

# 2023-2024 Art BFA Degree Plan

Student name: \_\_\_\_\_ UMID: \_\_\_\_\_ Date: \_\_\_\_\_  
 Advisor name: \_\_\_\_\_ Concentration: \_\_\_\_\_



UNIVERSITY of  
MONTEVALLO

## The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

## Key Courses For General Education (41 hours)

1. **Written Composition (6)**  
Choose: ENG 101 or 103. 3 \_\_\_\_\_  
Choose: ENG 102 or 104. 3 \_\_\_\_\_
2. **Humanities & Fine Arts (18)**  
Choose one: ENG 231, 233, 232 or 234.\* 3 \_\_\_\_\_  
\*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.  
Choose: COMS 101 or 102. 3 \_\_\_\_\_  
Choose: ART 120. 3 \*\*  
Choose: ART 220. 3 \*\*  
Choose one Fine Arts:  
 MC 100, 325; MUS 121 or 122, 125, 211, 240, 255, 342; THEA 120 or 122. 3 \_\_\_\_\_  
Choose one Humanities:  
 ENG 231 or 233, 232 or 234; FRN 101, 102, 150, 201, 202, 250; SPN 101 or 103, 102 or 104, 150, 201, 202, 250; GER 101, 102, 201, 202; PHIL 110 or 111, 180, 220 or 221, 230, 280, 290; REL 110. 3 \_\_\_\_\_
3. **Natural Sciences & Mathematics (11)**  
Choose one lab science from two different disciplines:  
 BIO 100, 105-107; CHEM 100-102, 121, 122; 4 \_\_\_\_\_  
 ESCI 100; GEOL 110, 115; PHYS 100 or higher. 4 \_\_\_\_\_  
Choose: MATH 147 or 154 (or MATH 144 or higher). 3 \_\_\_\_\_
4. **History, Social & Behavioral Sciences (12)**  
Choose one: HIST 101, 103, 102 or 104.\* 3 \_\_\_\_\_  
\*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.  
Choose three of the following not used above:  
 EC 231, 232; FCS 291, 402; GEOG 231; 3 \_\_\_\_\_  
 HIST 101 or 103, 102 or 104; POS 200, 250; 3 \_\_\_\_\_  
 PSYC 201/202; SOC 101/102; SWK 203, 260, 322. 3 \_\_\_\_\_
5. **Personal Development (3)**  
Choose one of the following: ART 250, 255. 3 \*\*

\*\*Indicates requirement is satisfied in major course requirements.

## Major Course Requirements (79 hours)

- |   |         |
|---|---------|
| ART 112 (Drawing Foundations)               | 3 _____ |
| ART 122 (2D Foundations)                    | 3 _____ |
| ART 132 (3D Foundations)                    | 3 _____ |
| ART 142 (Digital Foundations)               | 3 _____ |
| ART 120 (Art History Foundations)           | 3 _____ |
| ART 220 (Introduction to Art History)       | 3 _____ |
| ART 224 (Introduction to Ceramics)          | 3 _____ |
| ART 228 (Introduction to Painting)          | 3 _____ |
| ART 230 (Introduction to Printmaking)       | 3 _____ |
| ART 250 (New Media) or 255 (Graphic Design) | 3 _____ |
| ART 270 (Introduction to Sculpture)         | 3 _____ |
| ART 300/400 (Advanced Drawing)              | 3 _____ |
| ART 300/400 (Art History)                   | 3 _____ |
| ART 300/400 (Art History)                   | 3 _____ |
| ART 307 or ART 308 (History of Art)         | 3 _____ |
| ART 320 (Professional Practice Seminar)     | 3 _____ |
| ART 321 (BFA Concentration Review)          | 0 _____ |
| ART 420 (Senior Exhibition)                 | 1 _____ |
| ART Studio Concentration**                  | 3 _____ |
| ART Studio Concentration**                  | 3 _____ |
| ART Studio Concentration**                  | 3 _____ |
| ART Studio Concentration**                  | 3 _____ |
| ART Studio Concentration**                  | 3 _____ |
| ART Studio Concentration**                  | 3 _____ |
| ART Studio Concentration or Elective        | 3 _____ |
| ART Elective                                | 3 _____ |
| ART Elective                                | 3 _____ |
| ART Elective or Art History                 | 3 _____ |
| ART Elective or Art History                 | 3 _____ |

### \*\*Studio Concentration

A studio concentration of 6 courses (18 semester hours) is required in one of the following areas: Ceramics, Drawing, Graphic Design, New Media, Painting, Photography, Printmaking, & Sculpture.

Required introduction studio courses (Painting, Ceramics, Printmaking, Sculpture, New Media and Graphic Design) count toward a concentration in those areas. Only advanced drawing courses and approved, related electives count toward a concentration in drawing.

## GENERAL GRADUATION REQUIREMENTS

- |                                   |  |
|-----------------------------------|--|
| 1. 50% of hrs in major area at UM | 5. 45 hr limit of non-traditional credit                 |
| 2. 30 hrs 300/400 at UM           | 6. 6-hr sequence in history or literature                |
| 3. 30 of last 40 hours at UM      | 7. Capstone experience within major                      |
| 4. 64 hr limit from 2-year school | 8. 2.0 or higher UM GPA and in all major and minor areas |

Total Hours Required: 120  
 Total Hours Completed to Date: \_\_\_\_\_  
 Hours Remaining for Completion: \_\_\_\_\_  
 Hours Currently Registered: \_\_\_\_\_  
 Hours Remaining: \_\_\_\_\_

## General Electives (none required)

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## Minor Course Requirements (Optional)

Title: \_\_\_\_\_ Hrs. Req. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_