

# 2014-2015 Music BM Degree Plan

Student name: \_\_\_\_\_ UMID: \_\_\_\_\_ Date: \_\_\_\_\_  
 Advisor name: \_\_\_\_\_ Concentration: Instrumental P-12 with Certification



UNIVERSITY of  
MONTEVALLO

**The Purpose of General Education is to Gain:**

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

**Key Courses For General Education (49 hours)**

1. **Written Composition (6)**  
 Choose ENG 101 or 103 3 \_\_\_\_\_  
 Choose ENG 102 or 104 3 \_\_\_\_\_
2. **Humanities & Fine Arts (18)**  
 Choose one: ENG 231/233 or 232/234\* 3 \_\_\_\_\_  
\*Students must take at least one six hour sequence in Literature or History. Students are free to take both sequences.  
 Choose COMS 101 or 102 3 \_\_\_\_\_  
 Choose MUS 211 3\_ ✓ \_  
 Choose MUS 342 3\_ ✓ \_  
 Choose two Humanities:  
 ENG 231/233, 232/234; FRN 101, 102, 150, 3 \_\_\_\_\_  
 201, 202, 250; SPN 101/103, 102,104, 150, 3 \_\_\_\_\_  
 201, 202, 250; GER 101, 102, 201, 202; HNRS 309  
 PHIL 110/111, 180, 220/221, 230, 280, 290.
3. **Natural Sciences & Mathematics (11)**  
 Choose one lab science from two different disciplines:  
 BIO 100 or higher; CHEM 100 or higher; 4 \_\_\_\_\_  
 GEOL 110, 115; PHYS 100 or higher 4 \_\_\_\_\_  
 Choose MATH 147 or 154 (or MATH 144 or higher) 3 \_\_\_\_\_
4. **History, Social & Behavioral Sciences (12)**  
 Choose one: HIST 101/103 or 102/104\* 3 \_\_\_\_\_  
\*Students must take at least one six hour sequence in Literature or History. Students are free to take both sequences.  
 Choose EC 231 or 232 3 \_\_\_\_\_  
 Choose PSYC 201 3 \_\_\_\_\_  
 Choose one of the following not used above:  
 EC 231, 232; GEOG 231; HIST 101/103, 102/104 3 \_\_\_\_\_
5. **Personal Development (2)**  
 Choose MUS 228 2\_ ✓ \_

✓ Indicates requirement is satisfied in major course requirements

**GENERAL GRADUATION REQUIREMENTS**

- |                                   |  |
|-----------------------------------|--|
| 1. 50% of hrs in major area at UM | 5. 45 hr limit of non-traditional credit                 |
| 2. 30 hrs 300/400 at UM           | 6. 6-hr sequence in history or literature                |
| 3. 30 of last 40 hours at UM      | 7. Capstone experience within major                      |
| 4. 64 hr limit from 2-year school | 8. 2.0 or higher UM GPA and in all major and minor areas |

\*A minimum grade of 'C' is required for all required music courses.

Total Hours Required: 133  
 Total Hours Completed to Date: \_\_\_\_\_  
 Hours Remaining for Completion: \_\_\_\_\_  
 Hours Currently Registered: \_\_\_\_\_  
 Hours Remaining: \_\_\_\_\_

**TEACHING FIELD (67)**

<b>Applied Primary (14)</b>		<b>Applied Secondary (4)</b>	
MUP 1 _____	2 _____	MUP 129	1 _____
MUP 1 _____	2 _____	MUP 130	1 _____
MUP 2 _____	2 _____	MUP 229	1 _____
MUP 2 _____	2 _____	MUP 230	1 _____
MUP 3 _____	2 _____		
MUP 3 _____	2 _____		
MUP 4 _____	2 _____		
MUP 490	0 _____		

<b>Large Ensemble (7)</b>		<b>Recital Class (7 sems)</b>	
MUP 1 _____	1 _____	MUS 100	0 _____
MUP 1 _____	1 _____	MUS 100	0 _____
MUP 1 _____	1 _____	MUS 100	0 _____
MUP 1 _____	1 _____	MUS 100	0 _____
MUP 1 _____	1 _____	MUS 100	0 _____
MUP 1 _____	1 _____	MUS 100	0 _____
MUP 1 _____	1 _____	MUS 100	0 _____

**Music Core (34)**

MUS 111 (Principles of Music Theory I)	3 _____
MUS 112 (Music Skills I)	1 _____
MUS 113 (Principles of Music Theory II)	3 _____
MUS 114 (Music Skills II)	1 _____
MUS 211 (Principles of Music Theory III)	3 _____
MUS 212 (Music Skills III)	1 _____
MUS 213 (Principles of Music Theory IV)	3 _____
MUS 214 (Music Skills IV)	1 _____
MUS 228 (Music Technology)	2 _____
MUS 250 (World Music)	1 _____
MUS 252 (Medieval/Renaissance)	3 _____
MUS 341 (Baroque/Classical)	3 _____
MUS 342 (19 <sup>th</sup> Century to Present)	3 _____
MUS 420 (Music Analysis)	2 _____
MUS 495 (Basic Conducting)	2 _____
MUS 497 (Instrumental Conducting)	2 _____

**Methods (7)**

MUS 260 (Single Reed Methods)	1 _____
MUS 261 (Flute/Double Reed Methods)	1 _____
MUS 360 (High Brass Methods)	1 _____
MUS 364 (Low Brass Methods)	1 _____
MUS 383 (Percussion Methods)	1 _____
MUS 384 (String Methods)	1 _____
MUS 332 (Choral Music Methods for Instrumentalists)	1 _____

**PROFESSIONAL STUDIES (16)**

MUS 101 (Introduction to Music Education)	2 _____
MUS 131 (Music in School and Society)	2 _____
MUS 201 (Psychology of Music in Education)	2 _____
MUS 232 (Cur., Inst., and Assess., in Music Ed.)	2 _____
MUS 301 (Elementary and General Music Methods)	3 _____
MUS 416 (Secondary Instrumental Music Methods)	3 _____
MUS 432 (Exceptional Learners in Music Education)	2 _____

**INTERNSHIP (9)**

MUS 446 (Internship: Elem/Inst Music Ed)	9 _____
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