

2026-2027 Theatre BFA Degree Plan

Student name: _____ UMID: _____ Date: _____

Advisor name: _____ Concentration: **Design/Technology**



The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

Key Courses For General Education (47 hours)

First Year Experience (3)

Choose: THEA 100 or HNRS 101 3 _____

1. Written Composition (6)

Choose: ENG 101 or 103. 3 _____

Choose: ENG 102 or 104. 3 _____

2. Humanities & Fine Arts (18)

Choose one: ENG 231, 233, 232 or 234.* 3 _____

*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.

Choose: COMS 101 or 102. 3 _____

Choose: THEA 120 or 122. 3 **

Choose: THEA 123. 3 **

Choose one Humanities: AAS 200; ASL 101, 102,

201, 202; ENG 231 or 233, 232 or 234; FRN 101,

102, 150, 201, 202, 250; SPN 101 or 103, 102 or 104,

150, 201, 202, 250; GER 101, 102, 201, 202; PHIL 110

or 111, 180, 220 or 221, 230, 280, 290; REL 110.

Choose one of the following (not used above):

AAS 200; ASL 101, 102, 201, 202; ART 100, 120, 220;

ENG 231 or 233, 232 or 234; FRN 101, 102, 150, 201,

202, 250; SPN 101 or 103; 102 or 104, 150, 201, 202, 250;

GER 101, 102, 201, 202; MC 100, 325; MUS 121

or 122, 125, 211, 240, 255, 342; PHIL 110 or 111,

180, 220 or 221, 230, 280, 290; REL 110.

3. Natural Sciences & Mathematics (11)

Choose one lab science from two different disciplines:

BIO 100, 105-107; CHEM 100-102, 121, 122; 4 _____

ESCI 100; GEOL 110, 115; PHYS 100 or higher. 4 _____

Choose: MATH 147 or 154 (or MATH 144 or higher). 3 _____

4. History, Social & Behavioral Sciences (12)

Choose one: HIST 101, 103, 102 or 104.* 3 _____

*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.

Choose three of the following not used above:

EC 231, 232; FCS 291, 302; GEOG 231; 3 _____

HIST 101 or 103, 102 or 104; 3 _____

POS 200, 250; PSYC 201/202; SOC 101/102;

SWK 203, 260, 322. 3 _____

5. Personal Development (3)

Choose one of the following: ART 250, 255; 3 _____

COMS 141; CS 161; ED 447; ES 200; FCS 281 ;

EXNS 120; MATH 261; MIS 161; MUS 228 ; PJS 200.

**Indicates requirement is satisfied in major course requirements.

Major Course Requirements (72 hours)

THEA 120 (Intro to Theatre) or 122 (HNRS Intro Theatre) 3 _____

THEA 123 (Foundations in Theatre History) 3 _____

THEA 213 (Acting I) 3 _____

Choose 2: THEA 217 (Costume Construction); THEA 250 3 _____

(Stagecraft I); THEA 255 (Stage Lighting & Production) 3 _____

THEA 270 (Directing I) 3 _____

THEA 300 (Play Analysis, Theory & Criticism) 3 _____

THEA 314 (Fundamentals of Theatre Design) 3 _____

THEA 318 (Costume Design I) OR 3 _____

THEA 390 (Stage Makeup) 3 _____

THEA 330 (Stage Management) 3 _____

THEA 355 (Stage Lighting and Design) 3 _____

THEA 360 (Scene Design I) 3 _____

THEA 409 (Period Play Production) 3 _____

THEA 414 (Seminar: Career Preparation) 3 _____

THEA 421 (Adv Studies in THEA History) 3 _____

THEA 465 (Senior Project) 3 _____

Theatre Practicum

THEA 301 (Theatre Practicum) 3 _____

THEA 301 (Theatre Practicum) 3 _____

THEA 301 (Theatre Practicum) 3 _____

Advanced Studies (12)

Choose 12 hours from the following: 3 _____

THEA 350, THEA 404, THEA 417, 3 _____

THEA 418, THEA 419, THEA 450* 3 _____

THEA 455, THEA 457, THEA 460 3 _____

*THEA 450 may be repeated for credit.

Research (3)

Choose one of the following: 3 _____

THEA 491, THEA 492, THEA 493 3 _____

General Electives (1 hour)

Minor Course Requirements (Optional)

Title: _____ Hrs. Req. _____

GENERAL GRADUATION REQUIREMENTS

- 50% of crs in major area at UM
- 30 hrs 300/400 at UM
- 30 of last 40 hours at UM
- 60 hr limit from 2-year school
- 45 hr limit of non-traditional credit
- 6-hr sequence in history or literature
- Capstone experience within major
- 2.0 or higher UM GPA and maintain at least a 3.0 GPA in the major.

Total Hours Required: 120

Total Hours Completed to Date: _____

Hours Remaining for Completion: _____

Hours Currently Registered: _____

Hours Remaining: _____