

# 2017-2018 Music BM Degree Plan

Student name: \_\_\_\_\_ UMID: \_\_\_\_\_ Date: \_\_\_\_\_

Advisor name: \_\_\_\_\_ Concentration: Voice Performance



UNIVERSITY of  
MONTEVALLO

## The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

### Key Courses For General Education (43 hours)

1. **Written Composition (6)**  
Choose ENG 101 or 103. 3 \_\_\_\_\_  
Choose ENG 102 or 104. 3 \_\_\_\_\_
2. **Humanities & Fine Arts (18)**  
Choose one: ENG 231, 232, 233, 234. 3 \_\_\_\_\_  
 Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.  
Choose COMS 101 or 102. 3 \_\_\_\_\_  
Choose MUS 211. 3 \* \_\_\_\_\_  
Choose MUS 342. 3 \* \_\_\_\_\_  
Choose one: FRN 101; GER 101; SPN 101, 103. 3 \_\_\_\_\_  
Choose one: FRN 102; GER 102; SPN 102, 104. 3 \_\_\_\_\_
3. **Natural Sciences & Mathematics (11)**  
Choose one lab science from two different disciplines:  
 BIO 100 or higher; CHEM 100 or higher; 4 \_\_\_\_\_  
 ES 100; GEOL 110, 115; PHYS 100 or higher. 4 \_\_\_\_\_  
Choose MATH 147 or 154 (or MATH 144 or higher). 3 \_\_\_\_\_
4. **History, Social & Behavioral Sciences (12)**  
Choose one: HIST 101, 103, 102, 104. 3 \_\_\_\_\_  
 Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.  
Choose three of the following not used above:  
 EC 231, 232; FCS 291, 402; GEOG 231; 3 \_\_\_\_\_  
 HIST 101 or 103, 102 or 104; POS 200, 250; 3 \_\_\_\_\_  
 PSYC 201; SOC 101 or 102; SWK 203, 260, 322. 3 \_\_\_\_\_
5. **Personal Development (2)**  
Choose MUS 228. 2 \_\_\_\_\_

\* Indicates requirement is satisfied in major course requirements

### General Electives (none required)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### **GENERAL GRADUATION REQUIREMENTS**

- |                                   |                                                          |
|-----------------------------------|----------------------------------------------------------|
| 1. 50% of hrs in major area at UM | 5. 45 hr limit of non-traditional credit                 |
| 2. 30 hrs 300/400 at UM           | 6. 6-hr sequence in history or literature                |
| 3. 30 of last 40 hours at UM      | 7. Capstone experience within major                      |
| 4. 64 hr limit from 2-year school | 8. 2.0 or higher UM GPA and in all major and minor areas |

\*A minimum grade of 'C' is required for all music courses.

Total Hours Required: 123

Total Hours Completed to Date: \_\_\_\_\_

Hours Remaining for Completion: \_\_\_\_\_

Hours Currently Registered: \_\_\_\_\_

Hours Remaining: \_\_\_\_\_

### Major Course Requirements (80 hours)

#### Music Core (32)

- |                                               |         |
|-----------------------------------------------|---------|
| MUS 111 (Principles of Music Theory I)        | 3 _____ |
| MUS 112 (Music Skills I)                      | 1 _____ |
| MUS 113 (Principles of Music Theory II)       | 3 _____ |
| MUS 114 (Music Skills II)                     | 1 _____ |
| MUS 211 (Principles of Music Theory III)      | 3 _____ |
| MUS 212 (Music Skills III)                    | 1 _____ |
| MUS 213 (Principles of Music Theory IV)       | 3 _____ |
| MUS 214 (Music Skills IV)                     | 1 _____ |
| MUS 250 (World Music)                         | 1 _____ |
| MUS 252 (Medieval/Renaissance)                | 3 _____ |
| MUS 341 (Baroque/Classical)                   | 3 _____ |
| MUS 342 (19 <sup>th</sup> Century to Present) | 3 _____ |
| MUS 495 (Basic Conducting)                    | 2 _____ |

#### Secondary Inst (4)

#### Recital Class

- |                 |                 |                 |
|-----------------|-----------------|-----------------|
| MUP 129 1 _____ | MUS 100 0 _____ | MUS 100 0 _____ |
| MUP 130 1 _____ | MUS 100 0 _____ | MUS 100 0 _____ |
| MUP 229 1 _____ | MUS 100 0 _____ | MUS 100 0 _____ |
| MUP 230 1 _____ | MUS 100 0 _____ | MUS 100 0 _____ |

#### Applied Studies (26)

- | <u>Primary Instrument</u> (16) | <u>Ensemble</u> (8) |
|--------------------------------|---------------------|
| MUP 120 2 _____                | MUP 103 1 _____     |
| MUP 120 2 _____                | MUP 103 1 _____     |
| MUP 220 2 _____                | MUP 103 1 _____     |
| MUP 220 2 _____                | MUP 103 1 _____     |
| MUP 320 2 _____                | MUP 103 1 _____     |
| MUP 320 2 _____                | MUP 103 1 _____     |
| MUP 420 2 _____                | MUP 103 1 _____     |
| MUP 420 2 _____                | MUP 103 1 _____     |
| MUP 390 0 _____                | MUP 490 0 _____     |
| MUP 104 1 _____                | MUP 104 1 _____     |

#### Advanced Studies (10)

- |                          |         |
|--------------------------|---------|
| MUS 420 (Music Analysis) | 2 _____ |
| MUS Electives            | 8 _____ |

#### Area Studies (12)

- |                                 |         |
|---------------------------------|---------|
| MUS 119 (Acting for Singers)    | 1 _____ |
| MUS 133 (Voice Lab I: English)  | 1 _____ |
| MUS 134 (Voice Lab II: Italian) | 1 _____ |
| MUS 233 (Voice Lab III: German) | 1 _____ |
| MUS 234 (Voice Lab IV: French)  | 1 _____ |
| MUS 361 (Vocal Pedagogy I)      | 2 _____ |
| MUS 391 (Vocal Pedagogy II)     | 1 _____ |
| MUS 421 (Composition I)         | 2 _____ |
| MUS 463 (Vocal Literature I)    | 1 _____ |
| MUS 464 (Vocal Literature II)   | 1 _____ |