

**GENERAL EDUCATION REQUIREMENTS**

*See UM Bulletin for full explanation.*

1. **Written Composition (6)**  
 ENG 101 or 103 3\_\_\_\_  
 ENG 102 or 104 3\_\_\_\_
2. **Humanities & Fine Arts (18)**  
 ENG 231 or 233 3\_\_\_\_  
 ENG 232 or 234 3\_\_\_\_  
 COMS 101 or 102 3\_\_\_\_  
 FINE ARTS -  
 MUS 211 3\_\*  
 MUS 342 3\_\*  
 FRN/GER/SPN 101 3\_\_\_\_
3. **Natural Sciences & Mathematics (11)**  
 (Lab sciences in 2 disciplines)  
 BIO 100 or higher 4\_\_\_\_  
 CHEM 100 or higher 4\_\_\_\_  
 PHYS 100 or higher  
 GEOL 110, 115  
 MATH 147/154 (option: MATH 144 or higher) 3\_\_\_\_
4. **History, Social & Behavioral Sciences (12)**  
 HIST 101 or 103 3\_\_\_\_  
 HIST 102 or 104 3\_\_\_\_  
 Select 2 courses from the following list:  
 EC 231, 232, FCS 291, 402, GEOG 231 3\_\_\_\_  
 POS 200, 250, PSYC 201, PSYC/SWK 322 3\_\_\_\_  
 SOC 230, 250, SOC/SWK 260
5. **Health & Wellness, Activity (3)**  
 KNES 120 3 NA
6. **Computer Applications (1-3)**  
 MUS 228 2\_\_\_\_

**\*Satisfied in Major Course Requirements**

Graduation Requirements:

1. 50% of major at UM
2. 30 hours of 300/400 level work at UM
3. 30 of last 40 hours at UM

Total Hours Required: 130  
 Total Hours Completed to Date: \_\_\_\_\_  
 Hours Remaining for Completion: \_\_\_\_\_  
 Hours Currently Registered: \_\_\_\_\_  
 Hours Remaining: \_\_\_\_\_

**\*\*MAJOR COURSE REQUIREMENTS\*\***

**MUSIC CORE – 32 hours**

- MUS 111 (Principles of Music Theory I) 3\_\_\_\_  
 MUS 112 (Music Skills I) 1\_\_\_\_  
 MUS 113 (Principles of Music Theory II) 3\_\_\_\_  
 MUS 114 (Music Skills II) 1\_\_\_\_  
 MUS 211 (Principles of Music Theory III) 3\_\_\_\_  
 MUS 212 (Music Skills III) 1\_\_\_\_  
 MUS 213 (Principles of Music Theory IV) 3\_\_\_\_  
 MUS 214 (Music Skills IV) 1\_\_\_\_  
 MUS 250 (World Music) 1\_\_\_\_  
 MUS 252 (Medieval/Renaissance) 3\_\_\_\_  
 MUS 341 (Baroque/Classical) 3\_\_\_\_  
 MUS 342 (19<sup>th</sup> Century to Present) 3\_\_\_\_  
 MUS 495 (Basic Conducting) 2\_\_\_\_

Secondary Inst (4)

Recital Class

- |               |               |               |
|---------------|---------------|---------------|
| MUP 129 1____ | MUS 100 0____ | MUS 100 0____ |
| MUP 130 1____ | MUS 100 0____ | MUS 100 0____ |
| MUP 229 1____ | MUS 100 0____ | MUS 100 0____ |
| MUP 230 1____ | MUS 100 0____ | MUS 100 0____ |

**APPLIED STUDIES – 26 hours**

Primary Instrument (16)

Ensemble (8)

- |               |               |
|---------------|---------------|
| MUP 120 2____ | MUP 103 1____ |
| MUP 120 2____ | MUP 103 1____ |
| MUP 220 2____ | MUP 103 1____ |
| MUP 220 2____ | MUP 103 1____ |
| MUP 320 2____ | MUP 103 1____ |
| MUP 320 2____ | MUP 103 1____ |
| MUP 420 2____ | MUP 103 1____ |
| MUP 420 2____ | MUP 103 1____ |
| MUP 390 0____ | MUP 490 0____ |
| MUP 104 1____ | MUP 104 1____ |

**ADVANCED STUDIES – 10 hours**

- MUS 420 (Music Analysis) 2\_\_\_\_  
 MUS Electives 8\_\_\_\_

**AREA STUDIES – 12 hours**

- MUS 119 (Acting for Singers) 1\_\_\_\_  
 MUS 133 (Voice Lab I: English) 1\_\_\_\_  
 MUS 134 (Voice Lab II: Italian) 1\_\_\_\_  
 MUS 233 (Voice Lab III: German) 1\_\_\_\_  
 MUS 234 (Voice Lab IV: French) 1\_\_\_\_  
 MUS 361 (Vocal Pedagogy I) 2\_\_\_\_  
 MUS 391 (Vocal Pedagogy II) 1\_\_\_\_  
 MUS 421 (Composition I) 2\_\_\_\_  
 MUS 463 (Vocal Literature I) 1\_\_\_\_  
 MUS 464 (Vocal Literature II) 1\_\_\_\_

**GENERAL ELECTIVES – 7 hours**

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