

2014-2015 Music BM Degree Plan



UNIVERSITY of
MONTEVALLO

Student name: _____ UMID: _____ Date: _____

Advisor name: _____ Concentration: Choral P-12 with Certification

The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

Key Courses For General Education (49 hours)

1. **Written Composition (6)**
Choose ENG 101 or 103 3 _____
Choose ENG 102 or 104 3 _____
2. **Humanities & Fine Arts (18)**
Choose one: ENG 231/233 or 232/234* 3 _____
*Students must take at least one six hour sequence in Literature or History. Students are free to take both sequences.
Choose COMS 101 or 102 3 _____
Choose MUS 211 3_ ✓ _____
Choose MUS 342 3_ ✓ _____
Choose two Humanities:
 ENG 231/233, 232/234; FRN 101, 102, 150, 201, 202, 250; SPN 101/103, 102,104, 150, 201, 202, 250; GER 101, 102, 201, 202; HNRS 309
 PHIL 110/111, 180, 220/221, 230, 280, 290. 3 _____
3. **Natural Sciences & Mathematics (11)**
Choose one lab science from two different disciplines:
 BIO 100 or higher; CHEM 100 or higher; 4 _____
 GEOL 110, 115; PHYS 100 or higher 4 _____
Choose MATH 147 or 154 (or MATH 144 or higher) 3 _____
4. **History, Social & Behavioral Sciences (12)**
Choose one: HIST 101/103 or 102/104* 3 _____
*Students must take at least one six hour sequence in Literature or History. Students are free to take both sequences.
Choose EC 231 or 232 3 _____
Choose PSYC 201 3 _____
Choose one of the following not used above:
 EC 231, 232; GEOG 231; HIST 101/103, 102/104 3 _____
5. **Personal Development (2)**
Choose MUS 228 2_ ✓ _____

✓ Indicates requirement is satisfied in major course requirements

GENERAL GRADUATION REQUIREMENTS

1. 50% of hrs in major area at UM
2. 30 hrs 300/400 at UM
3. 30 of last 40 hours at UM
4. 64 hr limit from 2-year school
5. 45 hr limit of non-traditional credit
6. 6-hr sequence in history or literature
7. Capstone experience within major
8. 2.0 or higher UM GPA and in all major and minor areas

*A minimum grade of 'C' is required for all required music courses.

Total Hours Required: 130-131
 Total Hours Completed to Date: _____
 Hours Remaining for Completion: _____
 Hours Currently Registered: _____
 Hours Remaining: _____

TEACHING FIELD (64-65)

Appl Primary Voice(V10) or Appl Primary Keyboard (K14)

MUP 120	1 _____	MUP 133	2 _____
MUP 120	1 _____	MUP 133	2 _____
MUP 220	1 _____	MUP 233	2 _____
MUP 220	1 _____	MUP 233	2 _____
MUP 320	2 _____	MUP 333	2 _____
MUP 320	2 _____	MUP 333	2 _____
MUP 420	2 _____	MUP 433	2 _____
MUP 490	0 _____	MUP 490	0 _____

Applied Secondary (V4) or Applied Secondary (K4)

MUP 129	1 _____	MUP 120	1 _____
MUP 130	1 _____	MUP 120	1 _____
MUP 229	1 _____	MUP 220	1 _____
MUP 230	1 _____	MUP 220	1 _____

Voice Lab (V4) or Voice Lab (K1)

MUS 133 (English)	1 _____	MUS 133	1 _____
MUS 134 (Italian)	1 _____		
MUS 233 (German)	1 _____		
MUS 234 (French)	1 _____		

All courses below are for both Primary Voice and Primary Keyboard

Chamber Ensemble (1) MUP _____ 1 _____

Large Ensemble (7) Recital & Concert (0)

MUP _____	1 _____	MUS 100	0 _____
MUP _____	1 _____	MUS 100	0 _____
MUP _____	1 _____	MUS 100	0 _____
MUP _____	1 _____	MUS 100	0 _____
MUP _____	1 _____	MUS 100	0 _____
MUP _____	1 _____	MUS 100	0 _____
MUP _____	1 _____	MUS 100	0 _____

Music Core (34)

MUS 111 (Principles of Music Theory I)	3 _____
MUS 112 (Music Skills I)	1 _____
MUS 113 (Principles of Music Theory II)	3 _____
MUS 114 (Music Skills II)	1 _____
MUS 211 (Principles of Music Theory III)	3 _____
MUS 212 (Music Skills III)	1 _____
MUS 213 (Principles of Music Theory IV)	3 _____
MUS 214 (Music Skills IV)	1 _____
MUS 228 (Music Technology)	2 _____
MUS 250 (World Music)	1 _____
MUS 252 (Medieval/Renaissance)	3 _____
MUS 341 (Baroque/Classical)	3 _____
MUS 342 (19 th Century to Present)	3 _____
MUS 420 (Music Analysis)	2 _____
MUS 495 (Basic Conducting)	2 _____
MUS 496 (Choral Conducting)	2 _____

Methods (4)

MUS 331 (Instr. Music Methods for Vocalists)	1 _____
MUS 361 (Vocal Pedagogy I)	2 _____
MUS 391 (Vocal Pedagogy II)	1 _____

PROFESSIONAL STUDIES (16)

MUS 101 (Introduction to Music Education)	2 _____
MUS 131 (Music in School and Society)	2 _____
MUS 201 (Psychology of Music in Education)	2 _____
MUS 232 (Cur., Inst., and Assess. in Music Ed)	2 _____
MUS 301 (Elem. & General Music Methods)	3 _____
MUS 415 (Secondary Choral Music Methods)	3 _____
MUS 432 (Exceptional Learners in Music Ed.)	2 _____

INTERNSHIP (9)

MUS 445 (Internship: Elem/Choral Music Ed)	9 _____
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