

2016-2017 Music BM Degree Plan

Student name: _____ UMID: _____ Date: _____

Advisor name: _____ Concentration: Vocal Performance



UNIVERSITY of
MONTEVALLO

The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

Key Courses For General Education (43 hours)

1. **Written Composition (6)**
Choose ENG 101 or 103. 3 _____
Choose ENG 102 or 104. 3 _____
2. **Humanities & Fine Arts (18)**
Choose one: ENG 231, 232, 233, 234.* 3 _____
*Students must take at least one six hour sequence in Literature or History. Students are free to take both sequences.
Choose COMS 101 or 102. 3 _____
Choose MUS 211. 3 * _____
Choose MUS 342. 3 * _____
Choose one: FRN 101; GER 101; SPN 101, 103. 3 _____
Choose one: FRN 102; GER 102; SPN 102, 104. 3 _____
3. **Natural Sciences & Mathematics (11)**
Choose one lab science from two different disciplines:
 BIO 100 or higher; CHEM 100 or higher; 4 _____
 GEOL 110, 115; PHYS 100 or higher. 4 _____
Choose MATH 147 or 154 (or MATH 144 or higher). 3 _____
4. **History, Social & Behavioral Sciences (12)**
Choose one history: HIST 101, 103, 102, 104.* 3 _____
*Students must take at least one six-hour sequence in Literature or History. Students are free to take both sequences.
Choose three of the following not used above:
 EC 231, 232; FCS 291, 402; GEOG 231; 3 _____
 HIST 101 or 103, 102 or 104; POS 200, 250; 3 _____
 PSYC 201; SOC 101; SWK 203, 260, 322. 3 _____
5. **Personal Development (2)**
Choose MUS 228. 2 _____

* Indicates requirement is satisfied in major course requirements

General Electives (none required)

GENERAL GRADUATION REQUIREMENTS

1. 50% of hrs in major area at UM
2. 30 hrs 300/400 at UM
3. 30 of last 40 hours at UM
4. 64 hr limit from 2-year school
5. 45 hr limit of non-traditional credit
6. 6-hr sequence in history or literature
7. Capstone experience within major
8. 2.0 or higher UM GPA and in all major and minor areas

*A minimum grade of 'C' is required for all required music courses.

Total Hours Required: 123

Total Hours Completed to Date: _____

Hours Remaining for Completion: _____

Hours Currently Registered: _____

Hours Remaining: _____

Major Course Requirements (80 hours)

Music Core (32)

- | | |
|---|---------|
| MUS 111 (Principles of Music Theory I) | 3 _____ |
| MUS 112 (Music Skills I) | 1 _____ |
| MUS 113 (Principles of Music Theory II) | 3 _____ |
| MUS 114 (Music Skills II) | 1 _____ |
| MUS 211 (Principles of Music Theory III) | 3 _____ |
| MUS 212 (Music Skills III) | 1 _____ |
| MUS 213 (Principles of Music Theory IV) | 3 _____ |
| MUS 214 (Music Skills IV) | 1 _____ |
| MUS 250 (World Music) | 1 _____ |
| MUS 252 (Medieval/Renaissance) | 3 _____ |
| MUS 341 (Baroque/Classical) | 3 _____ |
| MUS 342 (19 th Century to Present) | 3 _____ |
| MUS 495 (Basic Conducting) | 2 _____ |

Secondary Inst (4)

Recital Class

- | | | |
|-----------------|-----------------|-----------------|
| MUP 129 1 _____ | MUS 100 0 _____ | MUS 100 0 _____ |
| MUP 130 1 _____ | MUS 100 0 _____ | MUS 100 0 _____ |
| MUP 229 1 _____ | MUS 100 0 _____ | MUS 100 0 _____ |
| MUP 230 1 _____ | MUS 100 0 _____ | MUS 100 0 _____ |

Applied Studies (26)

- | <u>Primary Instrument</u> (16) | <u>Ensemble</u> (8) |
|--------------------------------|---------------------|
| MUP 120 2 _____ | MUP 103 1 _____ |
| MUP 120 2 _____ | MUP 103 1 _____ |
| MUP 220 2 _____ | MUP 103 1 _____ |
| MUP 220 2 _____ | MUP 103 1 _____ |
| MUP 320 2 _____ | MUP 103 1 _____ |
| MUP 320 2 _____ | MUP 103 1 _____ |
| MUP 420 2 _____ | MUP 103 1 _____ |
| MUP 420 2 _____ | MUP 103 1 _____ |
| MUP 390 0 _____ | MUP 490 0 _____ |
| MUP 104 1 _____ | MUP 104 1 _____ |

Advanced Studies (10)

- | | |
|--------------------------|---------|
| MUS 420 (Music Analysis) | 2 _____ |
| MUS Electives | 8 _____ |

Area Studies (12)

- | | |
|---------------------------------|---------|
| MUS 119 (Acting for Singers) | 1 _____ |
| MUS 133 (Voice Lab I: English) | 1 _____ |
| MUS 134 (Voice Lab II: Italian) | 1 _____ |
| MUS 233 (Voice Lab III: German) | 1 _____ |
| MUS 234 (Voice Lab IV: French) | 1 _____ |
| MUS 361 (Vocal Pedagogy I) | 2 _____ |
| MUS 391 (Vocal Pedagogy II) | 1 _____ |
| MUS 421 (Composition I) | 2 _____ |
| MUS 463 (Vocal Literature I) | 1 _____ |
| MUS 464 (Vocal Literature II) | 1 _____ |