

2022-2023 Theatre BFA Degree Plan

Student name: _____ UMID: _____ Date: _____

Advisor name: _____ Concentration: **Musical Theatre**



UNIVERSITY of
MONTEVALLO

The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

Key Courses For General Education (50 hours)

1. **Written Composition (6)**
Choose: ENG 101 or 103. 3____
Choose: ENG 102 or 104. 3____
2. **Humanities & Fine Arts (18)**
Choose one: ENG 231, 233, 232 or 234.* 3____
*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.
Choose: COMS 101 or 102. 3____
Choose one Fine Arts: ART 100, 120, 220; 3____
 MC 100, 325; MUS 121 or 122, 125, 211, 255, 342; THEA 120 or 122.
Choose one Humanities:
 ENG 231 or 233, 232 or 234; FRN 101, 102, 150, 201, 202, 250; SPN 101 or 103, 102 or 104, 150, 201, 202, 250; GER 101, 102, 201, 202; PHIL 110 or 111, 180, 220 or 221, 230, 280, 290.
Choose two of the following (not used above):
 ART 100, 120, 220; ENG 231 or 233, 232 or 234; 3____
 FRN 101, 102, 150, 201, 202, 250; SPN 101 or 103, 102 or 104, 150, 201, 202, 250; GER 101, 102, 201, 202; MC 100, 325; MUS 121 or 122, 125, 211, 255, 342; PHIL 110 or 111, 180, 220 or 221, 230, 280, 290; THEA 120 or 122.
3. **Natural Sciences & Mathematics (11)**
Choose one lab science from two different disciplines:
 BIO 100, 105-107; CHEM 100-102, 121, 122; 4____
 ES 100; GEOL 110, 115; PHYS 100 or higher. 4____
Choose: MATH 147 or 154 (or MATH 144 or higher). 3____
4. **History, Social & Behavioral Sciences (12)**
Choose one: HIST 101, 103, 102 or 104.* 3____
*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.
Choose three of the following not used above:
 EC 231, 232; FCS 291, 402; GEOG 231; 3____
 HIST 101 or 103, 102 or 104; POS 200, 250; 3____
 PSYC 201/202; SOC 101/102; SWK 203, 260, 322. 3____
5. **Personal Development (3)**
Choose one of the following: 3____
 ART 250, 255; CS 161; ED 447; ES 200; FCS 281; EXNS 120; MATH 261; MIS 161; MUS 228.

Major Course Requirements (77 hours)

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|---|-------|
| THEA 212 (Musicianship for Actors/Singers) | 3____ |
| THEA 213 (Acting I) | 3____ |
| THEA 214 (Musicianship for Actors/Singers II) | 3____ |
| THEA 250 (Stagecraft I) | 3____ |
| THEA 300 (Play Analysis, Theory & Criticism) | 3____ |
| THEA 313 (Acting II) | 3____ |
| THEA 340 (Voice I) | 3____ |
| THEA 361 (Musical Theatre Styles) | 3____ |
| THEA 380 (Stage Movement I) | 3____ |
| THEA 401 (Acting for the Camera) | 3____ |
| THEA 414 (Seminar: Career Preparation) | 3____ |
| THEA 422 (Musical Theatre History/Literature) | 3____ |
| THEA 423 (Theatre History I) | 3____ |
| THEA 462 (Musical Theatre Styles II) | 3____ |
| THEA 463 (Musical Theatre Styles III) | 3____ |
| THEA 465 (Senior Project) | 3____ |

Applied Theatre Electives (3)

- | | |
|------------|-------|
| THEA _____ | 1____ |
| THEA _____ | 1____ |
| THEA _____ | 1____ |

THEA 102-Voice (8)

- | | |
|------------|------------|
| THEA 1____ | THEA 1____ |
| THEA 1____ | THEA 1____ |
| THEA 1____ | THEA 1____ |
| THEA 1____ | THEA 1____ |

THEA Dance (15)

- | | |
|----------------------|-------|
| THEA 231 (Ballet I) | 3____ |
| THEA 232 (Tap I) | 3____ |
| THEA 233 (Jazz I) | 3____ |
| THEA 331 (Ballet II) | 3____ |
| THEA 332 (Tap II) | 3____ |

THEA Dance (3)

- Choose THEA 333 or THEA 334. 3____

GENERAL GRADUATION REQUIREMENTS

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|-----------------------------------|---|
| 1. 50% of hrs in major area at UM | 5. 45 hr limit of non-traditional credit |
| 2. 30 hrs 300/400 at UM | 6. 6-hr sequence in history or literature |
| 3. 30 of last 40 hours at UM | 7. Capstone experience within major |
| 4. 64 hr limit from 2-year school | 8. 2.0 or higher UM GPA and maintain at least a 3.0 GPA in the major. |

General Electives (none required)

Minor Course Requirements (Optional)

Title: _____ Hrs. Req. _____

Total Hours Required: 127

Total Hours Completed to Date: _____

Hours Remaining for Completion: _____

Hours Currently Registered: _____

Hours Remaining: _____