

# 2022-2023 Music BM Degree Plan



UNIVERSITY of  
MONTEVALLO

Student name: \_\_\_\_\_ UMID: \_\_\_\_\_ Date: \_\_\_\_\_

Advisor name: \_\_\_\_\_ Concentration: **Piano Performance**

**The Purpose of General Education is to Gain:**

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

**Key Courses For General Education (43 hours)**

1. **Written Composition (6)**  
Choose: ENG 101 or 103. 3 \_\_\_\_\_  
Choose: ENG 102 or 104. 3 \_\_\_\_\_
2. **Humanities & Fine Arts (18)**  
Choose one: ENG 231, 233, 232 or 234.\* 3 \_\_\_\_\_  
\*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.  
Choose: COMS 101 or 102. 3 \_\_\_\_\_  
Choose: MUS 211. 4 \*\*  
Choose: MUS 342. 3 \*\*  
Choose two Humanities:  
 ENG 231 or 233, 232 or 234; FRN 101, 102, 150, 3 \_\_\_\_\_  
 201, 202, 250; SPN 101 or 103, 102 or 104, 150, 3 \_\_\_\_\_  
 201, 202, 250; GER 101, 102, 201, 202;  
 PHIL 110 or 111, 180, 220 or 221, 230, 280, 290.
3. **Natural Sciences & Mathematics (11)**  
Choose one lab science from two different disciplines:  
 BIO 100, 105-107; CHEM 100-102, 121, 122; 4 \_\_\_\_\_  
 ES 100; GEOL 110, 115; PHYS 100 or higher. 4 \_\_\_\_\_  
Choose: MATH 147 or 154 (or MATH 144 or higher). 3 \_\_\_\_\_
4. **History, Social & Behavioral Sciences (12)**  
Choose one: HIST 101, 103, 102 or 104.\* 3 \_\_\_\_\_  
\*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.  
Choose three of the following not used above:  
 EC 231, 232; FCS 291, 402; GEOG 231; 3 \_\_\_\_\_  
 HIST 101 or 103, 102 or 104; POS 200, 250; 3 \_\_\_\_\_  
 PSYC 201/202; SOC 101/102; SWK 203, 260, 322. 3 \_\_\_\_\_
5. **Personal Development (2)**  
Choose: MUS 228. 2 \_\_\_\_\_

\*\*Indicates requirement is satisfied in major course requirements.

**Major Course Requirements (80 hours)**

Music Core (32)

- |   |         |
|---|---------|
| MUS 111 (Principles of Theory I)              | 4 _____ |
| MUS 113 (Principles of Theory II)             | 4 _____ |
| MUS 211 (Principles of Theory III)            | 4 _____ |
| MUS 213 (Principles of Theory IV)             | 4 _____ |
| MUS 250 (World Music)                         | 1 _____ |
| MUS 252 (Medieval/Renaissance)                | 3 _____ |
| MUS 341 (Baroque/Classical)                   | 3 _____ |
| MUS 342 (19 <sup>th</sup> Century to Present) | 3 _____ |
| MUS 495 (Basic Conducting)                    | 2 _____ |

Secondary Inst. (4)

Recital Class

- |                   |                 |                 |
|-------------------|-----------------|-----------------|
| MUP _____ 1 _____ | MUS 100 0 _____ | MUS 100 0 _____ |
| MUP _____ 1 _____ | MUS 100 0 _____ | MUS 100 0 _____ |
| MUP _____ 1 _____ | MUS 100 0 _____ | MUS 100 0 _____ |
| MUP _____ 1 _____ | MUS 100 0 _____ | MUS 100 0 _____ |

Applied Studies (30)

Primary Instrument (16)

Ensemble (10)

- |         |         |           |         |
|---------|---------|-----------|---------|
| MUP 133 | 2 _____ | MUP _____ | 1 _____ |
| MUP 133 | 2 _____ | MUP _____ | 1 _____ |
| MUP 233 | 2 _____ | MUP _____ | 1 _____ |
| MUP 233 | 2 _____ | MUP _____ | 1 _____ |
| MUP 333 | 2 _____ | MUP _____ | 1 _____ |
| MUP 333 | 2 _____ | MUP _____ | 1 _____ |
| MUP 433 | 2 _____ | MUP _____ | 1 _____ |
| MUP 433 | 2 _____ | MUP _____ | 1 _____ |
| MUP 390 | 0 _____ | MUP 108   | 1 _____ |
| MUP 490 | 0 _____ | MUP 108   | 1 _____ |

Chamber Ensemble (4)

- |                     |                     |
|---------------------|---------------------|
| MUP 1 _____ 1 _____ | MUP 1 _____ 1 _____ |
| MUP 1 _____ 1 _____ | MUP 1 _____ 1 _____ |

Advanced Studies (10)

- |                          |         |
|--------------------------|---------|
| MUS 420 (Music Analysis) | 2 _____ |
| MUS Electives            | 8 _____ |

Area Studies (8)

- |  |         |
|--|---------|
| MUS 230 (Keyboard Harmony & Technique I) | 1 _____ |
| MUS 421 (Composition)                    | 2 _____ |
| MUS 469 (Piano Literature I)             | 1 _____ |
| MUS 470 (Piano Literature II)            | 1 _____ |
| MUS 482 (Piano Pedagogy I)               | 2 _____ |
| MUS 483 (Piano Pedagogy II)              | 1 _____ |

**GENERAL GRADUATION REQUIREMENTS**

- |                                   |  |
|-----------------------------------|--|
| 1. 50% of hrs in major area at UM | 5. 45 hr limit of non-traditional credit                 |
| 2. 30 hrs 300/400 at UM           | 6. 6-hr sequence in history or literature                |
| 3. 30 of last 40 hours at UM      | 7. Capstone experience within major                      |
| 4. 64 hr limit from 2-year school | 8. 2.0 or higher UM GPA and in all major and minor areas |

A minimum grade of 'C' is required for all music courses.

Total Hours Required:	123
Total Hours Completed to Date:	_____
Hours Remaining for Completion:	_____
Hours Currently Registered:	_____
Hours Remaining:	_____

**General Electives (none required)**

\_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_