



Internship & Program Evaluation Summary

Graduate Art
Fall 2018

The following professional courses were beneficial to me during my program:	Strongly Agree		Agree		Disagree		Strongly Disagree		
	<i>N</i>	<i>n</i>	<i>%</i>	<i>n</i>	<i>%</i>	<i>N</i>	<i>%</i>	<i>n</i>	<i>%</i>
ED 518 Classroom Management	2	2	100	-	-	-	-	-	-
ED 502 Secondary Students as Learners	2	2	100	-	-	-	-	-	-
SPED 507 Exceptional Learners in the P-12 & Secondary Programs	2	1	50	1	50	-	-	-	-
ED 527 Technology-Based Instructional Strategies	2	1	50	1	50	-	-	-	-
EDF 562 Measurement and Evaluation in Secondary Education	2	1	50	-	-	1	50	-	-
ED 555 Instructional Strategies I- Literacy	2	2	100	-	-	-	-	-	-
ED 550 Instructional Strategies II- Models	2	2	100	-	-	-	-	-	-
ED 535 Teaching Art at the Secondary Level	2	2	100	-	-	-	-	-	-
ART 551 Art Education in P-12 Schools	2	2	100	-	-	-	-	-	-
EDI 590 Internship in P-12 Teaching	2	2	100	-	-	-	-	-	-
EDI 599 Intern Certification Prep	2	1	50	-	-	1	50	-	-

Course Comments

Profession Studies Comments:

- EDI 599- As a visual and tactile learner, I found it very complex to comprehend a lot of the requirements and expectations of the course. Without the aid of my peers, I would have not been able to complete different task. Also, I would also like to recommend that employed interns are able to have more networking opportunities with their peers during the semester.

Question Comments

What aspects of your internship did you feel most prepared for? Explain.

- The aspects of my internship I felt most prepared for was the observations and planning. Since I am currently teaching, I am constantly implementing this each day.
- Writing lesson plans - what we covered and worked on the most in class.

What aspects of your internship did you feel least prepared for? Explain.

- I believe the digital and technical aspects of the course was my most difficult. The digital and technical aspects of the internship was the most difficult because their was [sic] no prior training for film editing and trimming.
- my internship was really well rounded. In the classroom (at UM) I would have liked a chance to really work with planning an art curriculum, considering money, time, and student constraints. [sic]

Other comments: