

2018-2019 Music BM Degree Plan



UNIVERSITY of
MONTEVALLO

Student name: _____ UMID: _____ Date: _____
 Advisor name: _____ Concentration: **Instrumental P-12 with Certification**

The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

Key Courses For General Education (41 hours)

1. **Written Composition (6)**
Choose ENG 101 or 103. 3 _____
Choose ENG 102 or 104. 3 _____
2. **Humanities & Fine Arts (18)**
Choose one: ENG 231, 233, 232 or 234.* 3 _____
*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.
Choose COMS 101 or 102. 3 _____
Choose MUS 211. 3 **
Choose MUS 342. 3 **
Choose two Humanities:
 ENG 231 or 233, 232 or 234; FRN 101, 102, 150, 201, 202, 250; SPN 101 or 103, 102 or 104, 150, 201, 202, 250; GER 101, 102, 201, 202; PHIL 110 or 111, 180, 220 or 221, 230, 280, 290. 3 _____
3. **Natural Sciences & Mathematics (11)**
 BIO 100 or higher 4 _____
Choose non-biology lab science:
 CHEM 100 or higher; ES 100; GEOL 110, 115; PHYS 100 or higher. 4 _____
Choose MATH 147 or 154 (or MATH 144 or higher). 3 _____
4. **History, Social & Behavioral Sciences (12)**
Choose one: HIST 101, 103, 102 or 104.* 3 _____
*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.
Choose EC 231 or 232. 3 _____
Choose PSYC 201. 3 _____
Choose one of the following not used above:
 EC 231, 232; GEOG 231; HIST 101, 102, 103, 104. 3 _____
5. **Personal Development (2)**
Choose MUS 228. 2 **

**Indicates requirement is satisfied in major course requirements.

Teaching Field (67 hours)

- | <u>Applied Primary (14)</u> | <u>Applied Secondary (4)</u> |
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| MUP 1 _____ 2 _____ | MUP 129 _____ 1 _____ |
| MUP 1 _____ 2 _____ | MUP 130 _____ 1 _____ |
| MUP 2 _____ 2 _____ | MUP 229 _____ 1 _____ |
| MUP 2 _____ 2 _____ | MUP 230 _____ 1 _____ |
| MUP 3 _____ 2 _____ | |
| MUP 3 _____ 2 _____ | |
| MUP 4 _____ 2 _____ | |
| MUP 490 _____ 0 _____ | |
| <u>Large Ensemble (7)</u> | <u>Chamber Ensemble (1)</u> |
| MUP 1 _____ 1 _____ | MUP 1 _____ 1 _____ |
| MUP 1 _____ 1 _____ | |
| MUP 1 _____ 1 _____ | |
| MUP 1 _____ 1 _____ | |
| MUP 1 _____ 1 _____ | |
| MUP 1 _____ 1 _____ | |
| MUP 1 _____ 1 _____ | |
| MUP 1 _____ 1 _____ | |
| <u>Music Core (34)</u> | <u>Recital Class (7 sems)</u> |
| MUS 111 (Principles of Music Theory I) _____ 3 _____ | MUS 100 _____ 0 _____ |
| MUS 112 (Music Skills I) _____ 1 _____ | MUS 100 _____ 0 _____ |
| MUS 113 (Principles of Music Theory II) _____ 3 _____ | MUS 100 _____ 0 _____ |
| MUS 114 (Music Skills II) _____ 1 _____ | MUS 100 _____ 0 _____ |
| MUS 211 (Principles of Music Theory III) _____ 3 _____ | MUS 100 _____ 0 _____ |
| MUS 212 (Music Skills III) _____ 1 _____ | MUS 100 _____ 0 _____ |
| MUS 213 (Principles of Music Theory IV) _____ 3 _____ | MUS 100 _____ 0 _____ |
| MUS 214 (Music Skills IV) _____ 1 _____ | MUS 100 _____ 0 _____ |
| MUS 228 (Music Technology) _____ 2 _____ | MUS 100 _____ 0 _____ |
| MUS 250 (World Music) _____ 1 _____ | MUS 100 _____ 0 _____ |
| MUS 252 (Medieval/Renaissance) _____ 3 _____ | |
| MUS 341 (Baroque/Classical) _____ 3 _____ | |
| MUS 342 (19 th Century to Present) _____ 3 _____ | |
| MUS 420 (Music Analysis) _____ 2 _____ | |
| MUS 495 (Basic Conducting) _____ 2 _____ | |
| MUS 497 (Instrumental Conducting) _____ 2 _____ | |
| <u>Methods (7)</u> | |
| MUS 260 (Single Reed Methods) _____ 1 _____ | |
| MUS 261 (Flute/Double Reed Methods) _____ 1 _____ | |
| MUS 360 (High Brass Methods) _____ 1 _____ | |
| MUS 364 (Low Brass Methods) _____ 1 _____ | |
| MUS 383 (Percussion Methods) _____ 1 _____ | |
| MUS 384 (String Methods) _____ 1 _____ | |
| MUS 332 (Choral Music Methods for Instrumentalists) _____ 1 _____ | |

GENERAL GRADUATION REQUIREMENTS

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| <ol style="list-style-type: none"> 1. 50% of hrs in major area at UM 2. 30 hrs 300/400 at UM 3. 30 of last 40 hours at UM 4. 64 hr limit from 2-year school | <ol style="list-style-type: none"> 5. 45 hr limit of non-traditional credit 6. 6-hr sequence in history or literature 7. Capstone experience within major 8. C or higher in all General Education courses and all required music courses. 9. 2.75 or higher overall GPA, and in all teaching field and professional areas |
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Professional Studies (16 hours)

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| MUS 101 (Introduction to Music Education) _____ | 2 _____ |
| MUS 131 (Music in School and Society) _____ | 2 _____ |
| MUS 201 (Psychology of Music in Education) _____ | 2 _____ |
| MUS 232 (Cur., Inst., and Assess., in Music Ed.) _____ | 2 _____ |
| MUS 301 (Elementary and General Music Methods) _____ | 3 _____ |
| MUS 416 (Secondary Instrumental Music Methods) _____ | 3 _____ |
| MUS 432 (Exceptional Learners in Music Education) _____ | 2 _____ |

Internship (9 hours)

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| MUS 446 (Internship: Elem/Inst Music Ed) _____ | 9 _____ |
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Total Hours Required: 133
 Total Hours Completed to Date: _____
 Hours Remaining for Completion: _____
 Hours Currently Registered: _____
 Hours Remaining: _____