

# 2022-2023 Music BM Degree Plan

Student name: \_\_\_\_\_ UMID: \_\_\_\_\_ Date: \_\_\_\_\_  
 Advisor name: \_\_\_\_\_ Concentration: **Instrumental Performance**



## The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

## Key Courses For General Education (43 hours)

1. **Written Composition (6)**  
Choose: ENG 101 or 103. 3\_\_\_\_  
Choose: ENG 102 or 104. 3\_\_\_\_
2. **Humanities & Fine Arts (18)**  
Choose one: ENG 231, 233, 232 or 234.\* 3\_\_\_\_  
\*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.  
Choose: COMS 101 or 102. 3\_\_\_\_  
Choose: MUS 211. 4 \*\*  
Choose: MUS 342. 3 \*\*  
Choose two Humanities:  
 ENG 231 or 233, 232 or 234; FRN 101, 102, 150, 201, 202, 250; SPN 101 or 103, 102 or 104, 150, 201, 202, 250; GER 101, 102, 201, 202; PHIL 110 or 111, 180, 220 or 221, 230, 280, 290. 3\_\_\_\_
3. **Natural Sciences & Mathematics (11)**  
Choose one lab science from two different disciplines:  
 BIO 100, 105-107; CHEM 100-102, 121, 122; 4\_\_\_\_  
 ES 100; GEOL 110, 115; PHYS 100 or higher. 4\_\_\_\_  
Choose: MATH 147 or 154 (or MATH 144 or higher). 3\_\_\_\_
4. **History, Social & Behavioral Sciences (12)**  
Choose one: HIST 101, 103, 102 or 104.\* 3\_\_\_\_  
\*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.  
Choose three of the following not used above:  
 EC 231, 232; FCS 291, 402; GEOG 231; 3\_\_\_\_  
 HIST 101 or 103, 102 or 104; POS 200, 250; 3\_\_\_\_  
 PSYC 201/202; SOC 101/102; SWK 203, 260, 322. 3\_\_\_\_
5. **Personal Development (2)**  
Choose: MUS 228. 2\_\_\_\_

\*\*Indicates requirement is satisfied in major course requirements.

## Major Course Requirements (81 hours)

### Music Core (34)

- |   |   |
|---|---|
| MUS 111 (Principles of Theory I)              | 4 |
| MUS 113 (Principles of Theory II)             | 4 |
| MUS 211 (Principles of Theory III)            | 4 |
| MUS 213 (Principles of Theory IV)             | 4 |
| MUS 250 (World Music)                         | 1 |
| MUS 252 (Medieval/Renaissance)                | 3 |
| MUS 341 (Baroque/Classical)                   | 3 |
| MUS 342 (19 <sup>th</sup> Century to Present) | 3 |
| MUS 495 (Basic Conducting)                    | 2 |
| MUS 497 (Instrumental Conducting)             | 2 |

### Secondary Instrument (4)      Recital Class (8 semesters)

- |           |           |           |
|-----------|-----------|-----------|
| MUP 129 1 | MUS 100 0 | MUS 100 0 |
| MUP 130 1 | MUS 100 0 | MUS 100 0 |
| MUP 229 1 | MUS 100 0 | MUS 100 0 |
| MUP 230 1 | MUS 100 0 | MUS 100 0 |

### Applied Studies (28)

- | Primary Instrument (16) | Ensemble (8) |
|-------------------------|--------------|
| MUP ____ 2              | MUP 1__ 1    |
| MUP ____ 2              | MUP 1__ 1    |
| MUP ____ 2              | MUP 1__ 1    |
| MUP ____ 2              | MUP 1__ 1    |
| MUP ____ 2              | MUP 1__ 1    |
| MUP ____ 2              | MUP 1__ 1    |
| MUP ____ 2              | MUP 1__ 1    |
| MUP ____ 2              | MUP 1__ 1    |
| MUP 390 0               |              |
| MUP 490 0               |              |

### Chamber Ensemble (4)

- |           |           |
|-----------|-----------|
| MUP 1__ 1 | MUP 1__ 1 |
| MUP 1__ 1 | MUP 1__ 1 |

### Advanced Studies (10)

- |                          |   |
|--------------------------|---|
| MUS 420 (Music Analysis) | 2 |
| MUS Electives            | 8 |

### Area studies (9)

- |                         |   |
|-------------------------|---|
| MUS 421 (Composition)   | 2 |
| MUS 441 (Orchestration) | 2 |
| MUS 4____ (Literature)  | 2 |
| MUS 4____ (Pedagogy I)  | 2 |
| MUS 4____ (Pedagogy II) | 1 |

## GENERAL GRADUATION REQUIREMENTS

- |                                   |  |
|-----------------------------------|--|
| 1. 50% of hrs in major area at UM | 5. 45 hr limit of non-traditional credit                 |
| 2. 30 hrs 300/400 at UM           | 6. 6-hr sequence in history or literature                |
| 3. 30 of last 40 hours at UM      | 7. Capstone experience within major                      |
| 4. 64 hr limit from 2-year school | 8. 2.0 or higher UM GPA and in all major and minor areas |

**A minimum grade of 'C' is required for all music courses.**

Total Hours Required:	124
Total Hours Completed to Date:	_____
Hours Remaining for Completion:	_____
Hours Currently Registered:	_____
Hours Remaining:	_____

## General Electives (none required)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_