

NAME: _____ ID: _____
ADVISOR: _____ CONCENTRATION: PIANO PERFORMANCE

GENERAL EDUCATION REQUIREMENTS

See UM Bulletin for full explanation.

1. **Written Composition (6)**
ENG 101 or 103 3____
ENG 102 or 104 3____
2. **Humanities & Fine Arts (18)**
ENG 231 or 233 3____
ENG 232 or 234 3____
COMS 101 or 102 3____
FINE ARTS -
MUS 342 3_*
MUS 211 3_*
Select one course from the following list:
PHIL 110, 111, 180, 220, 221, 230, 280, 290
FRN/SPN 101, 102, 150, 201, 202, 250
GER 101, 102, 201, 202, HNRS 309 3____
3. **Natural Sciences & Mathematics (11)**
(Lab sciences in 2 disciplines)
BIO 100 or higher 4____
CHEM 100 or higher 4____
PHYS 100 or higher
GEOL 110, 115
MATH 147/154 (option: MATH 144 or higher) 3____
4. **History, Social & Behavioral Sciences (12)**
HIST 101 or 103 3____
HIST 102 or 104 3____
Select 2 courses from the following list:
EC 231, 232, FCS 291, 402, GEOG 231 3____
POS 200, 250, PSYC 201, PSYC/SWK 322 3____
SOC 230, 250, SOC/SWK 260
5. **Health & Wellness, Activity (3)**
KNES 120 3 NA
6. **Computer Applications (1-3)**
MUS 228 2____

***Satisfied in Major Course Requirements**

Graduation Requirements:

1. 50% of major at UM
2. 30 hours of 300/400 level work at UM
3. 30 of last 40 hours at UM

Total Hours Required: 130
Total Hours Completed to Date: _____
Hours Remaining for Completion: _____
Hours Currently Registered: _____
Hours Remaining: _____

MAJOR COURSE REQUIREMENTS

MUSIC CORE – 32 hours

- | | |
|---|-------|
| MUS 111 (Principles of Music Theory I) | 3____ |
| MUS 112 (Music Skills I) | 1____ |
| MUS 113 (Principles of Music Theory II) | 3____ |
| MUS 114 (Music Skills II) | 1____ |
| MUS 211 (Principles of Music Theory III) | 3____ |
| MUS 212 (Music Skills III) | 1____ |
| MUS 213 (Principles of Music Theory IV) | 3____ |
| MUS 214 (Music Skills IV) | 1____ |
| MUS 250 (World Music) | 1____ |
| MUS 252 (Medieval/Renaissance) | 3____ |
| MUS 341 (Baroque/Classical) | 3____ |
| MUS 342 (19 th Century to Present) | 3____ |
| MUS 495 (Basic Conducting) | 2____ |

Secondary Inst (4)

Recital Class

- | | | |
|---------------|---------------|---------------|
| MUP____ 1____ | MUS 100 0____ | MUS 100 0____ |
| MUP____ 1____ | MUS 100 0____ | MUS 100 0____ |
| MUP____ 1____ | MUS 100 0____ | MUS 100 0____ |
| MUP____ 1____ | MUS 100 0____ | MUS 100 0____ |

APPLIED STUDIES – 30 hours

Primary Instrument (16)

Ensemble (10)

- | | | | |
|---------|-------|---------|-------|
| MUP 133 | 2____ | MUP____ | 1____ |
| MUP 133 | 2____ | MUP____ | 1____ |
| MUP 233 | 2____ | MUP____ | 1____ |
| MUP 233 | 2____ | MUP____ | 1____ |
| MUP 333 | 2____ | MUP____ | 1____ |
| MUP 333 | 2____ | MUP____ | 1____ |
| MUP 433 | 2____ | MUP____ | 1____ |
| MUP 433 | 2____ | MUP____ | 1____ |
| MUP 390 | 0____ | MUP 108 | 1____ |
| MUP 490 | 0____ | MUP 108 | 1____ |

Chamber Ensemble (4)

- | | |
|-----------------|-----------------|
| MUP 1____ 1____ | MUP 1____ 1____ |
| MUP 1____ 1____ | MUP 1____ 1____ |

ADVANCED STUDIES – 10 hours

- | | |
|--------------------------|-------|
| MUS 420 (Music Analysis) | 2____ |
| MUS Elective | 8____ |

AREA STUDIES – 8 hours

- | | |
|--|-------|
| MUS 230 (Keyboard Harmony & Technique I) | 1____ |
| MUS 421 (Composition) | 2____ |
| MUS 469 (Piano Literature I) | 1____ |
| MUS 470 (Piano Literature II) | 1____ |
| MUS 482 (Piano Pedagogy I) | 2____ |
| MUS 483 (Piano Pedagogy II) | 1____ |

GENERAL ELECTIVES – 7 hours

