

2014-2015 Music BM Degree Plan



Student name: _____ UMID: _____ Date: _____
 Advisor name: _____ Concentration: Instrumental P-12 with Certification

UNIVERSITY of
MONTEVALLO

The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

Key Courses For General Education (49 hours)

1. **Written Composition (6)**
Choose ENG 101 or 103 3 _____
Choose ENG 102 or 104 3 _____
2. **Humanities & Fine Arts (18)**
Choose one: ENG 231/233 or 232/234* 3 _____
*Students must take at least one six hour sequence in Literature or History. Students are free to take both sequences.
Choose COMS 101 or 102 3 _____
Choose MUS 211 3 * _____
Choose MUS 342 3 * _____
Choose two Humanities:
 ENG 231/233, 232/234; FRN 101, 102, 150, 201, 202, 250; SPN 101/103, 102,104, 150, 201, 202, 250; GER 101, 102, 201, 202; PHIL 110/111, 180, 220/221, 230, 280, 290. 3 _____
3. **Natural Sciences & Mathematics (11)**
Choose one lab science from two different disciplines:
 BIO 100 or higher; CHEM 100 or higher; 4 _____
 GEOL 110, 115; PHYS 100 or higher 4 _____
Choose MATH 147 or 154 (or MATH 144 or higher) 3 _____
4. **History, Social & Behavioral Sciences (12)**
Choose one: HIST 101/103 or 102/104* 3 _____
*Students must take at least one six hour sequence in Literature or History. Students are free to take both sequences.
Choose EC 231 or 232 3 _____
Choose PSYC 201 3 _____
Choose one of the following not used above:
 EC 231, 232; GEOG 231; HIST 101/103, 102/104 3 _____
5. **Personal Development (2)**
Choose MUS 228 2 * _____

* Indicates requirement is satisfied in major course requirements

Teaching Field (67 hours)

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|---|--|--------------------------------------|
| <u>Applied Primary (14)</u> | | <u>Applied Secondary (4)</u> |
| MUP 1 _____ 2 _____ | | MUP 129 1 _____ |
| MUP 1 _____ 2 _____ | | MUP 130 1 _____ |
| MUP 2 _____ 2 _____ | | MUP 229 1 _____ |
| MUP 2 _____ 2 _____ | | MUP 230 1 _____ |
| MUP 3 _____ 2 _____ | | |
| MUP 3 _____ 2 _____ | | |
| MUP 4 _____ 2 _____ | | <u>Chamber Ensemble (1)</u> |
| MUP 490 0 _____ | | MUP 1 _____ 1 _____ |
| <u>Large Ensemble (7)</u> | | <u>Recital Class (7 sems)</u> |
| MUP 1 _____ 1 _____ | | MUS 100 0 _____ |
| MUP 1 _____ 1 _____ | | MUS 100 0 _____ |
| MUP 1 _____ 1 _____ | | MUS 100 0 _____ |
| MUP 1 _____ 1 _____ | | MUS 100 0 _____ |
| MUP 1 _____ 1 _____ | | MUS 100 0 _____ |
| MUP 1 _____ 1 _____ | | MUS 100 0 _____ |
| MUP 1 _____ 1 _____ | | MUS 100 0 _____ |
| <u>Music Core (34)</u> | | |
| MUS 111 (Principles of Music Theory I) 3 _____ | | |
| MUS 112 (Music Skills I) 1 _____ | | |
| MUS 113 (Principles of Music Theory II) 3 _____ | | |
| MUS 114 (Music Skills II) 1 _____ | | |
| MUS 211 (Principles of Music Theory III) 3 _____ | | |
| MUS 212 (Music Skills III) 1 _____ | | |
| MUS 213 (Principles of Music Theory IV) 3 _____ | | |
| MUS 214 (Music Skills IV) 1 _____ | | |
| MUS 228 (Music Technology) 2 _____ | | |
| MUS 250 (World Music) 1 _____ | | |
| MUS 252 (Medieval/Renaissance) 3 _____ | | |
| MUS 341 (Baroque/Classical) 3 _____ | | |
| MUS 342 (19 th Century to Present) 3 _____ | | |
| MUS 420 (Music Analysis) 2 _____ | | |
| MUS 495 (Basic Conducting) 2 _____ | | |
| MUS 497 (Instrumental Conducting) 2 _____ | | |
| <u>Methods (7)</u> | | |
| MUS 260 (Single Reed Methods) 1 _____ | | |
| MUS 261 (Flute/Double Reed Methods) 1 _____ | | |
| MUS 360 (High Brass Methods) 1 _____ | | |
| MUS 364 (Low Brass Methods) 1 _____ | | |
| MUS 383 (Percussion Methods) 1 _____ | | |
| MUS 384 (String Methods) 1 _____ | | |
| MUS 332 (Choral Music Methods for Instrumentalists) 1 _____ | | |

GENERAL GRADUATION REQUIREMENTS

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|-----------------------------------|--|
| 1. 50% of hrs in major area at UM | 5. 45 hr limit of non-traditional credit |
| 2. 30 hrs 300/400 at UM | 6. 6-hr sequence in history or literature |
| 3. 30 of last 40 hours at UM | 7. Capstone experience within major |
| 4. 64 hr limit from 2-year school | 8. 2.0 or higher UM GPA and in all major and minor areas |

*A minimum grade of 'C' is required for all required music courses.

Total Hours Required: 133
 Total Hours Completed to Date: _____
 Hours Remaining for Completion: _____
 Hours Currently Registered: _____
 Hours Remaining: _____

Professional Studies (16 hours)

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|---|
| MUS 101 (Introduction to Music Education) 2 _____ |
| MUS 131 (Music in School and Society) 2 _____ |
| MUS 201 (Psychology of Music in Education) 2 _____ |
| MUS 232 (Cur., Inst., and Assess., in Music Ed.) 2 _____ |
| MUS 301 (Elementary and General Music Methods) 3 _____ |
| MUS 416 (Secondary Instrumental Music Methods) 3 _____ |
| MUS 432 (Exceptional Learners in Music Education) 2 _____ |

Internship (9 hours)

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| MUS 446 (Internship: Elem/Inst Music Ed) 9 _____ |
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