

# 2022-2023 Music BM Degree Plan

Student name: \_\_\_\_\_ UMID: \_\_\_\_\_ Date: \_\_\_\_\_  
 Advisor name: \_\_\_\_\_ Concentration: **Voice Performance**



**The Purpose of General Education is to Gain:**

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

**Key Courses For General Education (43 hours)**

1. **Written Composition (6)**  
 Choose: ENG 101 or 103. 3 \_\_\_\_\_  
 Choose: ENG 102 or 104. 3 \_\_\_\_\_
2. **Humanities & Fine Arts (18)**  
 Choose one: ENG 231, 232, 233, 234.\* 3 \_\_\_\_\_  
\*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.  
 Choose: COMS 101 or 102. 3 \_\_\_\_\_  
 Choose: MUS 211. 4 \*\*  
 Choose: MUS 342. 3 \*\*  
 Choose one: FRN 101; GER 101; SPN 101, 103. 3 \_\_\_\_\_  
 Choose one: FRN 102; GER 102; SPN 102, 104. 3 \_\_\_\_\_
3. **Natural Sciences & Mathematics (11)**  
 Choose one lab science from two different disciplines:  
 BIO 100, 105-107; CHEM 100-102, 121, 122; 4 \_\_\_\_\_  
 ES 100; GEOL 110, 115; PHYS 100 or higher. 4 \_\_\_\_\_  
 Choose: MATH 147 or 154 (or MATH 144 or higher). 3 \_\_\_\_\_
4. **History, Social & Behavioral Sciences (12)**  
 Choose one: HIST 101, 103, 102 or 104.\* 3 \_\_\_\_\_  
\*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.  
 Choose three of the following not used above:  
 EC 231, 232; FCS 291, 402; GEOG 231; 3 \_\_\_\_\_  
 HIST 101 or 103, 102 or 104; POS 200, 250; 3 \_\_\_\_\_  
 PSYC 201/202; SOC 101/102; SWK 203, 260, 322. 3 \_\_\_\_\_
5. **Personal Development (2)**  
 Choose: MUS 228. 2 \_\_\_\_\_

\*\*Indicates requirement is satisfied in major course requirements.

**General Electives (none required)**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**GENERAL GRADUATION REQUIREMENTS**

1. 50% of hrs in major area at UM
2. 30 hrs 300/400 at UM
3. 30 of last 40 hours at UM
4. 64 hr limit from 2-year school
5. 45 hr limit of non-traditional credit
6. 6-hr sequence in history or literature
7. Capstone experience within major
8. 2.0 or higher UM GPA and in all major and minor areas

**A minimum grade of 'C' is required for all music courses.**

Total Hours Required: 123  
 Total Hours Completed to Date: \_\_\_\_\_  
 Hours Remaining for Completion: \_\_\_\_\_  
 Hours Currently Registered: \_\_\_\_\_  
 Hours Remaining: \_\_\_\_\_

**Major Course Requirements (80 hours)**

**Music Core (32)**

- |   |         |
|---|---------|
| MUS 111 (Principles of Theory I)              | 4 _____ |
| MUS 113 (Principles of Theory II)             | 4 _____ |
| MUS 211 (Principles of Theory III)            | 4 _____ |
| MUS 213 (Principles of Theory IV)             | 4 _____ |
| MUS 250 (World Music)                         | 1 _____ |
| MUS 252 (Medieval/Renaissance)                | 3 _____ |
| MUS 341 (Baroque/Classical)                   | 3 _____ |
| MUS 342 (19 <sup>th</sup> Century to Present) | 3 _____ |
| MUS 495 (Basic Conducting)                    | 2 _____ |

**Secondary Inst (4)**

**Recital Class**

- |                 |                 |                 |
|-----------------|-----------------|-----------------|
| MUP 129 1 _____ | MUS 100 0 _____ | MUS 100 0 _____ |
| MUP 130 1 _____ | MUS 100 0 _____ | MUS 100 0 _____ |
| MUP 229 1 _____ | MUS 100 0 _____ | MUS 100 0 _____ |
| MUP 230 1 _____ | MUS 100 0 _____ | MUS 100 0 _____ |

**Applied Studies (26)**

**Primary Instrument (16)**

**Ensemble (8)**

- |         |         |         |         |
|---------|---------|---------|---------|
| MUP 120 | 2 _____ | MUP 103 | 1 _____ |
| MUP 120 | 2 _____ | MUP 103 | 1 _____ |
| MUP 220 | 2 _____ | MUP 103 | 1 _____ |
| MUP 220 | 2 _____ | MUP 103 | 1 _____ |
| MUP 320 | 2 _____ | MUP 103 | 1 _____ |
| MUP 320 | 2 _____ | MUP 103 | 1 _____ |
| MUP 420 | 2 _____ | MUP 103 | 1 _____ |
| MUP 420 | 2 _____ | MUP 103 | 1 _____ |
| MUP 390 | 0 _____ | MUP 490 | 0 _____ |

- |         |         |         |         |
|---------|---------|---------|---------|
| MUP 104 | 1 _____ | MUP 104 | 1 _____ |
|---------|---------|---------|---------|

**Advanced Studies (10)**

- |                          |         |
|--------------------------|---------|
| MUS 420 (Music Analysis) | 2 _____ |
| MUS Electives            | 8 _____ |

**Area Studies (12)**

- |                                 |         |
|---------------------------------|---------|
| MUS 119 (Acting for Singers)    | 1 _____ |
| MUS 133 (Voice Lab I: English)  | 1 _____ |
| MUS 134 (Voice Lab II: Italian) | 1 _____ |
| MUS 233 (Voice Lab III: German) | 1 _____ |
| MUS 234 (Voice Lab IV: French)  | 1 _____ |
| MUS 361 (Vocal Pedagogy I)      | 2 _____ |
| MUS 391 (Vocal Pedagogy II)     | 1 _____ |
| MUS 421 (Composition I)         | 2 _____ |
| MUS 463 (Vocal Literature I)    | 1 _____ |
| MUS 464 (Vocal Literature II)   | 1 _____ |