

2019-2020 Theatre BFA Degree Plan

Student name: _____ UMID: _____ Date: _____

Advisor name: _____ Concentration: **Acting**



UNIVERSITY of
MONTEVALLO

The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

Key Courses For General Education (47 hours)

1. **Written Composition (6)**
Choose ENG 101 or 103. 3 _____
Choose ENG 102 or 104. 3 _____
2. **Humanities & Fine Arts (18)**
Choose one: ENG 231, 233, 232 or 234.* 3 _____
*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.
Choose COMS 101 or 102. 3 _____
Choose THEA 120 or 122. 3 **
Choose one Humanities:
 ENG 231 or 233, 232 or 234; FRN 101, 102, 150, 201, 202, 250; SPN 101 or 103, 102 or 104, 150, 201, 202, 250; GER 101, 102, 201, 202;
 PHIL 110 or 111, 180, 220 or 221, 230, 280, 290.
Choose two of the following (not used above):
 ART 100, 218, 219; ENG 231 or 233, 232 or 234; 3 _____
 FRN 101, 102, 150, 201, 202, 250; SPN 101 or 103, 102 or 104, 150, 201, 202, 250; GER 101, 102, 201, 202; MC 325; MUS 121 or 122, 125, 211, 255, 342;
 PHIL 110 or 111, 180, 220 or 221, 230, 280, 290;
 THEA 120 or 122.
3. **Natural Sciences & Mathematics (11)**
Choose one lab science from two different disciplines:
 BIO 100, 105-107; CHEM 100-102, 121, 122; 4 _____
 ES 100; GEOL 110, 115; PHYS 100 or higher. 4 _____
Choose MATH 147 or 154 (or MATH 144 or higher). 3 _____
4. **History, Social & Behavioral Sciences (12)**
Choose one: HIST 101, 103, 102 or 104.* 3 _____
*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.
Choose three of the following not used above:
 EC 231, 232; FCS 291, 402; GEOG 231; 3 _____
 HIST 101 or 103, 102 or 104; POS 200, 250; 3 _____
 PSYC 201; SOC 101 or 102; SWK 203, 260, 322. 3 _____
5. **Personal Development (3)**
Choose one of the following: 3 _____
 ART 250, 255; CS 161; ED 447; ES 200; FCS 281;
 EXNS 120; MATH 261; MIS 161; MUS 228.

**Indicates requirement is satisfied in major course requirements.

Major Course Requirements (71 hours)

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|--|---------|
| THEA 120 (Introduction to Theatre) or 122 | 3 _____ |
| THEA 213 (Acting I) | 3 _____ |
| THEA 250 (Stagecraft I) | 3 _____ |
| THEA 270 (Directing I) | 3 _____ |
| THEA 300 (Play Analysis, Theory & Criticism) | 3 _____ |
| THEA 312 (Audition Techniques) | 3 _____ |
| THEA 313 (Acting II) | 3 _____ |
| THEA 314 (Fundamentals of Theatre Design) | 3 _____ |
| THEA 340 (Voice I) | 3 _____ |
| THEA 361 (Musical-Theatre Styles) | 3 _____ |
| THEA 380 (Stage Movement) | 3 _____ |
| THEA 390 (Stage Make-up) | 3 _____ |
| THEA 400 (Stage Combat) | 3 _____ |
| THEA 401 (Acting for the Camera) | 3 _____ |
| THEA 413 (Acting III) | 3 _____ |
| THEA 414 (Seminar: Career Preparation) | 3 _____ |
| THEA 423 (Theatre History I) | 3 _____ |
| THEA 424 (Theatre History II) | 3 _____ |
| THEA 440 (Voice II) | 3 _____ |
| THEA 465 (Senior Project) | 3 _____ |
| THEA 480 (Stage Movement II) | 3 _____ |
| THEA Electives (5) | |
| THEA _____ | 3 _____ |
| THEA _____ | 2 _____ |
| Applied Theatre Electives (3) | |
| THEA _____ | 1 _____ |
| THEA _____ | 1 _____ |
| THEA _____ | 1 _____ |

General Electives (3 hours)

Minor Course Requirements (Optional)

Title: _____ Hrs. Req. _____

GENERAL GRADUATION REQUIREMENTS

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. 50% of hrs in major area at UM 2. 30 hrs 300/400 at UM 3. 30 of last 40 hours at UM 4. 64 hr limit from 2-year school | <ol style="list-style-type: none"> 5. 45 hr limit of non-traditional credit 6. 6-hr sequence in history or literature 7. Capstone experience within major 8. 2.0 or higher UM GPA and maintain at least a 3.0 GPA in the major. |
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Total Hours Required:	121
Total Hours Completed to Date:	_____
Hours Remaining for Completion:	_____
Hours Currently Registered:	_____
Hours Remaining:	_____