



Internship & Program Evaluation Summary

Graduate Art
Spring 2019

The following professional courses were beneficial to me during my program:	N	Strongly Agree		Agree		Disagree		Strongly Disagree	
		n	%	n	%	N	%	n	%
ED 518 Classroom Management	3	2	67	1	33	-	-	-	-
ED 502 Secondary Students as Learners	3	2	67	1	33	-	-	-	-
SPED 507 Exceptional Learners in the P-12 & Secondary Programs	3	2	67	-	-	1	33	-	-
ED 527 Technology-Based Instructional Strategies	3	2	67	1	33	-	-	-	-
EDF 562 Measurement and Evaluation in Secondary Education	3	-	-	1	33	2	67	-	-
ED 555 Instructional Strategies I- Literacy	3	1	33	2	67	-	-	-	-
ED 550 Instructional Strategies II- Models	3	1	33	2	67	-	-	-	-
ED 535 Teaching Art at the Secondary Level	3	1	33	2	67	-	-	-	-
ART 551 Art Education in P-12 Schools	3	1	33	2	67	-	-	-	-
EDI 590 Internship in P-12 Teaching	3	1	33	2	67	-	-	-	-
EDI 599 Intern Certification Prep	3	1	33	2	67	-	-	-	-

Question Comments

What aspects of your internship did you feel most prepared for? Explain.

- I felt very prepared going into the Internship. I mostly knew what to expect and was adequately prepared to deal with and comfortable with most all situations that occurred.
- Lesson plan requirements.
- Writing lesson plans. TEP prepared me to write lesson plans very well.

What aspects of your internship did you feel least prepared for? Explain.

- Nothing
- Classroom Management. Learning techniques through the program is not a sufficient way to learn how to deal with difficult and/or complicated social problems that one may face in their actual classroom. This, however, is not necessarily something that can be fixed.

Other comments: