

2017-2018 Music BM Degree Plan



UNIVERSITY of
MONTEVALLO

Student name: _____ UMID: _____ Date: _____

Advisor name: _____ Concentration: Piano Performance

The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

Key Courses For General Education (43 hours)

1. **Written Composition (6)**
Choose ENG 101 or 103. 3 _____
Choose ENG 102 or 104. 3 _____
2. **Humanities & Fine Arts (18)**
Choose one: ENG 231, 233, 232 or 234. 3 _____
 Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.
Choose COMS 101 or 102. 3 _____
Choose MUS 211. 3 * _____
Choose MUS 342. 3 * _____
Choose two Humanities:
 ENG 231 or 233, 232 or 234; FRN 101, 102, 150, 3 _____
 201, 202, 250; SPN 101 or 103, 102 or 104, 150, 3 _____
 201, 202, 250; GER 101, 102, 201, 202;
 PHIL 110 or 111, 180, 220 or 221, 230, 280, 290.
3. **Natural Sciences & Mathematics (11)**
Choose one lab science from two different disciplines:
 BIO 100 or higher; CHEM 100 or higher; 4 _____
 ES 100; GEOL 110, 115; PHYS 100 or higher. 4 _____
Choose MATH 147 or 154 (or MATH 144 or higher). 3 _____
4. **History, Social & Behavioral Sciences (12)**
Choose one: HIST 101, 103, 102, 104. 3 _____
 Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.
Choose three of the following not used above:
 EC 231, 232; FCS 291, 402; GEOG 231; 3 _____
 HIST 101 or 103, 102 or 104; POS 200, 250; 3 _____
 PSYC 201; SOC 101 or 102; SWK 203, 260, 322. 3 _____
5. **Personal Development (2)**
Choose MUS 228. 2 _____

* Indicates requirement is satisfied in major course requirements

Major Course Requirements (80 hours)

Music Core (32)

- | | |
|---|---------|
| MUS 111 (Principles of Music Theory I) | 3 _____ |
| MUS 112 (Music Skills I) | 1 _____ |
| MUS 113 (Principles of Music Theory II) | 3 _____ |
| MUS 114 (Music Skills II) | 1 _____ |
| MUS 211 (Principles of Music Theory III) | 3 _____ |
| MUS 212 (Music Skills III) | 1 _____ |
| MUS 213 (Principles of Music Theory IV) | 3 _____ |
| MUS 214 (Music Skills IV) | 1 _____ |
| MUS 250 (World Music) | 1 _____ |
| MUS 252 (Medieval/Renaissance) | 3 _____ |
| MUS 341 (Baroque/Classical) | 3 _____ |
| MUS 342 (19 th Century to Present) | 3 _____ |
| MUS 495 (Basic Conducting) | 2 _____ |

Secondary Inst. (4)

Recital Class

- | | | |
|-------------------|-----------------|-----------------|
| MUP _____ 1 _____ | MUS 100 0 _____ | MUS 100 0 _____ |
| MUP _____ 1 _____ | MUS 100 0 _____ | MUS 100 0 _____ |
| MUP _____ 1 _____ | MUS 100 0 _____ | MUS 100 0 _____ |
| MUP _____ 1 _____ | MUS 100 0 _____ | MUS 100 0 _____ |

Applied Studies (30)

Primary Instrument (16)

Ensemble (10)

- | | | | |
|---------|---------|-----------|---------|
| MUP 133 | 2 _____ | MUP _____ | 1 _____ |
| MUP 133 | 2 _____ | MUP _____ | 1 _____ |
| MUP 233 | 2 _____ | MUP _____ | 1 _____ |
| MUP 233 | 2 _____ | MUP _____ | 1 _____ |
| MUP 333 | 2 _____ | MUP _____ | 1 _____ |
| MUP 333 | 2 _____ | MUP _____ | 1 _____ |
| MUP 433 | 2 _____ | MUP _____ | 1 _____ |
| MUP 433 | 2 _____ | MUP _____ | 1 _____ |
| MUP 390 | 0 _____ | MUP 108 | 1 _____ |
| MUP 490 | 0 _____ | MUP 108 | 1 _____ |

Chamber Ensemble (4)

- | | |
|---------------------|---------------------|
| MUP 1 _____ 1 _____ | MUP 1 _____ 1 _____ |
| MUP 1 _____ 1 _____ | MUP 1 _____ 1 _____ |

Advanced Studies (10)

- | | |
|--------------------------|---------|
| MUS 420 (Music Analysis) | 2 _____ |
| MUS Electives | 8 _____ |

Area Studies (8)

- | | |
|--|---------|
| MUS 230 (Keyboard Harmony & Technique I) | 1 _____ |
| MUS 421 (Composition) | 2 _____ |
| MUS 469 (Piano Literature I) | 1 _____ |
| MUS 470 (Piano Literature II) | 1 _____ |
| MUS 482 (Piano Pedagogy I) | 2 _____ |
| MUS 483 (Piano Pedagogy II) | 1 _____ |

GENERAL GRADUATION REQUIREMENTS

- | | |
|-----------------------------------|--|
| 1. 50% of hrs in major area at UM | 5. 45 hr limit of non-traditional credit |
| 2. 30 hrs 300/400 at UM | 6. 6-hr sequence in history or literature |
| 3. 30 of last 40 hours at UM | 7. Capstone experience within major |
| 4. 64 hr limit from 2-year school | 8. 2.0 or higher UM GPA and in all major and minor areas |

*A minimum grade of 'C' is required for all music courses.

Total Hours Required: 123
 Total Hours Completed to Date: _____
 Hours Remaining for Completion: _____
 Hours Currently Registered: _____
 Hours Remaining: _____

Updated 4/17/2017

General Electives (none required)

For planning only. Refer to CAPP for official degree evaluation.