

2014-2015 Art BFA Degree Plan

Student name: _____ UMID: _____ Date: _____

Advisor name: _____ Concentration: None



UNIVERSITY of
MONTEVALLO

The Purpose of General Education is to Gain:

- Knowledge of Human Cultures and the Physical and Natural World
- Intellectual and Practical Skills
- Personal and Social Responsibility
- Integrative and Applied Learning

Key Courses For General Education (50 hours)

1. **Written Composition (6)**
Choose ENG 101 or 103 3____
Choose ENG 102 or 104 3____
2. **Humanities & Fine Arts (18)**
Choose one: ENG 231/233 or 232/234* 3____
*Students must take at least one six hour sequence in Literature or History. Students are free to take both sequences.
Choose COMS 101 or 102 3____
Choose ART 219 3_ ✓ _
Choose one of the following Fine Arts:
 MC 325; MUS 121/122, 125, 211, 255, 342; 3____
 THEA 120/122.
Choose two Humanities:
 ENG 231/233, 232/234; FRN 101, 102, 150, 3____
 201, 202, 250; SPN 101/103, 102,104, 150, 3____
 201, 202, 250; GER 101, 102, 201, 202; HNRS 309
 PHIL 110/111, 180, 220/221, 230, 280, 290.
3. **Natural Sciences & Mathematics (11)**
Choose one lab science from two different disciplines:
 BIO 100 or higher; CHEM 100 or higher; 4____
 GEOL 110, 115; PHYS 100 or higher 4____
Choose MATH 147 or 154 (or MATH 144 or higher) 3____
4. **History, Social & Behavioral Sciences (12)**
Choose one: HIST 101/103 or 102/104* 3____
*Students must take at least one six hour sequence in Literature or History. Students are free to take both sequences.
Choose three of the following not used above:
 EC 231, 232; FCS 291, 402; GEOG 231; 3____
 HIST 101/103, 102/104; POS 200, 250; PSYC 201; 3____
 PSYC/SWK 203, 322; SOC 101; SWK 260 3____
5. **Personal Development (3)**
Choose one of the following: ART 250, 255. 3_ ✓ _

✓ Indicates requirement is satisfied in major course requirements

MAJOR COURSE REQUIREMENTS (86)

- | | |
|---|-------|
| ART 112 (Drawing I)* | 3____ |
| ART 113 (Drawing II)* | 3____ |
| ART 122 (2D Design)* | 3____ |
| ART 132 (3D Design)* | 3____ |
| ART 218 (History of Art I) | 3____ |
| ART 219 (History or Art II) | 3____ |
| ART 224 (Ceramics) | 3____ |
| ART 228 (Painting) | 3____ |
| ART 230 (Printmaking) | 3____ |
| ART 250 (New Media) or 255 (Graphic Design) | 3____ |
| ART 270 (Sculpture) | 3____ |
| ART 300/400 (Advanced Drawing) | 3____ |
| ART 300/400 (Art History) | 3____ |
| ART 300/400 (Art History) | 3____ |
| ART 307 or ART 308 (Art History) | 3____ |
| ART 291 (BFA Foundation Seminar) | 1____ |
| ART 391 (BFA Concentration Seminar) | 1____ |
| ART 491 (BFA Exhibition Seminar) | 3____ |
| ART Studio Concentration** | 3____ |
| ART Studio Concentration** | 3____ |
| ART Studio Concentration** | 3____ |
| ART Studio Concentration** | 3____ |
| ART Studio Concentration** | 3____ |
| ART Studio Concentration or Elective | 3____ |
| ART Elective | 3____ |
| ART Elective | 3____ |
| ART Elective | 3____ |
| ART Elective | 3____ |
| ART Elective | 3____ |
| ART Elective or Art History | 3____ |
| ART Elective or Art History | 3____ |

*Students must make a "C" or better in foundation studio courses.

****Studio Concentration**

A studio concentration of 6 courses (18 semester hours) is required in one of the following areas: Ceramics, Drawing, Graphic Design, New Media, Painting, Photography, Printmaking, & Sculpture.

Required introduction studio courses (Painting, Ceramics, Printmaking, Sculpture, New Media and Graphic Design) count toward a concentration in those areas. Only advanced drawing courses and approved, related electives count toward a concentration in drawing.

GENERAL GRADUATION REQUIREMENTS

- | | |
|-----------------------------------|--|
| 1. 50% of hrs in major area at UM | 5. 45 hr limit of non-traditional credit |
| 2. 30 hrs 300/400 at UM | 6. 6-hr sequence in history or literature |
| 3. 30 of last 40 hours at UM | 7. Capstone experience within major |
| 4. 64 hr limit from 2-year school | 8. 2.0 or higher UM GPA and in all major and minor areas |

MINOR COURSE REQUIREMENTS (Optional)

While a minor is not required, The Art History minor can be met by taking 21 hours of art history within the major course requirements.

Title: _____ Hrs. Req. _____

GENERAL ELECTIVES (none required)

Total Hours Required: 130

Total Hours Completed to Date: _____

Hours Remaining for Completion: _____

Hours Currently Registered: _____

Hours Remaining: _____