

2026-2027 Music BM Degree Plan

Student name: _____ UMID: _____ Date: _____
Advisor name: _____ Concentration: **Instrumental P-12 with Certification**



The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

Key Courses For General Education (44 hours)

- First Year Experience (3)**
Choose: UM 101 or HNRS 101 3 _____
1. **Written Composition (6)**
Choose: ENG 101 or 103. 3 _____
Choose: ENG 102 or 104. 3 _____
2. **Humanities & Fine Arts (18)**
Choose one: ENG 231, 233, 232 or 234.* 3 _____
*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.
Choose: COMS 101 or 102. 3 _____
Choose: MUS 211. 4 **
Choose: MUS 342. 3 **
Choose two Humanities:
AAS 200; ASL 101, 102, 201, 202; ENG 231 or 233, 232 or 234; FRN 101, 102, 150, 201, 202, 250; 3 _____
SPN 101 or 103, 102 or 104, 150, 201, 202, 250; GER 101, 102, 201, 202; PHIL 110 or 111, 180, 220 or 221, 230, 280, 290; REL 110. 3 _____
3. **Natural Sciences & Mathematics (11)**
BIO 100 or higher 4 _____
Choose non-biology lab science:
CHEM 100 or higher; ESCI 100; GEOL 110, 115; PHYS 100 or higher. 4 _____
Choose: MATH 147 or 154 (or MATH 144 or higher). 3 _____
4. **History, Social & Behavioral Sciences (12)**
Choose one: HIST 101, 103, 102 or 104.* 3 _____
*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.
Choose: EC 231 or 232. 3 _____
Choose: PSYC 201 or 202. 3 _____
Choose one of the following not used above:
EC 231, 232; GEOG 231; HIST 101, 102, 103, 104. 3 _____
5. **Personal Development (2)**
Choose: MUS 228. 2 **

GENERAL GRADUATION REQUIREMENTS

- 50% of crs in major area at UM
- 30 hrs 300/400 at UM
- 30 of last 40 hours at UM
- 60 hr limit from 2-year school
- 45 hr limit of non-traditional credit
- 6-hr sequence in history or literature
- Capstone experience within major
- C or higher in all General Education courses and all required music courses.
- 2.75 or higher overall GPA, and in all teaching field and professional areas

A minimum grade of 'C' is required for all music courses. Students may attempt a course no more than twice to earn a minimum final grade of 'C'.

Total Hours Required: 136
Total Hours Completed to Date: _____
Hours Remaining for Completion: _____
Hours Currently Registered: _____
Hours Remaining: _____

Teaching Field (67 hours)

- Applied Primary (14)**
MUP 1 _____ 2 _____
MUP 1 _____ 2 _____
MUP 2 _____ 2 _____
MUP 2 _____ 2 _____
MUP 3 _____ 2 _____
MUP 3 _____ 2 _____
MUP 4 _____ 2 _____
MUP 490 _____ 0 _____
- Applied Secondary (4)**
MUP 129 _____ 1 _____
MUP 130 _____ 1 _____
MUP 229 _____ 1 _____
MUP 230 _____ 1 _____
- Chamber Ensemble (1)**
MUP 1 _____ 1 _____
- Large Ensemble (7)**
MUP 1 _____ 1 _____
MUP 1 _____ 1 _____
MUP 1 _____ 1 _____
MUP 1 _____ 1 _____
MUP 1 _____ 1 _____
MUP 1 _____ 1 _____
MUP 1 _____ 1 _____
- Recital Class (7 sems)**
MUS 100 _____ 0 _____
MUS 100 _____ 0 _____
MUS 100 _____ 0 _____
MUS 100 _____ 0 _____
MUS 100 _____ 0 _____
MUS 100 _____ 0 _____
MUS 100 _____ 0 _____
- Music Core (34)**
MUS 111 (Principles of Theory I) 4 _____
MUS 113 (Principles of Theory II) 4 _____
MUS 211 (Principles of Theory III) 4 _____
MUS 213 (Principles of Theory IV) 4 _____
MUS 228 (Music Technology) 2 _____
MUS 250 (World Music) 1 _____
MUS 252 (Medieval/Renaissance) 3 _____
MUS 341 (Baroque/Classical) 3 _____
MUS 342 (19th Century to Present) 3 _____
MUS 441 (Instrumentation and Arranging) 2 _____
MUS 495 (Basic Conducting) 2 _____
MUS 497 (Instrumental Conducting) 2 _____
- Methods (7)**
MUS 260 (Single Reed Methods) 1 _____
MUS 261 (Flute/Double Reed Methods) 1 _____
MUS 332 (Choral Music Methods for Instrumentalists) 1 _____
MUS 360 (High Brass Methods) 1 _____
MUS 364 (Low Brass Methods) 1 _____
MUS 383 (Percussion Methods) 1 _____
MUS 384 (String Methods) 1 _____

Professional Studies (16 hours)

- MUS 101 (Introduction to Music Education) 2 _____
MUS 131 (Music in School and Society) 2 _____
MUS 201 (Psychology of Music in Education) 2 _____
MUS 232 (Cur., Inst., and Assess., in Music Ed.) 2 _____
MUS 301 (Elementary and General Music Methods) 3 _____
MUS 416 (Secondary Instrumental Music Methods) 3 _____
MUS 432 (Exceptional Learners in Music Education) 2 _____

Internship (9 hours)

- MUS 446 (Internship: Elem/Inst Music Ed) 9 _____