

2016-2017 Music BM Degree Plan



UNIVERSITY of
MONTEVALLO

Student name: _____ UMID: _____ Date: _____
 Advisor name: _____ Concentration: Choral P-12 with Certification

The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

Key Courses For General Education (41 hours)

1. **Written Composition (6)**
Choose ENG 101 or 103. 3 _____
Choose ENG 102 or 104. 3 _____
2. **Humanities & Fine Arts (18)**
Choose one: ENG 231, 233, 232 or 234.* 3 _____
*Students must take at least one six hour sequence in Literature or History. Students are free to take both sequences.
Choose COMS 101 or 102. 3 _____
Choose MUS 211. 3 * _____
Choose MUS 342. 3 * _____
Choose two Humanities:
 ENG 231 or 233, 232 or 234; FRN 101, 102, 150, 3 _____
 201, 202, 250; SPN 101 or 103, 102 or 104, 150, 3 _____
 201, 202, 250; GER 101, 102, 201, 202;
 PHIL 110 or 111, 180, 220 or 221, 230, 280, 290.
3. **Natural Sciences & Mathematics (11)**
 BIO 100 or higher 4 _____
Choose non-biology lab science:
 CHEM 100 or higher; GEOL 110, 115;
 PHYS 100 or higher. 4 _____
Choose MATH 147 or 154 (or MATH 144 or higher). 3 _____
4. **History, Social & Behavioral Sciences (12)**
Choose one history: HIST 101, 103, 102, 104.* 3 _____
*Students must take at least one six hour sequence in Literature or History. Students are free to take both sequences.
Choose EC 231 or 232. 3 _____
Choose PSYC 201. 3 _____
Choose one of the following not used above:
 EC 231, 232; GEOG 231; HIST 101, 102, 103, 104. 3 _____
5. **Personal Development (2)**
Choose MUS 228. 2 * _____

* Indicates requirement is satisfied in major course requirements

GENERAL GRADUATION REQUIREMENTS

- | | |
|-----------------------------------|--|
| 1. 50% of hrs in major area at UM | 5. 45 hr limit of non-traditional credit |
| 2. 30 hrs 300/400 at UM | 6. 6-hr sequence in history or literature |
| 3. 30 of last 40 hours at UM | 7. Capstone experience within major |
| 4. 64 hr limit from 2-year school | 9. 2.75 or higher overall GPA, and in all major and professional areas |

*A minimum grade of 'C' is required for all required music courses.

Total Hours Required: 130-131
 Total Hours Completed to Date: _____
 Hours Remaining for Completion: _____
 Hours Currently Registered: _____
 Hours Remaining: _____

Teaching Field (64-65 hours)

Appl Primary Voice (V10) or Appl Primary Keyboard (K14)

| | | | |
|---------|---------|---------|---------|
| MUP 120 | 1 _____ | MUP 133 | 2 _____ |
| MUP 120 | 1 _____ | MUP 133 | 2 _____ |
| MUP 220 | 1 _____ | MUP 233 | 2 _____ |
| MUP 220 | 1 _____ | MUP 233 | 2 _____ |
| MUP 320 | 2 _____ | MUP 333 | 2 _____ |
| MUP 320 | 2 _____ | MUP 333 | 2 _____ |
| MUP 420 | 2 _____ | MUP 433 | 2 _____ |
| MUP 490 | 0 _____ | MUP 490 | 0 _____ |

Applied Secondary (V4) or Applied Secondary (K4)

| | | | |
|---------|---------|---------|---------|
| MUP 129 | 1 _____ | MUP 120 | 1 _____ |
| MUP 130 | 1 _____ | MUP 120 | 1 _____ |
| MUP 229 | 1 _____ | MUP 220 | 1 _____ |
| MUP 230 | 1 _____ | MUP 220 | 1 _____ |

Voice Lab (V4) or Voice Lab (K1)

| | | | |
|-------------------|---------|---------|---------|
| MUS 133 (English) | 1 _____ | MUS 133 | 1 _____ |
| MUS 134 (Italian) | 1 _____ | | |
| MUS 233 (German) | 1 _____ | | |
| MUS 234 (French) | 1 _____ | | |

All courses below are for both Primary Voice and Primary Keyboard

Chamber Ensemble (1) MUP _____ 1 _____

Large Ensemble (7) Recital & Concert (0)

| | | | |
|-----------|---------|---------|---------|
| MUP _____ | 1 _____ | MUS 100 | 0 _____ |
| MUP _____ | 1 _____ | MUS 100 | 0 _____ |
| MUP _____ | 1 _____ | MUS 100 | 0 _____ |
| MUP _____ | 1 _____ | MUS 100 | 0 _____ |
| MUP _____ | 1 _____ | MUS 100 | 0 _____ |
| MUP _____ | 1 _____ | MUS 100 | 0 _____ |
| MUP _____ | 1 _____ | MUS 100 | 0 _____ |

Music Core (34)

| | |
|---|---------|
| MUS 111 (Principles of Music Theory I) | 3 _____ |
| MUS 112 (Music Skills I) | 1 _____ |
| MUS 113 (Principles of Music Theory II) | 3 _____ |
| MUS 114 (Music Skills II) | 1 _____ |
| MUS 211 (Principles of Music Theory III) | 3 _____ |
| MUS 212 (Music Skills III) | 1 _____ |
| MUS 213 (Principles of Music Theory IV) | 3 _____ |
| MUS 214 (Music Skills IV) | 1 _____ |
| MUS 228 (Music Technology) | 2 _____ |
| MUS 250 (World Music) | 1 _____ |
| MUS 252 (Medieval/Renaissance) | 3 _____ |
| MUS 341 (Baroque/Classical) | 3 _____ |
| MUS 342 (19 th Century to Present) | 3 _____ |
| MUS 420 (Music Analysis) | 2 _____ |
| MUS 495 (Basic Conducting) | 2 _____ |
| MUS 496 (Choral Conducting) | 2 _____ |

Methods (4)

| | |
|--|---------|
| MUS 331 (Instr. Music Methods for Vocalists) | 1 _____ |
| MUS 361 (Vocal Pedagogy I) | 2 _____ |
| MUS 391 (Vocal Pedagogy II) | 1 _____ |

Professional Studies (16 hours)

| | |
|--|---------|
| MUS 101 (Introduction to Music Education) | 2 _____ |
| MUS 131 (Music in School and Society) | 2 _____ |
| MUS 201 (Psychology of Music in Education) | 2 _____ |
| MUS 232 (Cur., Inst., and Assess. in Music Ed) | 2 _____ |
| MUS 301 (Elem. & General Music Methods) | 3 _____ |
| MUS 415 (Secondary Choral Music Methods) | 3 _____ |
| MUS 432 (Exceptional Learners in Music Ed.) | 2 _____ |

Internship (9 hours)

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|--|---------|
| MUS 445 (Internship: Elem/Choral Music Ed) | 9 _____ |
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