

2018-2019 Music BM Degree Plan

Student name: _____ UMID: _____ Date: _____
 Advisor name: _____ Concentration: **Instrumental Performance**



UNIVERSITY of
MONTEVALLO

The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

Key Courses For General Education (43 hours)

1. **Written Composition (6)**
Choose ENG 101 or 103. 3 _____
Choose ENG 102 or 104. 3 _____
2. **Humanities & Fine Arts (18)**
Choose one: ENG 231, 233, 232 or 234.* 3 _____
*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.
Choose COMS 101 or 102. 3 _____
Choose MUS 211. 3 **
Choose MUS 342. 3 **
Choose two Humanities:
 ENG 231 or 233, 232 or 234; FRN 101, 102, 150, 3 _____
 201, 202, 250; SPN 101 or 103, 102 or 104, 150, 3 _____
 201, 202, 250; GER 101, 102, 201, 202;
 PHIL 110 or 111, 180, 220 or 221, 230, 280, 290.
3. **Natural Sciences & Mathematics (11)**
Choose one lab science from two different disciplines:
 BIO 100, 105-107; CHEM 100-102, 121, 122; 4 _____
 ES 100; GEOL 110, 115; PHYS 100 or higher. 4 _____
Choose MATH 147 or 154 (or MATH 144 or higher). 3 _____
4. **History, Social & Behavioral Sciences (12)**
Choose one: HIST 101, 103, 102 or 104.* 3 _____
*Students must complete a six-hour sequence in either History or Literature. Students may complete both sequences.
Choose three of the following not used above:
 EC 231, 232; FCS 291, 402; GEOG 231; 3 _____
 HIST 101 or 103, 102 or 104; POS 200, 250; 3 _____
 PSYC 201; SOC 101 or 102; SWK 203, 260, 322. 3 _____
5. **Personal Development (2)**
Choose MUS 228. 2 _____

**Indicates requirement is satisfied in major course requirements.

Major Course Requirements (81 hours)

Music Core (34)

- | | |
|---|---------|
| MUS 111 (Principles of Music Theory I) | 3 _____ |
| MUS 112 (Music Skills I) | 1 _____ |
| MUS 113 (Principles of Music Theory II) | 3 _____ |
| MUS 114 (Music Skills II) | 1 _____ |
| MUS 211 (Principles of Music Theory III) | 3 _____ |
| MUS 212 (Music Skills III) | 1 _____ |
| MUS 213 (Principles of Music Theory IV) | 3 _____ |
| MUS 214 (Music Skills IV) | 1 _____ |
| MUS 250 (World Music I) | 1 _____ |
| MUS 252 (Medieval/Renaissance) | 3 _____ |
| MUS 341 (Baroque/Classical) | 3 _____ |
| MUS 342 (19 th Century to Present) | 3 _____ |
| MUS 495 (Basic Conducting) | 2 _____ |
| MUS 497 (Instrumental Conducting) | 2 _____ |

Secondary Instrument (4) Recital Class (8 semesters)

- | | | | | | |
|---------|---------|-----------|-------|-----------|-------|
| MUP 129 | 1 _____ | MUS 100 0 | _____ | MUS 100 0 | _____ |
| MUP 130 | 1 _____ | MUS 100 0 | _____ | MUS 100 0 | _____ |
| MUP 229 | 1 _____ | MUS 100 0 | _____ | MUS 100 0 | _____ |
| MUP 230 | 1 _____ | MUS 100 0 | _____ | MUS 100 0 | _____ |

Applied Studies (28)

- | | | | |
|--------------------------------|---------|---------------------|---------|
| <u>Primary Instrument (16)</u> | | <u>Ensemble (8)</u> | |
| MUP _____ | 2 _____ | MUP 1 _____ | 1 _____ |
| MUP _____ | 2 _____ | MUP 1 _____ | 1 _____ |
| MUP _____ | 2 _____ | MUP 1 _____ | 1 _____ |
| MUP _____ | 2 _____ | MUP 1 _____ | 1 _____ |
| MUP _____ | 2 _____ | MUP 1 _____ | 1 _____ |
| MUP _____ | 2 _____ | MUP 1 _____ | 1 _____ |
| MUP _____ | 2 _____ | MUP 1 _____ | 1 _____ |
| MUP 390 | 0 _____ | | |
| MUP 490 | 0 _____ | | |

Chamber Ensemble (4)

- | | | | |
|-------------|---------|-------------|---------|
| MUP 1 _____ | 1 _____ | MUP 1 _____ | 1 _____ |
| MUP 1 _____ | 1 _____ | MUP 1 _____ | 1 _____ |

Advanced Studies (10)

- | | |
|--------------------------|---------|
| MUS 420 (Music Analysis) | 2 _____ |
| MUS Electives | 8 _____ |

Area studies (9)

- | | |
|---------------------------|---------|
| MUS 421 (Composition) | 2 _____ |
| MUS 441 (Orchestration) | 2 _____ |
| MUS 4 _____ (Literature) | 2 _____ |
| MUS 4 _____ (Pedagogy I) | 2 _____ |
| MUS 4 _____ (Pedagogy II) | 1 _____ |

GENERAL GRADUATION REQUIREMENTS

- | | |
|-----------------------------------|--|
| 1. 50% of hrs in major area at UM | 5. 45 hr limit of non-traditional credit |
| 2. 30 hrs 300/400 at UM | 6. 6-hr sequence in history or literature |
| 3. 30 of last 40 hours at UM | 7. Capstone experience within major |
| 4. 64 hr limit from 2-year school | 8. 2.0 or higher UM GPA and in all major and minor areas |

A minimum grade of 'C' is required for all music courses.

Total Hours Required: 124
 Total Hours Completed to Date: _____
 Hours Remaining for Completion: _____
 Hours Currently Registered: _____
 Hours Remaining: _____

General Electives (none required)

