



## Internship & Program Evaluation Summary

Undergraduate P-12 Music

Spring 2020

The following professional courses were beneficial to me during my program:		Strongly Agree			Agree		Disagree		Strongly Disagree	
		<i>N</i>	<i>n</i>	%	<i>n</i>	%	<i>n</i>	%	<i>n</i>	%
<b>Music</b>	MUS 101 Introduction to Music Education	5	5	100	-	-	-	-	-	-
	MUS 131 Music in School and Society	5	4	80	1	20	-	-	-	-
	MUS 201 Psychology of Music in Education	5	5	100	-	-	-	-	-	-
	MUS 232 Curriculum, Instruction, and Assessment in Music Education	5	5	100	-	-	-	-	-	-
	MUS 301 Elementary and General Music Methods	5	5	100	-	-	-	-	-	-
	MUS 432 Exceptional Learners in Music Education	5	5	100	-	-	-	-	-	-
<b>Choral Music</b>	MUS 331 Instrumental Music Methods for Vocalists	2	2	100	-	-	-	-	-	-
	MUS 361 Vocal Pedagogy I	2	2	100	-	-	-	-	-	-
	MUS 391 Vocal Pedagogy II	2	2	100	-	-	-	-	-	-
	MUS 415 Secondary Choral Music Methods	2	1	50	1	50	-	-	-	-
	MUS 496 Choral Conducting	2	2	100	-	-	-	-	-	-
	MUS 445 Internship in Elementary and Choral Music Education	2	2	100	-	-	-	-	-	-
<b>Instrumental Music</b>	MUS 260 Single Reed Methods	3	3	100	-	-	-	-	-	-
	MUS 261 Flute/Double Reed Methods	3	3	100	-	-	-	-	-	-
	MUS 360 High Brass Methods	3	3	100	-	-	-	-	-	-
	MUS 364 Low Brass Methods	3	3	100	-	-	-	-	-	-
	MUS 383 Percussion Methods	3	2	67	-	-	1	33	-	-
	MUS 384 String Methods	3	2	67	1	33	-	-	-	-
	MUS 332 Choral Methods for Instrumentalists	3	2	67	-	-	-	-	1	33
	MUS 416 Secondary Instrumental Music Methods	3	3	100	-	-	-	-	-	-
	MUS 497 Instrumental Conducting	3	3	100	-	-	-	-	-	-
	MUS 446 Internship in Elementary and Instrumental Music Education	3	3	100	-	-	-	-	-	-

### Question Comments

#### Choral and Instrumental Course Comments:

- Mus 383 percussion methods is really a joke of a class. I learned almost nothing as the professor at the time was on vacation for 3 weeks and the class only met once a week. Mus 332 choral methods is probably one of the greatest waists of my money. Sure I learned a few choral warm

ups but that's it. All the projects are things I've done in every other class and I didn't actually learn how to run a choir rehearsal. Furthermore the professor would rather play devil's advocate than actually answer questions that anyone in the class had. [sic]

**What aspects of your internship did you feel most prepared for? Explain.**

- I felt good about my knowledge of the different instruments and being able to instruct students effectively on how to operate them. Also I felt really good about creating lesson plans and running a rehearsal.
- I was most prepared for teaching in front of a classroom setting
- I felt like my music education classes adequately prepared me for internship. I felt prepared with classroom management and lesson planning and content knowledge.
- Collaborating and planning with my Cooperating Teacher. The methods of how to deconstruct musical figures and motifs for students to rehearse to achieve success. Being able to relate to each individual instrument and the tendencies of that instrument were also a strength. And how to be professional. I feel every class provides a clear example of what professionalism looks like.
- Planning and instruction

**What aspects of your internship did you feel least prepared for? Explain.**

- Classroom management is something I had thought would be able to do easily but I have learned that it goes [sic] to come with experience
- I only felt slightly unprepared for teaching Pre-K music. I did not teach a pre-k music class before my internship, but I adjusted quickly and relied on my CT to help develop lesson plan activities.
- One thing I felt a little less prepared for was my experiences with brass instruments. I am primarily a woodwind player and wished that we could have had more in depth time the brass instruments. For example, if you are a woodwind player you should have to take longer brass methods course and vice versa for brass players.
- In secondary, familiarity with the musical repertoire that is best suited for high school band. Knowledge of popular pieces/composers or where to find that information. I strongly believe the Teaching Music Through Performance in Band, Vol. 1 book should be a required text for one of the upper-level education classes, or possibly Instrumental Conducting. This would be an initial resource to help the students. Other than that, just general knowledge about edTPA and what to expect with it. I believe a lot of worry and anxiety can be avoided by simply providing some insight to it prior to internship.
- Classroom management. This is probably the hardest portion to teach. Not that my professors did a bad job of teaching it, they covered everything I experienced. This was simply the one thing that is hardest to practice without just being in front of students. Practicing planning and instruction is much easier.

**Other comments:**