

# 2020-2021 Music BM Degree Plan



UNIVERSITY of  
MONTEVALLO

Student name: \_\_\_\_\_ UMID: \_\_\_\_\_ Date: \_\_\_\_\_  
 Advisor name: \_\_\_\_\_ Concentration: **Instrumental P-12 with Certification**

## The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

## Key Courses For General Education (43 hours)

1. **Written Composition (6)**  
Choose: ENG 101 or 103. 3\_\_\_\_  
Choose: ENG 102 or 104. 3\_\_\_\_
2. **Humanities & Fine Arts (18)**  
Choose one: ENG 231, 233, 232 or 234.\* 3\_\_\_\_  
\*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.  
Choose: COMS 101 or 102. 3\_\_\_\_  
Choose: MUS 211. 3 \*\*  
Choose: MUS 342. 3 \*\*  
Choose two Humanities:  
 ENG 231 or 233, 232 or 234; FRN 101, 102, 150, 201, 202, 250; SPN 101 or 103, 102 or 104, 150, 201, 202, 250; GER 101, 102, 201, 202; PHIL 110 or 111, 180, 220 or 221, 230, 280, 290. 3\_\_\_\_
3. **Natural Sciences & Mathematics (11)**  
 BIO 100 or higher 4\_\_\_\_  
Choose non-biology lab science:  
 CHEM 100 or higher; ES 100; GEOL 110, 115; PHYS 100 or higher. 4\_\_\_\_  
Choose: MATH 147 or 154 (or MATH 144 or higher). 3\_\_\_\_
4. **History, Social & Behavioral Sciences (12)**  
Choose one: HIST 101, 103, 102 or 104.\* 3\_\_\_\_  
\*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.  
Choose: EC 231 or 232. 3\_\_\_\_  
Choose: PSYC 201 or 202. 3\_\_\_\_  
Choose one of the following not used above:  
 EC 231, 232; GEOG 231; HIST 101, 102, 103, 104. 3\_\_\_\_
5. **Personal Development (2)**  
Choose: MUS 228. 2\_\_\_\_

## Teaching Field (65 hours)

- | <u>Applied Primary (14)</u>                         |       | <u>Applied Secondary (4)</u>  |       |
|---|-------|-------------------------------|-------|
| MUP 1   | 2____ | MUP 129                       | 1____ |
| MUP 1   | 2____ | MUP 130                       | 1____ |
| MUP 2   | 2____ | MUP 229                       | 1____ |
| MUP 2   | 2____ | MUP 230                       | 1____ |
| MUP 3   | 2____ |                               |       |
| MUP 3   | 2____ |                               |       |
| MUP 4   | 2____ |                               |       |
| MUP 490   | 0____ |                               |       |
|   |       | <u>Chamber Ensemble (1)</u>   |       |
|   |       | MUP 1                         | 1____ |
| <u>Large Ensemble (7)</u>                           |       | <u>Recital Class (7 sems)</u> |       |
| MUP 1   | 1____ | MUS 100                       | 0____ |
| MUP 1   | 1____ | MUS 100                       | 0____ |
| MUP 1   | 1____ | MUS 100                       | 0____ |
| MUP 1   | 1____ | MUS 100                       | 0____ |
| MUP 1   | 1____ | MUS 100                       | 0____ |
| MUP 1   | 1____ | MUS 100                       | 0____ |
| MUP 1   | 1____ | MUS 100                       | 0____ |
| <u>Music Core (32)</u>                              |       |                               |       |
| MUS 111 (Principles of Music Theory I)              |       |                               | 3____ |
| MUS 112 (Music Skills I)                            |       |                               | 1____ |
| MUS 113 (Principles of Music Theory II)             |       |                               | 3____ |
| MUS 114 (Music Skills II)                           |       |                               | 1____ |
| MUS 211 (Principles of Music Theory III)            |       |                               | 3____ |
| MUS 212 (Music Skills III)                          |       |                               | 1____ |
| MUS 213 (Principles of Music Theory IV)             |       |                               | 3____ |
| MUS 214 (Music Skills IV)                           |       |                               | 1____ |
| MUS 250 (World Music)                               |       |                               | 1____ |
| MUS 252 (Medieval/Renaissance)                      |       |                               | 3____ |
| MUS 341 (Baroque/Classical)                         |       |                               | 3____ |
| MUS 342 (19 <sup>th</sup> Century to Present)       |       |                               | 3____ |
| MUS 420 (Music Analysis)                            |       |                               | 2____ |
| MUS 495 (Basic Conducting)                          |       |                               | 2____ |
| MUS 497 (Instrumental Conducting)                   |       |                               | 2____ |
| <u>Methods (7)</u>                                  |       |                               |       |
| MUS 260 (Single Reed Methods)                       |       |                               | 1____ |
| MUS 261 (Flute/Double Reed Methods)                 |       |                               | 1____ |
| MUS 360 (High Brass Methods)                        |       |                               | 1____ |
| MUS 364 (Low Brass Methods)                         |       |                               | 1____ |
| MUS 383 (Percussion Methods)                        |       |                               | 1____ |
| MUS 384 (String Methods)                            |       |                               | 1____ |
| MUS 332 (Choral Music Methods for Instrumentalists) |       |                               | 1____ |

## GENERAL GRADUATION REQUIREMENTS

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. 50% of hrs in major area at UM</li> <li>2. 30 hrs 300/400 at UM</li> <li>3. 30 of last 40 hours at UM</li> <li>4. 64 hr limit from 2-year school</li> </ol> | <ol style="list-style-type: none"> <li>5. 45 hr limit of non-traditional credit</li> <li>6. 6-hr sequence in history or literature</li> <li>7. Capstone experience within major</li> <li>8. C or higher in all General Education courses and all required music courses.</li> <li>9. 2.75 or higher overall GPA, and in all teaching field and professional areas</li> </ol> |
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## Professional Studies (16 hours)

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|---|-------|
| MUS 101 (Introduction to Music Education)         | 2____ |
| MUS 131 (Music in School and Society)             | 2____ |
| MUS 201 (Psychology of Music in Education)        | 2____ |
| MUS 232 (Cur., Inst., and Assess., in Music Ed.)  | 2____ |
| MUS 301 (Elementary and General Music Methods)    | 3____ |
| MUS 416 (Secondary Instrumental Music Methods)    | 3____ |
| MUS 432 (Exceptional Learners in Music Education) | 2____ |

## Internship (9 hours)

- |  |       |
|--|-------|
| MUS 446 (Internship: Elem/Inst Music Ed) | 9____ |
|--|-------|

Total Hours Required: 133  
 Total Hours Completed to Date: \_\_\_\_\_  
 Hours Remaining for Completion: \_\_\_\_\_  
 Hours Currently Registered: \_\_\_\_\_  
 Hours Remaining: \_\_\_\_\_