



PERSONALITY ASSESSMENT

Personality Type Indicator

**Temperament Typology | Interactive Style
Relationships | Communication | Lifestyle**

**Myers-Briggs Type Indicator
Keirsey-Bates Research
Carl Jung Archetypes**

FOR EDUCATIONAL PURPOSES ONLY

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NAME: _____

SCORE: _____

Taking the Assessment

- This assessment contains 70 questions. For each question, you are asked to select one of two possible answers.
- For each question, indicate your response by checking either (a) or (b).
- Answer each question as quickly as possible. The best choice for each question is the first response that occurs to you without too much deliberation. Do not over-analyze or over-scrutinize your response.
- When you have answered all 70 questions, transfer your responses to the scoring grid on the last page.

Scoring the Assessment

- Using the scoring grid, add down so that the total number of “a” answers is written in the box at the bottom of each column. Do the same for the “b” answers you have checked. Each of the 14 boxes should have a number in it.
- Transfer the number in box no. 1 of the answer grid to box no. 1 below the answer grid. Do the same for box no. 2. Note that you have two numbers for boxes 3 through 8.
- Bring down the first number for each box beneath the second, as indicated by the arrows.
- Now add all the pairs of numbers and enter the total in the boxes below the answer grid, so each box has only one number.
- Now you have four pairs of numbers. Circle the letter below the larger numbers of each pair. If the two numbers of any pair are equal, circle neither but put an “x” below them and circle it.

PART 1: QUESTION | RESPONSE

- 1 When the phone rings, do you**
 (a) hurry to get to it first
 (b) hope someone else will answer
- 2 Are you more**
 (a) observant than introspective
 (b) introspective than observant
- 3 Is it worse to**
 (a) have your head in the clouds
 (b) be in a rut
- 4 With people you are usually more**
 (a) firm than gentle
 (b) gentle than firmer
- 5 Are you more comfortable in making**
 (a) critical judgments
 (b) value judgments
- 6 Is clutter in the workplace something you**
 (a) take time to straighten up
 (b) tolerate pretty well
- 7 Is it your way to**
 (a) make up your mind quickly
 (b) pick and choose at some length
- 8 Waiting in line, do you often**
 (a) chat with others
 (b) stick to business
- 9 Are you more**
 (a) sensible than ideational
 (b) ideational than sensible
- 10 Are you more interested in**
 (a) what is actual
 (b) what is possible
- 11 In making decisions, do you go more by**
 (a) data
 (b) desires
- 12 In sizing up others, do you tend to be**
 (a) objective and impersonal
 (b) friendly and personal
- 13 Do you prefer contracts to be**
 (a) signed, sealed and delivered
 (b) settled on a handshake
- 14 Are you more satisfied having**
 (a) a finished product
 (b) a work in progress
- 15 At a party, do you**
 (a) interact with many, even strangers
 (b) interact with a few friends
- 16 Do you tend to be more**
 (a) factual than speculative
 (b) speculative than factual
- 17 Do you like writers who**
 (a) say what they mean
 (b) use metaphors and symbolism
- 18 Which appeals to you more**
 (a) consistency of thought
 (b) harmonious relationships
- 19 In disappointing someone, you are**
 (a) frank and straightforward
 (b) warm and considerate
- 20 On the job, do you want your activities**
 (a) scheduled
 (b) unscheduled
- 21 Do you more often prefer**
 (a) final, unalterable statements
 (b) tentative, preliminary statements
- 22 Does interacting with strangers**
 (a) energize you
 (b) tax your reserves
- 23 Facts are more likely to**
 (a) speak for themselves
 (b) illustrate principles
- 24 Do you find visionaries and theorists**
 (a) somewhat annoying
 (b) rather fascinating
- 25 In a heated discussion, do you**
 (a) stick to your guns
 (b) look for common ground
- 26 Is it better to be**
 (a) just
 (b) merciful

- 27 At work, is it more natural for you to**
___ (a) point out mistakes
___ (b) try to please
- 28 Are you more comfortable**
___ (a) after a decision
___ (b) before a decision
- 29 Do you tend to**
___ (a) say right out what's on your mind
___ (b) keep your ears open
- 30 Common sense is**
___ (a) usually reliable
___ (b) frequently questionable
- 31 Children often do not**
___ (a) make themselves useful enough
___ (b) exercise their fantasy enough
- 32 When in charge of others, are you**
___ (a) firm and unbending
___ (b) forgiving and lenient
- 33 Are you more often**
___ (a) a cool-headed person
___ (b) a warm-hearted person
- 34 Are you prone to**
___ (a) nailing things down
___ (b) exploring the possibilities
- 35 In most situations, are you more**
___ (a) deliberate
___ (b) spontaneous
- 36 Do you think of yourself as**
___ (a) outgoing
___ (b) private
- 37 Are you more frequently**
___ (a) a practical sort of person
___ (b) a fanciful sort of person
- 38 Do you speak more in**
___ (a) particulars than generalities
___ (b) generalities than particulars
- 39 Which is more of a compliment**
___ (a) There's a logical person
___ (b) There's a sentimental person
- 40 Which rules you more**
___ (a) your thoughts
___ (b) your feelings
- 41 When finishing a job, do you like to**
___ (a) tie up all the loose ends
___ (b) move on to something else
- 42 Do you prefer to work**
___ (a) up to the deadline
___ (b) just whenever
- 43 Are the kind of person who**
___ (a) is rather talkative
___ (b) is rather quiet and reserved
- 44 Are you inclined to take what is said**
___ (a) more literally
___ (b) more figuratively
- 45 Do you more often see**
___ (a) what's right in front of you
___ (b) what can only be imagined
- 46 Is it worse to be**
___ (a) a softy
___ (b) hard-nosed
- 47 In hard circumstances, are you sometimes**
___ (a) too unsympathetic
___ (b) too sympathetic
- 48 Do you tend to choose**
___ (a) rather carefully
___ (b) somewhat impulsively
- 49 Are you inclined to be more**
___ (a) hurried than leisurely
___ (b) leisurely than hurried
- 50 At work, do you tend to**
___ (a) be sociable with your colleagues
___ (b) keep to yourself
- 51 Are you more likely to trust**
___ (a) your experiences
___ (b) your conceptions
- 52 Are you more inclined to feel**
___ (a) down to earth
___ (b) somewhat removed

- 53 Do you think of yourself as a**
___ (a) tough-minded person
___ (b) tender-hearted person
- 54 Do you value more in yourself being**
___ (a) reasonable
___ (b) devoted
- 55 Do you usually want things**
___ (a) settled and decided
___ (b) just penciled in
- 56 Would you say you are more**
___ (a) serious and determined
___ (b) easy going
- 57 Do you consider yourself**
___ (a) a good conversationalist
___ (b) a good listener
- 58 Do you prize in yourself**
___ (a) a strong hold on reality
___ (b) a vivid imagination
- 59 Are you drawn more to**
___ (a) fundamentals
___ (b) overtones
- 60 Which seems the greater fault**
___ (a) to be too compassionate
___ (b) to be too dispassionate
- 61 Are you swayed more by**
___ (a) convincing evidence
___ (b) a touching appeal
- 62 Do you feel better about**
___ (a) coming to closure
___ (b) keeping your options open
- 63 Is it preferably mostly to**
___ (a) make sure things are arranged
___ (b) just let things happen naturally
- 64 Are you inclined to be**
___ (a) easy to approach
___ (b) shy
- 65 In stories, do you prefer**
___ (a) action and adventure
___ (b) fantasy and heroism
- 66 Is it easier for you to**
___ (a) put others to good use
___ (b) identify with others
- 67 Which do you wish more for yourself**
___ (a) strength of will
___ (b) strength of emotion
- 68 Do you see yourself as basically**
___ (a) thick-skinned
___ (b) thin-skinned
- 69 Do you tend to notice**
___ (a) disorderliness
___ (b) opportunities for change
- 70 Are you more**
___ (a) routinized than whimsical
___ (b) whimsical than routinized

PART 2: SCORING GRID

		a	b			a	b			a	b			a	b			a	b								
1				2				3				4			5			6			7						
8				9				10				11			12			13			14						
15				16				17				18			19			20			21						
22				23				24				25			26			27			28						
29				30				31				32			33			34			35						
36				37				38				39			40			41			42						
43				44				45				46			47			48			49						
50				51				52				53			54			55			56						
57				58				59				60			61			62			63						
64				65				66				67			68			69			70						
1	↓		2	3	→		4	3	↓		4	5	→		6	5	↓		6	7	→		8	7	↓		8
1			2			3			4			5			6			7			8						
		E	I			S	N			T	F			J	P												

Sample Scoring Form

		a	b			a	b			a	b			a	b			a	b								
1	✓		2	✓		3	✓		4		✓	5		✓	6		✓	7		✓							
8	✓		9	✓		10	✓		11	✓		12		✓	13	✓		14	✓								
15	✓		16	✓		17	✓		18	✓		19		✓	20	✓		21	✓								
22		✓	23	✓		24		✓	25		✓	26	✓		27		✓	28		✓							
29	✓		30	✓		31	✓		32		✓	33		✓	34	✓		35	✓								
36	✓		37	✓		38	✓		39		✓	40		✓	41	✓		42	✓								
43		✓	44		✓	45		✓	46		✓	47	✓		48		✓	49		✓							
50	✓		51	✓		52	✓		53	✓		54		✓	55	✓		56	✓								
57	✓		58	✓		59	✓		60		✓	61		✓	62	✓		63	✓								
64	✓		65	✓		66	✓		67	✓		68		✓	69	✓		70	✓								
1	↓		2	3	→		4	3	↓		4	5	→		6	5	↓		6	7	→		8	7	↓		8
1	8	2	2	9	1	3	8	2	4	4	6	5	2	8	6	7	7	3	8	7	7	3	8				
1	8	2	2	3	17	3	4	5	6	14	6	7	14	6	8												
		(E)	I			(S)	N			T	(F)			(J)	P												