

# 2024-2025 Music BM Degree Plan

Student name: \_\_\_\_\_ UMID: \_\_\_\_\_ Date: \_\_\_\_\_  
 Advisor name: \_\_\_\_\_ Concentration: **Music Technology**



## The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

## Key Courses For General Education (43 hours)

1. **Written Composition (6)**  
Choose: ENG 101 or 103. 3 \_\_\_\_\_  
Choose: ENG 102 or 104. 3 \_\_\_\_\_
2. **Humanities & Fine Arts (18)**  
Choose one: ENG 231, 233, 232 or 234.\* 3 \_\_\_\_\_  
\*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.  
Choose: COMS 101 or 102. 3 \_\_\_\_\_  
Choose: MUS 211. 4 \*\* \_\_\_\_\_  
Choose: MUS 342. 3 \*\* \_\_\_\_\_  
Choose two Humanities:  
 ENG 231 or 233, 232 or 234; FRN 101, 102, 150, 201, 202, 250; SPN 101 or 103, 102 or 104, 150, 201, 202, 250; GER 101, 102, 201, 202; PHIL 110 or 111, 180, 220 or 221, 230, 280, 290; REL 110. 3 \_\_\_\_\_
3. **Natural Sciences & Mathematics (11)**  
Choose one lab science from two different disciplines:  
 BIO 100, 105-107; CHEM 100-102, 121, 122; 4 \_\_\_\_\_  
 ESCI 100; GEOL 110, 115; PHYS 100 or higher. 4 \_\_\_\_\_  
Choose: MATH 147 or 154 (or MATH 144 or higher). 3 \_\_\_\_\_
4. **History, Social & Behavioral Sciences (12)**  
Choose one: HIST 101, 103, 102 or 104.\* 3 \_\_\_\_\_  
\*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.  
Choose three of the following not used above:  
 EC 231, 232; FCS 291, 402; GEOG 231; 3 \_\_\_\_\_  
 HIST 101 or 103, 102 or 104; POS 200, 250; 3 \_\_\_\_\_  
 PSYC 201/202; SOC 101/102; SWK 203, 260, 322. 3 \_\_\_\_\_
5. **Personal Development (2)**  
Choose: MUS 228. 2 \_\_\_\_\_

\*\*Indicates requirement is satisfied in major course requirements.

## GENERAL GRADUATION REQUIREMENTS

- |                                   |  |
|-----------------------------------|--|
| 1. 50% of crs in major area at UM | 5. 45 hr limit of non-traditional credit                 |
| 2. 30 hrs 300/400 at UM           | 6. 6-hr sequence in history or literature                |
| 3. 30 of last 40 hours at UM      | 7. Capstone experience within major                      |
| 4. 64 hr limit from 2-year school | 8. 2.0 or higher UM GPA and in all major and minor areas |

**A minimum grade of 'C' is required for all music courses. Students may attempt a course no more than twice to earn a minimum final grade of 'C'.**

Total Hours Required: 120  
 Total Hours Completed to Date: \_\_\_\_\_  
 Hours Remaining for Completion: \_\_\_\_\_  
 Hours Currently Registered: \_\_\_\_\_  
 Hours Remaining: \_\_\_\_\_

## Major Course Requirements (77 hours)

### Music Core (28)

- |   |         |
|---|---------|
| MUS 111 (Principles of Theory I)              | 4 _____ |
| MUS 113 (Principles of Theory II)             | 4 _____ |
| MUS 211 (Principles of Theory III)            | 4 _____ |
| MUS 213 (Principles of Theory IV)             | 4 _____ |
| MUS 250 (World Music)                         | 1 _____ |
| MUS 252 (Medieval/Renaissance)                | 3 _____ |
| MUS 341 (Baroque/Classical)                   | 3 _____ |
| MUS 342 (19 <sup>th</sup> Century to Present) | 3 _____ |
| MUS 495 (Basic Conducting)                    | 2 _____ |

### Recital Class (8 semesters)

- |                 |                 |
|-----------------|-----------------|
| MUS 100 0 _____ | MUS 100 0 _____ |
| MUS 100 0 _____ | MUS 100 0 _____ |
| MUS 100 0 _____ | MUS 100 0 _____ |
| MUS 100 0 _____ | MUS 100 0 _____ |

### Applied Studies (20)

- | Primary Instrument (8) | Ensemble (8)        |
|------------------------|---------------------|
| MUP 1 _____ 1 _____    | MUP 1 _____ 1 _____ |
| MUP 1 _____ 1 _____    | MUP 1 _____ 1 _____ |
| MUP 2 _____ 1 _____    | MUP 1 _____ 1 _____ |
| MUP 2 _____ 1 _____    | MUP 1 _____ 1 _____ |
| MUP 3 _____ 1 _____    | MUP 1 _____ 1 _____ |
| MUP 3 _____ 1 _____    | MUP 1 _____ 1 _____ |
| MUP 4 _____ 1 _____    | MUP 1 _____ 1 _____ |
| MUP 4 _____ 1 _____    | MUP 1 _____ 1 _____ |

### Secondary Instrument (4)

- |                 |
|-----------------|
| MUP 129 1 _____ |
| MUP 130 1 _____ |
| MUP 229 1 _____ |
| MUP 230 1 _____ |

### Advanced Studies (8)

- |  |         |
|--|---------|
| MUS 499 (Careers and Entrepreneurship) | 3 _____ |
| MUS Electives                          | 5 _____ |

### Area studies (21)

- |   |         |
|---|---------|
| MUT 338 (Music Technology II)           | 3 _____ |
| MUT 339 (Music Audio Production I)      | 3 _____ |
| MUT 340 (Music Audio Production II)     | 3 _____ |
| MUT 344 (Music Recording: A History)    | 3 _____ |
| MUT 402 (Advanced Recording Techniques) | 3 _____ |
| MUT 404 (Computer Music)                | 3 _____ |
| MUT 498 (Music Technology Capstone)     | 3 _____ |

## General Electives (none required)

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_