

# 2023-2024 Music BM Degree Plan

Student name: \_\_\_\_\_ UMID: \_\_\_\_\_ Date: \_\_\_\_\_  
 Advisor name: \_\_\_\_\_ Concentration: **Piano Performance**



UNIVERSITY of  
MONTEVALLO

**The Purpose of General Education is to Gain:**

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

**Key Courses For General Education (43 hours)**

1. **Written Composition (6)**  
 Choose: ENG 101 or 103. 3 \_\_\_\_\_  
 Choose: ENG 102 or 104. 3 \_\_\_\_\_
2. **Humanities & Fine Arts (18)**  
 Choose one: ENG 231, 233, 232 or 234.\* 3 \_\_\_\_\_  
\*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.  
 Choose: COMS 101 or 102. 3 \_\_\_\_\_  
 Choose: MUS 211. 4 \*\*  
 Choose: MUS 342. 3 \*\*  
 Choose two Humanities:  
 ENG 231 or 233, 232 or 234; FRN 101, 102, 150, 3 \_\_\_\_\_  
 201, 202, 250; SPN 101 or 103, 102 or 104, 150, 3 \_\_\_\_\_  
 201, 202, 250; GER 101, 102, 201, 202;  
 PHIL 110 or 111, 180, 220 or 221, 230, 280, 290;  
 REL 110.
3. **Natural Sciences & Mathematics (11)**  
 Choose one lab science from two different disciplines:  
 BIO 100, 105-107; CHEM 100-102, 121, 122; 4 \_\_\_\_\_  
 ESCI 100; GEOL 110, 115; PHYS 100 or higher. 4 \_\_\_\_\_  
 Choose: MATH 147 or 154 (or MATH 144 or higher). 3 \_\_\_\_\_
4. **History, Social & Behavioral Sciences (12)**  
 Choose one: HIST 101, 103, 102 or 104.\* 3 \_\_\_\_\_  
\*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.  
 Choose three of the following not used above:  
 EC 231, 232; FCS 291, 402; GEOG 231; 3 \_\_\_\_\_  
 HIST 101 or 103, 102 or 104; POS 200, 250; 3 \_\_\_\_\_  
 PSYC 201/202; SOC 101/102; SWK 203, 260, 322. 3 \_\_\_\_\_
5. **Personal Development (2)**  
 Choose: MUS 228. 2 \_\_\_\_\_

\*\*Indicates requirement is satisfied in major course requirements.

**GENERAL GRADUATION REQUIREMENTS**

1. 50% of hrs in major area at UM
2. 30 hrs 300/400 at UM
3. 30 of last 40 hours at UM
4. 64 hr limit from 2-year school
5. 45 hr limit of non-traditional credit
6. 6-hr sequence in history or literature
7. Capstone experience within major
8. 2.0 or higher UM GPA and in all major and minor areas

A minimum grade of 'C' is required for all music courses. Students may attempt a course no more than twice to earn a minimum final grade of 'C'.

Total Hours Required: 120  
 Total Hours Completed to Date: \_\_\_\_\_  
 Hours Remaining for Completion: \_\_\_\_\_  
 Hours Currently Registered: \_\_\_\_\_  
 Hours Remaining: \_\_\_\_\_

**Major Course Requirements (77 hours)**

**Music Core (28)**

- |   |         |
|---|---------|
| MUS 111 (Principles of Theory I)              | 4 _____ |
| MUS 113 (Principles of Theory II)             | 4 _____ |
| MUS 211 (Principles of Theory III)            | 4 _____ |
| MUS 213 (Principles of Theory IV)             | 4 _____ |
| MUS 250 (World Music)                         | 1 _____ |
| MUS 252 (Medieval/Renaissance)                | 3 _____ |
| MUS 341 (Baroque/Classical)                   | 3 _____ |
| MUS 342 (19 <sup>th</sup> Century to Present) | 3 _____ |
| MUS 495 (Basic Conducting)                    | 2 _____ |

**Recital Class**

- |                 |                 |
|-----------------|-----------------|
| MUS 100 0 _____ | MUS 100 0 _____ |
| MUS 100 0 _____ | MUS 100 0 _____ |
| MUS 100 0 _____ | MUS 100 0 _____ |
| MUS 100 0 _____ | MUS 100 0 _____ |

**Applied Studies (34)**

- | Primary Instrument (16)                            | Instrumental Ensemble (8)                            |
|--|--|
| MUP 133 <span style="float: right;">2 _____</span> | MUP _____ <span style="float: right;">1 _____</span> |
| MUP 133 <span style="float: right;">2 _____</span> | MUP _____ <span style="float: right;">1 _____</span> |
| MUP 233 <span style="float: right;">2 _____</span> | MUP _____ <span style="float: right;">1 _____</span> |
| MUP 233 <span style="float: right;">2 _____</span> | MUP _____ <span style="float: right;">1 _____</span> |
| MUP 333 <span style="float: right;">2 _____</span> | MUP _____ <span style="float: right;">1 _____</span> |
| MUP 333 <span style="float: right;">2 _____</span> | MUP _____ <span style="float: right;">1 _____</span> |
| MUP 433 <span style="float: right;">2 _____</span> | MUP _____ <span style="float: right;">1 _____</span> |
| MUP 433 <span style="float: right;">2 _____</span> | MUP _____ <span style="float: right;">1 _____</span> |
|  |  |
| MUP 390 <span style="float: right;">0 _____</span> | Accompanying (2)                                     |
| MUP 490 <span style="float: right;">0 _____</span> | MUP 108 <span style="float: right;">2 _____</span>   |

**Secondary Inst. (4)**

- |  |
|--|
| MUP 1 _____ <span style="float: right;">1 _____</span> |
| MUP 1 _____ <span style="float: right;">1 _____</span> |
| MUP 2 _____ <span style="float: right;">1 _____</span> |
| MUP 2 _____ <span style="float: right;">1 _____</span> |

**Chamber Ensemble (4)**

- |  |
|--|
| MUP 1 _____ <span style="float: right;">1 _____</span> |
| MUP 1 _____ <span style="float: right;">1 _____</span> |
| MUP 1 _____ <span style="float: right;">1 _____</span> |
| MUP 1 _____ <span style="float: right;">1 _____</span> |

**Advanced Studies (10)**

- |                          |         |
|--------------------------|---------|
| MUS 420 (Music Analysis) | 2 _____ |
| MUS Electives            | 8 _____ |

**Area Studies (5)**

- |                            |         |
|----------------------------|---------|
| MUS 469 (Piano Literature) | 3 _____ |
| MUS 482 (Piano Pedagogy)   | 2 _____ |

**General Electives (none required)**

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