

2015-2016 Theatre BFA Degree Plan

Student name: _____ UMID: _____ Date: _____

Advisor name: _____ Concentration: Directing



UNIVERSITY of
MONTEVALLO

The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

Key Courses For General Education (47 hours)

1. **Written Composition (6)**
Choose ENG 101 or 103 3 _____
Choose ENG 102 or 104 3 _____
2. **Humanities & Fine Arts (18)**
Choose one: ENG 231/233 or 232/234* 3 _____
*Students must take at least one six hour sequence in Literature or History. Students are free to take both sequences.
Choose COMS 101 or 102 3 _____
Choose THEA 120/122 3 _____
Choose one Humanities:
 ENG 231/233, 232/234; FRN 101, 102, 150, 201, 202, 250; SPN 101/103, 102,104, 150, 201, 202, 250; GER 101, 102, 201, 202; PHIL 110/111, 180, 220/221, 230, 280, 290.
Choose two of the following (not used above):
 ART 100, 218, 219; ENG 231/233, 232/234; 3 _____
 FRN/SPN 101, 102, 150, 201, 202, 250; 3 _____
 GER 101, 102, 201, 202; MC 325;
 MUS 121/122, 125, 211, 255, 342; PHIL 110/111, 180, 220/221, 230, 280, 290.
3. **Natural Sciences & Mathematics (11)**
Choose one lab science from two different disciplines:
 BIO 100 or higher; CHEM 100 or higher; 4 _____
 GEOL 110, 115; PHYS 100 or higher 4 _____
Choose MATH 147 or 154 (or MATH 144 or higher) 3 _____
4. **History, Social & Behavioral Sciences (12)**
Choose one: HIST 101/103 or 102/104* 3 _____
*Students must take at least one six hour sequence in Literature or History. Students are free to take both sequences.
Choose three of the following not used above:
 EC 231, 232; FCS 291, 402; GEOG 231; 3 _____
 HIST 101/103, 102/104; POS 200, 250; PSYC 201; 3 _____
 PSYC/SWK 203, 322; SOC 101; SWK 260 3 _____
5. **Personal Development (3)**
Choose one of the following: 3 _____
 ART 250, 255; ED 447; ES 200 ; KNES 120;
 MATH 261 ; MIS 161; MUS 228;

✓ Indicates requirement is satisfied in major course requirements

Major Course Requirements (71 hours)

- | | |
|--|---------|
| THEA 120 (Introduction to Theatre) | 3 _____ |
| THEA 213 (Acting I) | 3 _____ |
| THEA 250 (Stagecraft I) | 3 _____ |
| THEA 270 (Directing I) | 3 _____ |
| THEA 300 (Play Analysis, Theory & Criticism) | 3 _____ |
| THEA 313 (Acting II) | 3 _____ |
| THEA 314 (Fundamentals of Theatre Design) | 3 _____ |
| THEA 340 (Voice I) | 3 _____ |
| THEA 355 (Stage Lighting and Design) | 3 _____ |
| THEA 361 (Musical-Theatre Styles) | 3 _____ |
| THEA 370 (Directing II) | 3 _____ |
| THEA 380 (Stage Movement) | 3 _____ |
| THEA 401 (Acting for the Camera) | 3 _____ |
| THEA 414 (Seminar: Career Preparation) | 3 _____ |
| THEA 423 (Theatre History I) | 3 _____ |
| THEA 424 (Theatre History II) | 3 _____ |
| THEA 440 (Voice II) | 3 _____ |
| THEA 465 (Senior Project) | 3 _____ |
| THEA 470 (Directing III) | 3 _____ |
| THEA 480 (Stage Movement II) | 3 _____ |
|
<u>THEA or Theatre Related Electives (8)</u> | |
| THEA _____ | 3 _____ |
| THEA _____ | 3 _____ |
| THEA _____ | 2 _____ |
|
<u>Applied Theatre Electives (3)</u> | |
| THEA _____ | 1 _____ |
| THEA _____ | 1 _____ |
| THEA _____ | 1 _____ |

General Electives (3 hours)

Minor Course Requirements (Optional)

Title: _____ Hrs. Req. _____

GENERAL GRADUATION REQUIREMENTS

- | | |
|-----------------------------------|--|
| 1. 50% of hrs in major area at UM | 5. 45 hr limit of non-traditional credit |
| 2. 30 hrs 300/400 at UM | 6. 6-hr sequence in history or literature |
| 3. 30 of last 40 hours at UM | 7. Capstone experience within major |
| 4. 64 hr limit from 2-year school | 8. 2.0 or higher UM GPA and in all major and minor areas |

Total Hours Required:	121
Total Hours Completed to Date:	_____
Hours Remaining for Completion:	_____
Hours Currently Registered:	_____
Hours Remaining:	_____