



Internship & Program Evaluation Summary

Undergraduate P-12 Music
Spring 2018

The following professional courses were beneficial to me during my program:		N	Strongly Agree		Agree		Disagree		Strongly Disagree	
			n	%	n	%	n	%	n	%
Music	MUS 101 Introduction to Music Education	10	8	80	2	20	-	-	-	-
	MUS 131 Music in School and Society	10	3	30	6	60	1	10	-	-
	MUS 201 Psychology of Music in Education	10	1	10	7	70	2	20	-	-
	MUS 232 Curriculum, Instruction, and Assessment in Music Education	10	10	100	-	-	-	-	-	-
	MUS 301 Elementary and General Music Methods	10	10	100	-	-	-	-	-	-
	MUS 432 Exceptional Learners in Music Education	10	7	70	3	30	-	-	-	-
	MUS 228 Music Technology	10	4	40	4	40	2	20	-	-
Choral Music	MUS 331 Instrumental Music Methods for Vocalists	5	2	40	2	40	1	20	-	-
	MUS 361 Vocal Pedagogy I	5	3	60	1	20	1	20	-	-
	MUS 391 Vocal Pedagogy II	5	3	60	1	20	1	20	-	-
	MUS 415 Secondary Choral Music Methods	5	1	20	3	60	1	20	-	-
	MUS 496 Choral Conducting	5	3	60	1	20	1	20	-	-
	MUS 445 Internship in Elementary and Choral Music Education	4	4	100	-	-	-	-	-	-
Instrumental Music	MUS 260 Single Reed Methods	6	5	83	1	17	-	-	-	-
	MUS 261 Flute/Double Reed Methods	6	5	83	1	17	-	-	-	-
	MUS 360 High Brass Methods	6	5	83	1	17	-	-	-	-
	MUS 364 Low Brass Methods	6	4	67	2	33	-	-	-	-
	MUS 383 Percussion Methods	6	4	67	1	17	1	17	-	-
	MUS 384 String Methods	6	4	67	1	17	1	17	-	-
	MUS 332 Choral Methods for Instrumentalists	6	2	33	-	-	3	50	1	17
	MUS 416 Secondary Instrumental Music Methods	6	6	100	-	-	-	-	-	-
	MUS 497 Instrumental Conducting	6	6	100	-	-	-	-	-	-
	MUS 446 Internship in Elementary and Instrumental Music Education	6	6	100	-	-	-	-	-	-

Course Comments

- **MUS 228** was basic things that most people already knew. I wish it could have been more how to record, set up a sound board, microphones. I felt like it was all based on a mixing project that was fun but felt like I haven't done any of that in my internship.
- **MUS 228** - not very relevant to the internship experience
- **MUS 232** was not due to the teacher but the content. The content, I feel, needs to be directed toward how to handle certain situations in the classroom and in what ways music can be used in the betterment of the school experience.
- **MUS 415** and **MUS 496** could use revising in content knowledge. I feel that some content knowledge not being addressed currently and more hands on "lab" activities could be more beneficial.
- When I took the non-strongly [sic] agreed classes, they were hard to understand and felt as if I was blindly doing good in the classes.
- all classes that are non-strongly disagree where either never explained well or too fast paced to remember anything during my internship.
- I wish there was a Rehearsal Technique class or time took in another class to touch on this because my first time leading an entire rehearsal was during my internship. I feel like I was highly prepared for the content, situations, but it took me a while when to get in the groove of leading a rehearsal.

Question Comments

What aspects of your internship did you feel most prepared for? Explain.

- I felt most prepared with terminology, technique, writing/structuring [sic] lessons plans and content and how to carry myself as a music professional. Also, knowing the importance of connections between different music educators in the area.
- Elementary Education
- Musical abilities, content knowledge, and teaching methods.
- Elementary Education, because before taking our elementary methods course, I had no idea where to even begin.
- I felt the most prepared for elementary music, because XXX really helped me to understand what I should be doing. Before her elementary methods class, I had no idea what to do in an elementary classroom.
- MUS CIA class helped me prepare lessons plans on micro and macro scale. MUS elementary methods and Secondary methods both helped me feel more comfortable teaching in classroom settings.
- I felt most prepared for actually teaching the classes. I felt that I knew everything I could know about teaching and how to address students.
- Lesson planning and preparation. Musical knowledge.
- I felt prepared for teaching and edTPA! edTPA was straightforward due to the nature of the Music Education courses.
- Lesson Planning, Curricular aspects

What aspects of your internship did you feel least prepared for? Explain.

- How to lead rehearsal.
- edTPA
- Time management and methodology proficiency.
- I still have no clue how to run a marching band. XXX never explained how to run a marching band during secondary instrumental methods. I don't even know where to begin and my entire future teaching experiences involving marching will purely be based on what I learned in High school. Although, the rest of the class was very helpful to everything else.
- edTPA has to be incorporated more in Elementary/Secondary Method Courses.
- How to handle stressful situations and edTPA. Most of what I knew about edTPA was that it was very difficult.
- Classroom management

- I felt least prepared for elementary music because there is only one elementary methods course offered.
- Paperwork other departmental things

Other comments: