

NAME: _____
ADVISOR: _____

ID: _____

****GENERAL EDUCATION REQUIREMENTS****

See UM Bulletin for full explanation.

1. **Written Composition (6)**
 ENG 101 or 103 3 ____
 ENG 102 or 104 3 ____
2. **Humanities & Fine Arts (18)**
 ENG 231 or 233 3 ____
 ENG 232 or 234 3 ____
 COMS 101 or 102 3 ____
 FINE ARTS -
 MUS 342 3 *
 MUS 211 3 *
 Select one course from the following list:
 PHIL 110, 111, 180, 220, 221, 230, 280, 290
 FRN/SPN 101, 102, 150, 201, 202, 250
 GER 101, 102, 201, 202, HNRS 309 3 ____
3. **Natural Sciences & Mathematics (11)**
 (Lab sciences in 2 disciplines, including Biology)
 BIO 100 or higher 4 ____
 CHEM 100 or higher 4 ____
 PHYS 100 or higher
 GEOL 110, 115
 MATH 147/154 (option: MATH 144 or higher) 3 ____
4. **History, Social & Behavioral Sciences (12)**
 HIST 101 or 103 3 ____
 HIST 102 or 104 3 ____
 EC 231 or 232 3 ____
 PSYC 201 3 ____
5. **Health & Wellness, Activity (3)**
 KNES 120 3 NA
6. **Computer Applications (1-3)**
 MUS 228 2 *

 *Satisfied in Major Course Requirements

Graduation Requirements:

1. 50% of major at UM
2. 30 hours of 300/400 level work at UM
3. 30 of last 40 hours at UM

Total Hours Required: 133
 Total Hours Completed to Date: ____
 Hours Remaining for Completion: ____
 Hours Currently Registered: ____
 Hours Remaining: ____

****TEACHING FIELD (67 hours)****

Applied Primary

- MUP 1 ____ 2 ____
 MUP 1 ____ 2 ____
 MUP 2 ____ 2 ____
 MUP 2 ____ 2 ____
 MUP 3 ____ 2 ____
 MUP 3 ____ 2 ____
 MUP 4 ____ 2 ____
 MUP 490 0 ____

Applied Secondary

- MUP 129 1 ____
 MUP 130 1 ____
 MUP 229 1 ____
 MUP 230 1 ____

Chamber Ensemble

- MUP 1 ____ 1 ____

Large Ensemble

- MUP 1 ____ 1 ____
 MUP 1 ____ 1 ____
 MUP 1 ____ 1 ____
 MUP 1 ____ 1 ____
 MUP 1 ____ 1 ____
 MUP 1 ____ 1 ____
 MUP 1 ____ 1 ____

Recital Class

- MUS 100 0 ____
 MUS 100 0 ____
 MUS 100 0 ____
 MUS 100 0 ____
 MUS 100 0 ____
 MUS 100 0 ____
 MUS 100 0 ____

Music Core

- MUS 111 (Principles of Music Theory I) 3 ____
 MUS 112 (Music Skills I) 1 ____
 MUS 113 (Principles of Music Theory II) 3 ____
 MUS 114 (Music Skills II) 1 ____
 MUS 211 (Principles of Music Theory III) 3 ____
 MUS 212 (Music Skills III) 1 ____
 MUS 213 (Principles of Music Theory IV) 3 ____
 MUS 214 (Music Skills IV) 1 ____
 MUS 228 (Music Technology) 2 ____
 MUS 250 (World Music) 1 ____
 MUS 252 (Medieval/Renaissance) 3 ____
 MUS 341 (Baroque/Classical) 3 ____
 MUS 342 (19th Century to Present) 3 ____
 MUS 420 (Analysis) 2 ____
 MUS 495 (Basic Conducting) 2 ____
 MUS 497 (Instrumental Conducting) 2 ____

Methods

- MUS 260 (Single Reed Methods) 1 ____
 MUS 261 (Flute/Double Reed Methods) 1 ____
 MUS 360 (High Brass Methods) 1 ____
 MUS 364 (Low Brass Methods) 1 ____
 MUS 383 (Percussion Methods) 1 ____
 MUS 384 (String Methods) 1 ____
 MUS 332 (Choral Music Methods for Instrumentalists) 1 ____

****PROFESSIONAL STUDIES (16 hours)****

- MUS 101 (Introduction to Music Education) 2 ____
 MUS 131 (Music in School and Society) 2 ____
 MUS 201 (Psychology of Music in Education) 2 ____
 MUS 232 (Cur., Inst., and Assess., in Music Ed.) 2 ____
 MUS 301 (Elementary and General Music Methods) 3 ____
 MUS 432 (Exceptional Learners in Music Education) 2 ____
 MUS 416 (Secondary Instrumental Music Methods) 3 ____

****INTERNSHIP (9 hours)****

- MUS 446 (Internship: Elem/Inst Music Ed) 9 ____