

2019-2020 Art BFA Degree Plan

Student name: _____ UMID: _____ Date: _____
 Advisor name: _____ Concentration: **None**



UNIVERSITY of
MONTEVALLO

The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

Key Courses For General Education (41 hours)

1. **Written Composition (6)**
Choose ENG 101 or 103. 3 _____
Choose ENG 102 or 104. 3 _____
2. **Humanities & Fine Arts (18)**
Choose one: ENG 231, 233, 232 or 234.* 3 _____
*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.
Choose COMS 101 or 102. 3 _____
Choose ART 218. 3 **
Choose ART 219. 3 **
Choose one Fine Arts:
 MC 325; MUS 121 or 122, 125, 211, 255, 342; 3 _____
 THEA 120 or 122.
Choose one Humanity:
 ENG 231 or 233, 232 or 234; FRN 101, 102, 150, 3 _____
 201, 202, 250; SPN 101 or 103, 102 or 104, 150,
 201, 202, 250; GER 101, 102, 201, 202;
 PHIL 110 or 111, 180, 220 or 221, 230, 280, 290.
3. **Natural Sciences & Mathematics (11)**
Choose one lab science from two different disciplines:
 BIO 100, 105-107; CHEM 100-102, 121, 122; 4 _____
 ES 100; GEOL 110, 115; PHYS 100 or higher. 4 _____
Choose MATH 147 or 154 (or MATH 144 or higher). 3 _____
4. **History, Social & Behavioral Sciences (12)**
Choose one: HIST 101, 103, 102 or 104.* 3 _____
*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.
Choose three of the following not used above:
 EC 231, 232; FCS 291, 402; GEOG 231; 3 _____
 HIST 101 or 103, 102 or 104; POS 200, 250; 3 _____
 PSYC 201; SOC 101 or 102; SWK 203, 260, 322. 3 _____
5. **Personal Development (3)**
Choose one of the following: ART 250, 255. 3 **

**Indicates requirement is satisfied in major course requirements.

Major Course Requirements (79 hours)

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|---|---------|
| ART 112 (Drawing I)* | 3 _____ |
| ART 113 (Drawing II)* | 3 _____ |
| ART 122 (2D Design)* | 3 _____ |
| ART 132 (3D Design)* | 3 _____ |
| ART 218 (History of Art I) | 3 _____ |
| ART 219 (History or Art II) | 3 _____ |
| ART 224 (Ceramics) | 3 _____ |
| ART 228 (Painting) | 3 _____ |
| ART 230 (Printmaking) | 3 _____ |
| ART 250 (New Media) or 255 (Graphic Design) | 3 _____ |
| ART 270 (Sculpture) | 3 _____ |
| ART 300/400 (Advanced Drawing) | 3 _____ |
| ART 300/400 (Art History) | 3 _____ |
| ART 300/400 (Art History) | 3 _____ |
| ART 307 or ART 308 (Art History) | 3 _____ |
| ART 291 (BFA Foundation Seminar) | 1 _____ |
| ART 391 (BFA Concentration Seminar) | 1 _____ |
| ART 491 (BFA Exhibition Seminar) | 2 _____ |
| ART Studio Concentration** | 3 _____ |
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| ART Studio Concentration** | 3 _____ |
| ART Studio Concentration** | 3 _____ |
| ART Studio Concentration** | 3 _____ |
| ART Studio Concentration or Elective | 3 _____ |
| ART Elective | 3 _____ |
| ART Elective | 3 _____ |
| ART Elective or Art History | 3 _____ |
| ART Elective or Art History | 3 _____ |

*Students must make a "C" or better in foundation studio courses.

**Studio Concentration

A studio concentration of 6 courses (18 semester hours) is required in one of the following areas: Ceramics, Drawing, Graphic Design, New Media, Painting, Photography, Printmaking, & Sculpture.

Required introduction studio courses (Painting, Ceramics, Printmaking, Sculpture, New Media and Graphic Design) count toward a concentration in those areas. Only advanced drawing courses and approved, related electives count toward a concentration in drawing.

GENERAL GRADUATION REQUIREMENTS

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|-----------------------------------|--|
| 1. 50% of hrs in major area at UM | 5. 45 hr limit of non-traditional credit |
| 2. 30 hrs 300/400 at UM | 6. 6-hr sequence in history or literature |
| 3. 30 of last 40 hours at UM | 7. Capstone experience within major |
| 4. 64 hr limit from 2-year school | 8. 2.0 or higher UM GPA and in all major and minor areas |

General Electives (none required)

Total Hours Required: 120
 Total Hours Completed to Date: _____
 Hours Remaining for Completion: _____
 Hours Currently Registered: _____
 Hours Remaining: _____

Minor Course Requirements (Optional)

Title: _____ Hrs. Req. _____
