

# 2014-2015 Theatre BFA Degree Plan

Student name: \_\_\_\_\_ UMID: \_\_\_\_\_ Date: \_\_\_\_\_

Advisor name: \_\_\_\_\_ Concentration: Design and Technical – Costume Design



UNIVERSITY of  
MONTEVALLO

## The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

### Key Courses For General Education (50 hours)

1. **Written Composition (6)**  
Choose ENG 101 or 103 3 \_\_\_\_\_  
Choose ENG 102 or 104 3 \_\_\_\_\_
2. **Humanities & Fine Arts (18)**  
Choose one: ENG 231/233 or 232/234\* 3 \_\_\_\_\_  
\*Students must take at least one six hour sequence in Literature or History. Students are free to take both sequences.  
Choose COMS 101 or 102 3 \_\_\_\_\_  
Choose THEA 120/122 3 \_\_\_\_\_  
Choose one Humanities:  
 ENG 231/233, 232/234; FRN 101, 102, 150, 201, 202, 250; SPN 101/103, 102, 104, 150, 201, 202, 250; GER 101, 102, 201, 202; HNRS 309 PHIL 110/111, 180, 220/221, 230, 280, 290. 3 \_\_\_\_\_  
Choose two of the following (not used above):  
 ART 100, 218, 219; ENG 231/233, 232/234; 3 \_\_\_\_\_  
 FRN/SPN 101, 102, 150, 201, 202, 250; 3 \_\_\_\_\_  
 GER 101, 102, 201, 202; HNRS 309; MC 325; 3 \_\_\_\_\_  
 MUS 121/122, 125, 211, 255, 342; PHIL 110/111, 180, 220/221, 230, 280, 290. 3 \_\_\_\_\_
3. **Natural Sciences & Mathematics (11)**  
Choose one lab science from two different disciplines:  
 BIO 100 or higher; CHEM 100 or higher; 4 \_\_\_\_\_  
 GEOL 110, 115; PHYS 100 or higher 4 \_\_\_\_\_  
Choose MATH 147 or 154 (or MATH 144 or higher) 3 \_\_\_\_\_
4. **History, Social & Behavioral Sciences (12)**  
Choose one: HIST 101/103 or 102/104\* 3 \_\_\_\_\_  
\*Students must take at least one six hour sequence in Literature or History. Students are free to take both sequences.  
Choose three of the following not used above:  
 EC 231, 232; FCS 291, 402; GEOG 231; 3 \_\_\_\_\_  
 HIST 101/103, 102/104; POS 200, 250; PSYC 201; 3 \_\_\_\_\_  
 PSYC/SWK 203, 322; SOC 101; SWK 260 3 \_\_\_\_\_
5. **Personal Development (3)**  
Choose one of the following: 3 \_\_\_\_\_  
 Computer - ART 250, 255; ED 447; MATH 261;  
 MIS 161; MUS 228; Wellness – KNES 120

✓ Indicates requirement is satisfied in major course requirements

### GENERAL GRADUATION REQUIREMENTS

1. 50% of hrs in major area at UM
2. 30 hrs 300/400 at UM
3. 30 of last 40 hours at UM
4. 64 hr limit from 2-year school
5. 45 hr limit of non-traditional credit
6. 6-hr sequence in history or literature
7. Capstone experience within major
8. 2.0 or higher UM GPA and in all major and minor areas

Total Hours Required: 130  
 Total Hours Completed to Date: \_\_\_\_\_  
 Hours Remaining for Completion: \_\_\_\_\_  
 Hours Currently Registered: \_\_\_\_\_  
 Hours Remaining: \_\_\_\_\_

### MAJOR COURSE REQUIREMENTS (80)

- |  |         |
|--|---------|
| ART 112 (Drawing I) or ART 113 (Drawing II)  | 3 _____ |
| THEA 120 (Introduction to Theatre)           | 3 _____ |
| THEA 213 (Acting I)                          | 3 _____ |
| THEA 217 (Costume Construction)              | 3 _____ |
| THEA 250 (Stagecraft I)                      | 3 _____ |
| THEA 270 (Directing I)                       | 3 _____ |
| THEA 300 (Play Analysis, Theory & Criticism) | 3 _____ |
| THEA 314 (Fundamentals of Theatre Design)    | 3 _____ |
| THEA 318 (Costume Design I)                  | 3 _____ |
| THEA 355 (Stage Lighting and Design)         | 3 _____ |
| THEA 360 (Scenic Design I)                   | 3 _____ |
| THEA 390 (Stage Make-up)                     | 3 _____ |
| THEA 414 (Seminar: Career Preparation)       | 3 _____ |
| THEA 417 (Costume History)                   | 3 _____ |
| THEA 418 (Costume Design II)                 | 3 _____ |
| THEA 419 (Costume Construction II)           | 3 _____ |
| THEA 423 (Theatre History I)                 | 3 _____ |
| THEA 424 (Theatre History II)                | 3 _____ |
| THEA 465 (Senior Project)                    | 3 _____ |

#### Advisor approved Theatre/Design electives (17)

- |               |         |
|---------------|---------|
| THEA Elective | 3 _____ |
| THEA Elective | 3 _____ |
| THEA Elective | 3 _____ |
| THEA Elective | 3 _____ |
| THEA Elective | 3 _____ |
| THEA Elective | 2 _____ |

#### Applied Theatre electives (6)

- |            |         |
|------------|---------|
| THEA _____ | 1 _____ |
| THEA _____ | 1 _____ |
| THEA _____ | 1 _____ |
| THEA _____ | 1 _____ |
| THEA _____ | 1 _____ |
| THEA _____ | 1 _____ |

### MINOR COURSE REQUIREMENTS (Optional)

Title: \_\_\_\_\_ Hrs. Req. \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

### GENERAL ELECTIVES (3)

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