

2015-2016 Art BFA Degree Plan

Student name: _____ UMID: _____ Date: _____
 Advisor name: _____ Concentration: None



UNIVERSITY of
MONTEVALLO

The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

Key Courses For General Education (41 hours)

1. **Written Composition (6)**
Choose ENG 101 or 103 3 _____
Choose ENG 102 or 104 3 _____
2. **Humanities & Fine Arts (18)**
Choose one: ENG 231/233 or 232/234* 3 _____
*Students must take at least one six hour sequence in Literature or History. Students are free to take both sequences.
Choose COMS 101 or 102 3 _____
Choose ART 218 3 * _____
Choose ART 219 3 * _____
Choose one Fine Arts:
 MC 325; MUS 121/122, 125, 211, 255, 342; 3 _____
 THEA 120/122.
Choose one Humanity:
 ENG 231/233, 232/234; FRN 101, 102, 150, 3 _____
 201, 202, 250; SPN 101/103, 102,104, 150,
 201, 202, 250; GER 101, 102, 201, 202;
 PHIL 110/111, 180, 220/221, 230, 280, 290.
3. **Natural Sciences & Mathematics (11)**
Choose one lab science from two different disciplines:
 BIO 100 or higher; CHEM 100 or higher; 4 _____
 GEOL 110, 115; PHYS 100 or higher 4 _____
Choose MATH 147 or 154 (or MATH 144 or higher) 3 _____
4. **History, Social & Behavioral Sciences (12)**
Choose one: HIST 101/103 or 102/104* 3 _____
*Students must take at least one six hour sequence in Literature or History. Students are free to take both sequences.
Choose three of the following not used above:
 EC 231, 232; FCS 291, 402; GEOG 231; 3 _____
 HIST 101/103, 102/104; POS 200, 250; PSYC 201; 3 _____
 PSYC/SWK 203, 322; SOC 101; SWK 260 3 _____
5. **Personal Development (3)**
Choose one of the following: ART 250, 255. 3 * _____

*Indicates requirement is satisfied in major course requirements

Major Course Requirements (79 hours)

- ART 112 (Drawing I)* 3 _____
- ART 113 (Drawing II)* 3 _____
- ART 122 (2D Design)* 3 _____
- ART 132 (3D Design)* 3 _____
- ART 218 (History of Art I) 3 _____
- ART 219 (History or Art II) 3 _____
- ART 224 (Ceramics) 3 _____
- ART 228 (Painting) 3 _____
- ART 230 (Printmaking) 3 _____
- ART 250 (New Media) or 255 (Graphic Design) 3 _____
- ART 270 (Sculpture) 3 _____
- ART 300/400 (Advanced Drawing) 3 _____
- ART 300/400 (Art History) 3 _____
- ART 300/400 (Art History) 3 _____
- ART 307 or ART 308 (Art History) 3 _____
- ART 291 (BFA Foundation Seminar) 1 _____
- ART 391 (BFA Concentration Seminar) 1 _____
- ART 491 (BFA Exhibition Seminar) 2 _____
- ART Studio Concentration** 3 _____
- ART Studio Concentration** 3 _____
- ART Studio Concentration** 3 _____
- ART Studio Concentration** 3 _____
- ART Studio Concentration** 3 _____
- ART Studio Concentration or Elective 3 _____
- ART Elective 3 _____
- ART Elective 3 _____
- ART Elective or Art History 3 _____
- ART Elective or Art History 3 _____

*Students must make a "C" or better in foundation studio courses.

**Studio Concentration

A studio concentration of 6 courses (18 semester hours) is required in one of the following areas: Ceramics, Drawing, Graphic Design, New Media, Painting, Photography, Printmaking, & Sculpture.

Required introduction studio courses (Painting, Ceramics, Printmaking, Sculpture, New Media and Graphic Design) count toward a concentration in those areas. Only advanced drawing courses and approved, related electives count toward a concentration in drawing.

GENERAL GRADUATION REQUIREMENTS

1. 50% of hrs in major area at UM
2. 30 hrs 300/400 at UM
3. 30 of last 40 hours at UM
4. 64 hr limit from 2-year school
5. 45 hr limit of non-traditional credit
6. 6-hr sequence in history or literature
7. Capstone experience within major
8. 2.0 or higher UM GPA and in all major and minor areas

Total Hours Required: 120
 Total Hours Completed to Date: _____
 Hours Remaining for Completion: _____
 Hours Currently Registered: _____
 Hours Remaining: _____

General Electives (none required)

Minor Course Requirements (Optional)

Title: _____ Hrs. Req. _____

