

# 2018-2019 Music BM Degree Plan

Student name: \_\_\_\_\_ UMID: \_\_\_\_\_ Date: \_\_\_\_\_  
 Advisor name: \_\_\_\_\_ Concentration: **Voice Performance**



## The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

## Key Courses For General Education (43 hours)

1. **Written Composition (6)**  
 Choose ENG 101 or 103. 3\_\_\_\_  
 Choose ENG 102 or 104. 3\_\_\_\_
2. **Humanities & Fine Arts (18)**  
 Choose one: ENG 231, 232, 233, 234.\* 3\_\_\_\_  
\*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.  
 Choose COMS 101 or 102. 3\_\_\_\_  
 Choose MUS 211. 3\_\_\_\_  
 Choose MUS 342. 3\_\_\_\_  
 Choose one: FRN 101; GER 101; SPN 101, 103. 3\_\_\_\_  
 Choose one: FRN 102; GER 102; SPN 102, 104. 3\_\_\_\_
3. **Natural Sciences & Mathematics (11)**  
 Choose one lab science from two different disciplines:  
 BIO 100, 105-107; CHEM 100-102, 121, 122; 4\_\_\_\_  
 ES 100; GEOL 110, 115; PHYS 100 or higher. 4\_\_\_\_  
 Choose MATH 147 or 154 (or MATH 144 or higher). 3\_\_\_\_
4. **History, Social & Behavioral Sciences (12)**  
 Choose one: HIST 101, 103, 102 or 104.\* 3\_\_\_\_  
\*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.  
 Choose three of the following not used above:  
 EC 231, 232; FCS 291, 402; GEOG 231; 3\_\_\_\_  
 HIST 101 or 103, 102 or 104; POS 200, 250; 3\_\_\_\_  
 PSYC 201; SOC 101 or 102; SWK 203, 260, 322. 3\_\_\_\_
5. **Personal Development (2)**  
 Choose MUS 228. 2\_\_\_\_

\*\*Indicates requirement is satisfied in major course requirements.

## General Electives (none required)

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## GENERAL GRADUATION REQUIREMENTS

1. 50% of hrs in major area at UM
2. 30 hrs 300/400 at UM
3. 30 of last 40 hours at UM
4. 64 hr limit from 2-year school
5. 45 hr limit of non-traditional credit
6. 6-hr sequence in history or literature
7. Capstone experience within major
8. 2.0 or higher UM GPA and in all major and minor areas

**A minimum grade of 'C' is required for all music courses.**

Total Hours Required: 123  
 Total Hours Completed to Date: \_\_\_\_\_  
 Hours Remaining for Completion: \_\_\_\_\_  
 Hours Currently Registered: \_\_\_\_\_  
 Hours Remaining: \_\_\_\_\_

## Major Course Requirements (80 hours)

### Music Core (32)

- |   |   |
|---|---|
| MUS 111 (Principles of Music Theory I)        | 3 |
| MUS 112 (Music Skills I)                      | 1 |
| MUS 113 (Principles of Music Theory II)       | 3 |
| MUS 114 (Music Skills II)                     | 1 |
| MUS 211 (Principles of Music Theory III)      | 3 |
| MUS 212 (Music Skills III)                    | 1 |
| MUS 213 (Principles of Music Theory IV)       | 3 |
| MUS 214 (Music Skills IV)                     | 1 |
| MUS 250 (World Music)                         | 1 |
| MUS 252 (Medieval/Renaissance)                | 3 |
| MUS 341 (Baroque/Classical)                   | 3 |
| MUS 342 (19 <sup>th</sup> Century to Present) | 3 |
| MUS 495 (Basic Conducting)                    | 2 |

Secondary Inst (4)	Recital Class		
MUP 129 1____	MUS 100 0____	MUS 100	0____
MUP 130 1____	MUS 100 0____	MUS 100	0____
MUP 229 1____	MUS 100 0____	MUS 100	0____
MUP 230 1____	MUS 100 0____	MUS 100	0____

### Applied Studies (26)

Primary Instrument (16)	Ensemble (8)		
MUP 120	2____	MUP 103	1____
MUP 120	2____	MUP 103	1____
MUP 220	2____	MUP 103	1____
MUP 220	2____	MUP 103	1____
MUP 320	2____	MUP 103	1____
MUP 320	2____	MUP 103	1____
MUP 420	2____	MUP 103	1____
MUP 420	2____	MUP 103	1____
MUP 390	0____	MUP 490	0____
MUP 104	1____	MUP 104	1____

### Advanced Studies (10)

- |                          |   |
|--------------------------|---|
| MUS 420 (Music Analysis) | 2 |
| MUS Electives            | 8 |

### Area Studies (12)

- |                                 |   |
|---------------------------------|---|
| MUS 119 (Acting for Singers)    | 1 |
| MUS 133 (Voice Lab I: English)  | 1 |
| MUS 134 (Voice Lab II: Italian) | 1 |
| MUS 233 (Voice Lab III: German) | 1 |
| MUS 234 (Voice Lab IV: French)  | 1 |
| MUS 361 (Vocal Pedagogy I)      | 2 |
| MUS 391 (Vocal Pedagogy II)     | 1 |
| MUS 421 (Composition I)         | 2 |
| MUS 463 (Vocal Literature I)    | 1 |
| MUS 464 (Vocal Literature II)   | 1 |