2013-2014
ACADEMIC CHECKSHEET

THE UNIVERSITY OF
MONTEVALLO

MUSIC

NAME: _____ ID: _____ DEGREE: BA

ADVISOR: DATE:

GENERAL EDUCATION REQUIREMENTS

See UM Bulletin for full explanation.

1. Written Composition (6)

ENG 101 or 103 3____
ENG 102 or 104 3____

2. Humanities & Fine Arts (18)

ENG 231 or 233 3____
ENG 232 or 234 3____
COMS 101 or 102 3____
FINE ARTS -
MUS 342 3_*__
Select 2 courses from the following list, but no more than 1 from Fine Arts: ART 100, 218, 219; MC 325; MUS 121, 122, 125, 255; THEA 120, 122; PHIL 110, 111, 180, 220, 221, 230, 280, 290;
FRN/SPN 101, 102, 150, 201, 202, 250; 3____
GER 101, 102, 201, 202; HNRS 309 3____
(Foreign language may also fulfill BA requirement 7 below.)

3. Natural Sciences & Mathematics (11)

(Lab sciences in 2 disciplines)
BIO 100 or higher 4____
CHEM 100 or higher 4____
PHYS 100 or higher
GEOL 110, 115
MATH 147/154 (option: MATH 144 or higher) 3____

4. History, Social & Behavioral Sciences (12)

HIST 101 or 103 3____
HIST 102 or 104 3____
Select 2 courses from the following list:
EC 231, 232, FCS 291, 402, GEOG 231 3____
POS 200, 250, PSYC 201, PSYC/SWK 322 3____
SOC 230, 250, SOC/SWK 260

5. Health & Wellness, Activity (3)

KNES 120 3____

6. Computer Applications (1-3)

MUS 228 2____

7. Additional Hours Required for BA Degree

Foreign Language (See UM Bulletin for details.)

	101	3_____	201	3_____
	102	3_____	202	3_____
Or	150	6_____	250	6_____

***Satisfied in Major Course requirements**

Graduation Requirements:
1. 50% of major at UM
2. 30 hours of 300/400 level work at UM
3. 30 of last 40 hours at UM

Updated 03/08/2013

****MAJOR COURSE REQUIREMENTS****

MUSIC CORE – 26 hours

MUS 111 (Principles of Music Theory I) 3____
MUS 112 (Music Skills I) 1____
MUS 113 (Principles of Music Theory II) 3____
MUS 114 (Music Skills II) 1____
MUS 211 (Principles of Music Theory III) 3____
MUS 212 (Music Skills III) 1____
MUS 213 (Principles of Music Theory IV) 3____
MUS 214 (Music Skills IV) 1____
MUS 250 (World Music) 1____
MUS 252 (Medieval/Renaissance) 3____
MUS 341 (Baroque/Classical) 3____
MUS 342 (19th Century to Present) 3____

Recital Class (6 semesters)

MUS 100	0____	MUS 100	0____
MUS 100	0____	MUS 100	0____
MUS 100	0____		
MUS 100	0____		

APPLIED STUDIES – 10 hours

Ensemble (4)		Primary Instrument (6)	
MUP ____	1 ____	MUP 1____	1____
MUP ____	1 ____	MUP 1____	1____
MUP ____	1 ____	MUP 2____	1____
MUP____	1 ____	MUP 2____	1____
		MUP 3____	1____
		MUP 3____	1____

SECONDARY INSTRUMENT – 2 hours

MUP 129 1 ____
MUP 130 1 ____

ADVANCED STUDIES – 8 hours

Choose 8 hours from the following areas depending on primary instrument.

Diction: _____
Pedagogy: _____
Literature: _____
Keyboard: _____
History: _____
Theory: _____
Conducting: _____

GENERAL ELECTIVES – 23 hours

_____
_____
_____

Total Hours Required:	130
Total Hours Completed to Date:	_____
Hours Remaining for Completion:	_____
Hours Currently Registered:	_____
Hours Remaining:	_____