

2025-2026 Theatre BFA Degree Plan

Student name: _____ UMID: _____ Date: _____

Advisor name: _____ Concentration: **Acting**



UNIVERSITY of
MONTEVALLO

The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

Key Courses For General Education (50 hours)

Major Course Requirements (71 hours)

- First Year Experience (3)**
Choose: UM 101 or HNRS 101 3 _____
1. **Written Composition (6)**
Choose: ENG 101 or 103. 3 _____
Choose: ENG 102 or 104. 3 _____
2. **Humanities & Fine Arts (18)**
Choose one: ENG 231, 233, 232 or 234.* 3 _____
*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.
Choose: COMS 101 or 102. 3 _____
Choose: THEA 120 or 122. 3 **
Choose one Humanities:
AAS 200; ENG 231 or 233, 232 or 234;
FRN 101, 102, 150, 201, 202, 250; SPN 101 3 _____
or 103, 102 or 104, 150, 201, 202, 250; GER 101,
102, 201, 202; PHIL 110 or 111, 180, 220 or 221,
230, 280, 290; REL 110.
Choose two of the following (not used above):
AAS 200; ART 100, 120, 220; ENG 231 or 233,
232 or 234; FRN 101, 102, 150, 201, 202, 250; 3 _____
SPN 101 or 103, 102 or 104, 150, 201, 202, 250;
GER 101, 102, 201, 202; MC 100, 325; MUS 121 3 _____
or 122, 125, 211, 240, 342; PHIL 110 or 111, 180,
220 or 221, 230, 280, 290; REL 110; THEA 120
or 122, 123.
3. **Natural Sciences & Mathematics (11)**
Choose one lab science from two different disciplines:
BIO 100, 105-107; CHEM 100-102, 121, 122; 4 _____
ESCI 100; GEOL 110, 115; PHYS 100 or higher. 4 _____
Choose: MATH 147 or 154 (or MATH 144 or higher). 3 _____
4. **History, Social & Behavioral Sciences (12)**
Choose one: HIST 101, 103, 102 or 104.* 3 _____
*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.
Choose three of the following not used above:
EC 231, 232; FCS 291, 302; GEOG 231; 3 _____
HIST 101 or 103, 102 or 104; POS 200, 250; 3 _____
PSYC 201/202; SOC 101/102; SWK 203, 260, 322. 3 _____
5. **Personal Development (3)**
Choose one of the following: 3 _____
ART 250, 255; CS 161; ED 447; ES 200; FCS 281;
EXNS 120; MATH 261; MIS 161; MUS 228.

- THEA 120 (Introduction to Theatre) or 122 3 _____
- THEA 213 (Acting I) 3 _____
- THEA 250 (Stagecraft I) 3 _____
- THEA 270 (Directing I) 3 _____
- THEA 300 (Play Analysis, Theory & Criticism) 3 _____
- THEA 312 (Audition Techniques) 3 _____
- THEA 313 (Acting II) 3 _____
- THEA 314 (Fundamentals of Theatre Design) 3 _____
- THEA 340 (Voice I) 3 _____
- THEA 361 (Musical-Theatre Styles) 3 _____
- THEA 380 (Stage Movement) 3 _____
- THEA 390 (Stage Make-up) 3 _____
- THEA 400 (Stage Combat) 3 _____
- THEA 401 (Acting for the Camera) 3 _____
- THEA 413 (Acting III) 3 _____
- THEA 414 (Seminar: Career Preparation) 3 _____
- THEA 423 (Theatre History I) 3 _____
- THEA 424 (Theatre History II) 3 _____
- THEA 440 (Voice II) 3 _____
- THEA 465 (Senior Project) 3 _____
- THEA 480 (Stage Movement II) 3 _____
- THEA Electives (5)**
- THEA _____ 3 _____
- THEA _____ 2 _____
- Applied Theatre Electives (3)**
- THEA _____ 1 _____
- THEA _____ 1 _____
- THEA _____ 1 _____

General Electives (0 hours)

Minor Course Requirements (Optional)

Title: _____ Hrs. Req. _____

**Indicates requirement is satisfied in major course requirements.

GENERAL GRADUATION REQUIREMENTS

- 1. 50% of crs in major area at UM
- 2. 30 hrs 300/400 at UM
- 3. 30 of last 40 hours at UM
- 4. 64 hr limit from 2-year school
- 5. 45 hr limit of non-traditional credit
- 6. 6-hr sequence in history or literature
- 7. Capstone experience within major
- 8. 2.0 or higher UM GPA and maintain at least a 3.0 GPA in the major.

Total Hours Required:	121
Total Hours Completed to Date:	_____
Hours Remaining for Completion:	_____
Hours Currently Registered:	_____
Hours Remaining:	_____