

# University of Montevallo Theatre Department Fact Sheet

## At UM You Will Experience....

- **Opportunities:**
  - Opportunities to get cast in main stage shows and major technical production roles as a freshman...
  - Numerous production and design opportunities, including Alabama premieres of plays and musicals...
  - Opportunities to learn and train in the new Center for the Arts Facility...
  - Opportunities to design and assist faculty on main stage productions and workshop projects...
  - Opportunities to participate and display at United States Institute of Theatre Technology national and regional competitions and conferences; "A1" NYC auditions screenings in AL; and a Unified Senior Showcase with The Growing Studio for BFA Musical Theatre majors.
  - Accredited by The National Association for Schools of Theatre (NAST)...
- **Small Classes:**
  - Extensive personal attention from full-time faculty, including audition coaching and portfolio development...
  - Ongoing career mentoring with full and part-time faculty, including classes in audition technique and career preparation...
  - Training in camera audition techniques for film/TV in class and self-taping for auditions.
  - A well-rounded theatre education with classes and production assignments in all aspects of theatre...
  - Pre-professional training with BFA degrees while receiving a first-rate "small college" liberal arts education...
- **Beyond the Classroom:**
  - Extensive guest artist workshops on and off campus...
  - UM Homecoming Original College Night Musicals...

## Our Faculty...

- Full-time faculty and staff have extensive professional experience and are active in their field, but teaching is their first priority. All full-time faculty hold MFA and/or Ph.D. degrees in Theatre and professional affiliations including Actors' Equity Association, Society of Stage Directors & Choreographers, United States Institute of Theatre Technology, Southeastern Theatre Conference, Dramatist Guild and others. Our full-time faculty and staff include Dr. David Callaghan (Chair/Musical Theatre/Directing), Kel Laeger (Scenic/Lighting Design), Marcus Lane (Acting/Directing/Movement), Michael Walker (Acting/Directing/Voice), Emily Gill (Costume Design and Make-Up Design), Kyle Moore (Technical Direction/Sound Design), Jennifer Hartsell (Musical Direction/Accompanist), Dr. Bart Pitchford (Theatre History/Criticism/Directing) and Dr. Steve Peters (Directing/Arts Management and Dean of the College of Fine Arts).
- Full-time faculty have received honors such as the College of Fine Arts Distinguished Teaching Award; UM National Alumni Society Teaching award; CASE Carnegie Center nomination for excellence in teaching; and numerous grants and recognition for acting, directing and design excellence.
- Part-time faculty and recurring guest artists are active working professionals and experienced teachers based in Alabama, including Amy Murphy and Monique Gannon (Voice Lessons), Therese Laeger (Ballet), Dale Serrano (Tap), Alessia Lovreglio Wilson (Jazz/Contemporary), Carl Dean (guest choreography and Hip-Hop), Phil Lindsay (Sound Design), Jen Lane (Arts/Stage Management), Henry Scott (Musical Theatre/Auditions).

## Off Campus Guest Artist Programs/Workshops...

•Extensive guest artist workshops on and off campus: recent sessions have included Musical Performers Angela Birchett (THE COLOR PURPLE); Eden Espinosa (WICKED on Broadway); Desi Oakley (WAITRESS, CHICAGO); Krystina Alabado (MEAN GIRLS); NYC Casting Directors Arnold Mungioli and Tina Marie Libby; NYC Choreographers Chip Abbott and Parker Esse; camera audition training with noted TV/Film actors Michael O'Neill & Robert Clendenin; Regional Fight and Intimacy Director Cliff Williams; Stage Management and Sound Design with Andrea Cibelli (NYC Stage Manager) and Brett Moore (Papermill Playhouse); and acting Shakespeare with AL Shakespeare Festival Associate Artistic Director Greta Lambert.

•Participation in the Amy Murphy Studio's NYC 3-day musical theatre workshop, January 2010 through 2019; The Growing Studio's (NYC) "A1" professional summer theatre screening auditions in Fall 2017-2019; and a Unified Senior NYC Showcase with The Growing Studio for BFA Musical Theatre majors, March 2019 and 2020 (Anthony Daniel, NYC, Director)...

•Participation in the 2011 and 2019 Prague Quadrennial Design Exposition and Scenofest in the Czech Republic.

## What recent graduates are doing...

•Pursuing acting, directing, editing, producing, casting, writing, composing, stage management and technical/design careers in theatre, TV, film and music around the US including NYC, LA, Chicago, Atlanta, Orlando, Portland, Austin and San Francisco (several alumni are also working professionally full-time in Alabama with organizations such as Red Mountain Theatre Company, Birmingham Children's Theatre and ASF)...

•Working in arts administration, stage management or staff positions at prestigious organizations like Cirque du Soleil, Las Vegas; Jason Styres Casting, NYC; Classical Theatre of Harlem, NY; AL Shakespeare Festival; Serenbee Theatre, GA; Laika Film Entertainment...

•Directing, writing and producing films and online web series: composing the Emmy nominated score for shows like HBO's "Vice Principals"; commercials for Microsoft in LA; the musical PEDRO PAN for the NYC International Fringe and Musical Theatre Festivals; and Associate Directing for Diane Paulus...

• Teaching theatre at the college level or in HS programs throughout AL; Alumni have attended graduate MFA or advanced training programs including Columbia University, The University of Illinois, University of Ohio, University of Iowa, Circle in the Square Conservatory (NYC), UCLA, NTI (Moscow and London), the Dell'Arte School in CA and Ann Bogart's summer SITI program in Saratoga, NY...

•Alumni have attended graduate MFA or advanced training programs including Columbia University, The University of Illinois, University of Ohio, University of Iowa, Circle in the Square Conservatory (NYC), UCLA, NTI (Moscow and London), the Dell'Arte School in CA and Ann Bogart's summer SITI program in Saratoga, NY...

### Degrees offered...

- BA/BS in Theatre
- BFA in Theatre with Musical Theatre Concentration
- BFA in Theatre with Acting Concentration
- BFA in Theatre Design/Technology

Contact us at (205) 665-6210; [kcarter1@montevallo.edu](mailto:kcarter1@montevallo.edu); [callaghand@montevallo.edu](mailto:callaghand@montevallo.edu); or visit us on Facebook, Instagram, Twitter and [www.montevallo.edu/thea](http://www.montevallo.edu/thea)

2020-2021 auditions for BFA degree program admission and Theatre Scholarships are online. See [www.montevallo.edu/thea](http://www.montevallo.edu/thea) for guidelines and applications.