Z019-2020 Theatre BFA Degree Plan Student name: Date:			
		sign & Technology – Scenic & Lighting	
The Purpose of General Education is to Gain: Knowledge of Human Cultures and the Physical and Natural Intellectual and Practical Skills		Personal and Social Responsibility UNIVI	ERSITY of EVALLO
HIST 101 or 103, 102 or 104; POS 200, 250; PSYC 201; SOC 101 or 102; SWK 203, 260, 322.	3	Major Course Requirements (71 hours) ART 112 (Drawing I) ART 113 (Drawing II) THEA 120 (Introduction to Theatre) or 122 THEA 213 (Acting I) THEA 250 (Stagecraft I) THEA 270 (Directing I) THEA 300 (Play Analysis, Theory & Criticism) THEA 314 (Fundamentals of Theatre Design) THEA 318 (Costume Design I) THEA 350 (Stagecraft II) THEA 355 (Stage Lighting and Design) THEA 409 (Period Play Production) THEA 414 (Seminar: Career Preparation) THEA 423 (Theatre History I) THEA 424 (Theatre History II) THEA 465 (Senior Project) Advisor approved Theatre/Design electives (14) THEA Elective THEA — — — — — — — — — — — — — — — — — — —	3
5. Personal Development (3) Choose one of the following: ART 250, 255; CS 161; ED 447; ES 200; FCS 281; EXNS 120; MATH 261; MIS 161; MUS 228. **Indicates requirement is satisfied in major course requirement.	3	Minor Course Requirements (Optional) Title: Hrs. Rec	· · · · · · · · · · · · · · · · · · ·
1. 50% of hrs in major area at UM 2. 30 hrs 300/400 at UM 3. 30 of last 40 hours at UM 4. 64 hr limit from 2-year school GENERAL GRADUATION REQUIREMEN 5. 45 hr limit of non-traditional cr 6. 6-hr sequence in history or liter 7. Capstone experience within ma 8. 2.0 or higher UM GPA and ma at least a 3.0 GPA in the major.	redit rature ijor iintain	Total Hours Required: Total Hours Completed to Date: Hours Remaining for Completion: Hours Currently Registered: Hours Remaining:	121