

GENERAL EDUCATION REQUIREMENTS

See UM Bulletin for full explanation.

1. **Written Composition (6)**
 ENG 101 or 103 3____
 ENG 102 or 104 3____
2. **Humanities & Fine Arts (18)**
 ENG 231 or 233 3____
 ENG 232 or 234 3____
 COMS 101 or 102 3____
 FINE ARTS -
 MUS 342 3_*
 MUS 211 3_*
 Select one course from the following list:
 PHIL 110, 111, 180, 220, 221, 230, 280, 290
 FRN/SPN 101, 102, 150, 201, 202, 250
 GER 101, 102, 201, 202, HNRS 309 3____
3. **Natural Sciences & Mathematics (11)**
 (Lab sciences in 2 disciplines, including Biology)
 BIO 100 or higher 4____
 CHEM 100 or higher 4____
 PHYS 100 or higher
 GEOL 110, 115
 MATH 147/154 (option: MATH 144 or higher) 3____
4. **History, Social & Behavioral Sciences (12)**
 HIST 101 or 103 3____
 HIST 102 or 104 3____
 EC 231 or 232 3____
 PSYC 201 3____
5. **Health & Wellness, Activity (3)**
 KNES 120 3 NA
6. **Computer Applications (1-3)**
 MUS 228 2____

***Satisfied in Major Course Requirements**

Graduation Requirements:

1. 50% of major at UM
2. 30 hours of 300/400 level work at UM
3. 30 of last 40 hours at UM

Total Hours Required: 136
 Total Hours Completed to Date: _____
 Hours Remaining for Completion: _____
 Hours Currently Registered: _____
 Hours Remaining: _____

****MAJOR COURSE REQUIREMENTS – 59 hours****

<u>Applied Primary (14)</u>		<u>Applied Secondary(4)</u>	
MUP 1__ 2__	MUP 3__ 2__	MUP 129	1__
MUP 1__ 2__	MUP 3__ 2__	MUP 130	1__
MUP 2__ 2__	MUP 4__ 2__	MUP 229	1__
MUP 2__ 2__		MUP 230	1__
		MUP 490	0__

<u>Ensemble 105 or 106 (7)</u>		<u>Recital Class</u>	
MUP ____ 1 ____		MUS 100	0__
MUP ____ 1 ____		MUS 100	0__
MUP ____ 1 ____		MUS 100	0__
MUP ____ 1 ____		MUS 100	0__
MUP ____ 1 ____		MUS 100	0__
MUP ____ 1 ____		MUS 100	0__
MUP ____ 1 ____		MUS 100	0__

Chamber Ensemble (1)

MUP 1 __1__

MUSIC CORE (33)

MUS 111 (Principles of Music Theory I)	3__
MUS 112 (Music Skills I)	1__
MUS 113 (Principles of Music Theory II)	3__
MUS 114 (Music Skills II)	1__
MUS 211 (Principles of Music Theory III)	3__
MUS 212 (Music Skills III)	1__
MUS 213 (Principles of Music Theory IV)	3__
MUS 214 (Music Skills IV)	1__
MUS 250 (World Music)	1__
MUS 252 (Medieval/Renaissance)	3__
MUS 341 (Baroque/Classical)	3__
MUS 342 (19 th Century to Present)	3__
MUS 420 (Analysis)	2__
MUS 495 (Basic Conducting)	2__
MUS 497 (Instrumental Conducting)	2__
MUP 127 (Class Voice) or 126 (Elective Voice)	1__

PROFESSIONAL STUDIES - 34 hours

ED 401 (Intro to Teaching)	1__
EDF 330 (Educational Psychology)	3__
EDF 375 (School and Society)	3__
SPED 407 (Exceptional Learners/P-12 & Sec. Ed.)	3__
MUS 101 (Early Field Experience)	1__
MUS 406 (Teaching Music in Elem. Ed.)	3__
MUS 408 (Evaluation in Music Education)	2__
MUS 416 (Teach Music in HS - Instrumental)	3__
MUS 383 (Percussion Methods)	1__
MUS 384 (String Methods)	1__
MUS 260 (Single Reed Methods)	1__
MUS 261 (Flute/Double Reed Methods)	1__
MUS 360 (High Brass Methods)	1__
MUS 364 (Low Brass Methods)	1__
MUS 446 (Internship)	9__

Music Education Forum

MUS 200	0__	MUS 200	0__
MUS 200	0__	MUS 200	0__