

2023-2024 Music BM Degree Plan

Student name: _____ UMID: _____ Date: _____
 Advisor name: _____ Concentration: **Instrumental P-12 with Certification**



The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

Key Courses For General Education (41 hours)

1. **Written Composition (6)**
Choose: ENG 101 or 103. 3 _____
Choose: ENG 102 or 104. 3 _____
2. **Humanities & Fine Arts (18)**
Choose one: ENG 231, 233, 232 or 234.* 3 _____
*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.
Choose: COMS 101 or 102. 3 _____
Choose: MUS 211. 4 **
Choose: MUS 342. 3 **
Choose two Humanities:
 ENG 231 or 233, 232 or 234; FRN 101, 102, 150, 201, 202, 250; SPN 101 or 103, 102 or 104, 150, 201, 202, 250; GER 101, 102, 201, 202; PHIL 110 or 111, 180, 220 or 221, 230, 280, 290; REL 110. 3 _____
3. **Natural Sciences & Mathematics (11)**
 BIO 100 or higher 4 _____
Choose non-biology lab science:
 CHEM 100 or higher; ESCI 100; GEOL 110, 115; PHYS 100 or higher. 4 _____
Choose: MATH 147 or 154 (or MATH 144 or higher). 3 _____
4. **History, Social & Behavioral Sciences (12)**
Choose one: HIST 101, 103, 102 or 104.* 3 _____
*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.
Choose: EC 231 or 232. 3 _____
Choose: PSYC 201 or 202. 3 _____
Choose one of the following not used above:
 EC 231, 232; GEOG 231; HIST 101, 102, 103, 104. 3 _____
5. **Personal Development (2)**
Choose: MUS 228. 2 **

Teaching Field (67 hours)

- | | | | |
|---|---------|-------------------------------|---------|
| Applied Primary (14) | | Applied Secondary (4) | |
| MUP 1 | 2 _____ | MUP 129 | 1 _____ |
| MUP 1 | 2 _____ | MUP 130 | 1 _____ |
| MUP 2 | 2 _____ | MUP 229 | 1 _____ |
| MUP 2 | 2 _____ | MUP 230 | 1 _____ |
| MUP 3 | 2 _____ | | |
| MUP 3 | 2 _____ | | |
| MUP 4 | 2 _____ | | |
| MUP 490 | 0 _____ | Chamber Ensemble (1) | |
| | | MUP 1 | 1 _____ |
| Large Ensemble (7) | | Recital Class (7 sems) | |
| MUP 1 | 1 _____ | MUS 100 | 0 _____ |
| MUP 1 | 1 _____ | MUS 100 | 0 _____ |
| MUP 1 | 1 _____ | MUS 100 | 0 _____ |
| MUP 1 | 1 _____ | MUS 100 | 0 _____ |
| MUP 1 | 1 _____ | MUS 100 | 0 _____ |
| MUP 1 | 1 _____ | MUS 100 | 0 _____ |
| MUP 1 | 1 _____ | MUS 100 | 0 _____ |
| Music Core (34) | | | |
| MUS 111 (Principles of Theory I) | | | 4 _____ |
| MUS 113 (Principles of Theory II) | | | 4 _____ |
| MUS 211 (Principles of Theory III) | | | 4 _____ |
| MUS 213 (Principles of Theory IV) | | | 4 _____ |
| MUS 228 (Music Technology) | | | 2 _____ |
| MUS 250 (World Music) | | | 1 _____ |
| MUS 252 (Medieval/Renaissance) | | | 3 _____ |
| MUS 341 (Baroque/Classical) | | | 3 _____ |
| MUS 342 (19 th Century to Present) | | | 3 _____ |
| MUS 441 (Orchestration) | | | 2 _____ |
| MUS 495 (Basic Conducting) | | | 2 _____ |
| MUS 497 (Instrumental Conducting) | | | 2 _____ |
| Methods (7) | | | |
| MUS 260 (Single Reed Methods) | | | 1 _____ |
| MUS 261 (Flute/Double Reed Methods) | | | 1 _____ |
| MUS 332 (Choral Music Methods for Instrumentalists) | | | 1 _____ |
| MUS 360 (High Brass Methods) | | | 1 _____ |
| MUS 364 (Low Brass Methods) | | | 1 _____ |
| MUS 383 (Percussion Methods) | | | 1 _____ |
| MUS 384 (String Methods) | | | 1 _____ |

GENERAL GRADUATION REQUIREMENTS

1. 50% of hrs in major area at UM
2. 30 hrs 300/400 at UM
3. 30 of last 40 hours at UM
4. 64 hr limit from 2-year school
5. 45 hr limit of non-traditional credit
6. 6-hr sequence in history or literature
7. Capstone experience within major
8. C or higher in all General Education courses and all required music courses.
9. 2.75 or higher overall GPA, and in all teaching field and professional areas

A minimum grade of 'C' is required for all music courses. Students may attempt a course no more than twice to earn a minimum final grade of 'C'.

Total Hours Required: 133
 Total Hours Completed to Date: _____
 Hours Remaining for Completion: _____
 Hours Currently Registered: _____
 Hours Remaining: _____

Professional Studies (16 hours)

- | | |
|---|---------|
| MUS 101 (Introduction to Music Education) | 2 _____ |
| MUS 131 (Music in School and Society) | 2 _____ |
| MUS 201 (Psychology of Music in Education) | 2 _____ |
| MUS 232 (Cur., Inst., and Assess., in Music Ed.) | 2 _____ |
| MUS 301 (Elementary and General Music Methods) | 3 _____ |
| MUS 416 (Secondary Instrumental Music Methods) | 3 _____ |
| MUS 432 (Exceptional Learners in Music Education) | 2 _____ |

Internship (9 hours)

- | | |
|--|---------|
| MUS 446 (Internship: Elem/Inst Music Ed) | 9 _____ |
|--|---------|