

2014-2015 Music BM Degree Plan

Student name: _____ UMID: _____ Date: _____

Advisor name: _____ Concentration: Vocal Performance



UNIVERSITY of
MONTEVALLO

The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

Key Courses For General Education (49 hours)

1. **Written Composition (6)**
Choose ENG 101 or 103 3____
Choose ENG 102 or 104 3____
2. **Humanities & Fine Arts (18)**
Choose one: ENG 231/233 or 232/234* 3____
*Students must take at least one six hour sequence in Literature or History. Students are free to take both sequences.
Choose COMS 101 or 102 3____
Choose MUS 211 3_✓_
Choose MUS 342 3_✓_
Choose FRN/GER 101 or SPN 101/103 3____
Choose one of the following (not used above):
 ART 100, 218, 219; ENG 231/233, 232/234; 3____
 FRN/SPN 102, 150, 201, 202, 250;
 GER 102, 201, 202; HNRS 309; MC 325;
 PHIL 110/111, 180, 220/221, 230, 280, 290;
 THEA 120/122.
3. **Natural Sciences & Mathematics (11)**
Choose one lab science from two different disciplines:
 BIO 100 or higher; CHEM 100 or higher; 4____
 GEOL 110, 115; PHYS 100 or higher 4____
Choose MATH 147 or 154 (or MATH 144 or higher) 3____
4. **History, Social & Behavioral Sciences (12)**
Choose one: HIST 101/103 or 102/104* 3____
*Students must take at least one six hour sequence in Literature or History. Students are free to take both sequences.
Choose three of the following not used above:
 EC 231, 232; FCS 291, 402; GEOG 231; 3____
 HIST 101/103, 102/104; POS 200, 250; PSYC 201; 3____
 PSYC/SWK 203, 322; SOC 101; SOC/SWK 260 3____
5. **Personal Development (2)**
Choose MUS 228 2____

✓ Indicates requirement is satisfied in major course requirements

GENERAL GRADUATION REQUIREMENTS

- | | |
|-----------------------------------|--|
| 1. 50% of hrs in major area at UM | 5. 45 hr limit of non-traditional credit |
| 2. 30 hrs 300/400 at UM | 6. 6-hr sequence in history or literature |
| 3. 30 of last 40 hours at UM | 7. Capstone experience within major |
| 4. 64 hr limit from 2-year school | 8. 2.0 or higher UM GPA and in all major and minor areas |

*A minimum grade of 'C' is required for all required music courses.

Total Hours Required: 130
 Total Hours Completed to Date: _____
 Hours Remaining for Completion: _____
 Hours Currently Registered: _____
 Hours Remaining: _____

MAJOR COURSE REQUIREMENTS (80)

MUSIC CORE (32)

- | | |
|---|-------|
| MUS 111 (Principles of Music Theory I) | 3____ |
| MUS 112 (Music Skills I) | 1____ |
| MUS 113 (Principles of Music Theory II) | 3____ |
| MUS 114 (Music Skills II) | 1____ |
| MUS 211 (Principles of Music Theory III) | 3____ |
| MUS 212 (Music Skills III) | 1____ |
| MUS 213 (Principles of Music Theory IV) | 3____ |
| MUS 214 (Music Skills IV) | 1____ |
| MUS 250 (World Music) | 1____ |
| MUS 252 (Medieval/Renaissance) | 3____ |
| MUS 341 (Baroque/Classical) | 3____ |
| MUS 342 (19 th Century to Present) | 3____ |
| MUS 495 (Basic Conducting) | 2____ |

Secondary Inst (4)

Recital Class

- | | | |
|---------------|---------------|---------------|
| MUP 129 1____ | MUS 100 0____ | MUS 100 0____ |
| MUP 130 1____ | MUS 100 0____ | MUS 100 0____ |
| MUP 229 1____ | MUS 100 0____ | MUS 100 0____ |
| MUP 230 1____ | MUS 100 0____ | MUS 100 0____ |

APPLIED STUDIES (26)

Primary Instrument (16)

Ensemble (8)

- | | |
|---------------|---------------|
| MUP 120 2____ | MUP 103 1____ |
| MUP 120 2____ | MUP 103 1____ |
| MUP 220 2____ | MUP 103 1____ |
| MUP 220 2____ | MUP 103 1____ |
| MUP 320 2____ | MUP 103 1____ |
| MUP 320 2____ | MUP 103 1____ |
| MUP 420 2____ | MUP 103 1____ |
| MUP 420 2____ | MUP 103 1____ |
| MUP 390 0____ | MUP 490 0____ |

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|---------------|---------------|
| MUP 104 1____ | MUP 104 1____ |
|---------------|---------------|

ADVANCED STUDIES (10)

- | | |
|--------------------------|-------|
| MUS 420 (Music Analysis) | 2____ |
| MUS Electives | 8____ |

AREA STUDIES (12)

- | | |
|---------------------------------|-------|
| MUS 119 (Acting for Singers) | 1____ |
| MUS 133 (Voice Lab I: English) | 1____ |
| MUS 134 (Voice Lab II: Italian) | 1____ |
| MUS 233 (Voice Lab III: German) | 1____ |
| MUS 234 (Voice Lab IV: French) | 1____ |
| MUS 361 (Vocal Pedagogy I) | 2____ |
| MUS 391 (Vocal Pedagogy II) | 1____ |
| MUS 421 (Composition I) | 2____ |
| MUS 463 (Vocal Literature I) | 1____ |
| MUS 464 (Vocal Literature II) | 1____ |

GENERAL ELECTIVES (7)
