

NAME: \_\_\_\_\_ ID: \_\_\_\_\_

ADVISOR: \_\_\_\_\_ CONCENTRATION: \_\_\_\_\_

**GENERAL EDUCATION REQUIREMENTS**

*See UM Bulletin for full explanation.*

1. **Written Composition (6)**  
 ENG 101 or 103 3\_\_\_\_  
 ENG 102 or 104 3\_\_\_\_
2. **Humanities & Fine Arts (18)**  
 ENG 231 or 233 3\_\_\_\_  
 ENG 232 or 234 3\_\_\_\_  
 COMS 101 or 102 3\_\_\_\_  
 FINE ARTS -  
 ART 219 3\_\*  
 MC 325, MUS 121, 122, 125, 255, 342,  
 THEA 120, 122 3\_\_\_\_  
 Select 1 course from the following list  
 PHIL 110, 111, 180, 220, 221, 230, 280, 290  
 FRN/SPN 101, 102, 150, 201, 202, 250 3\_\_\_\_  
 GER 101, 102, 201, 202, HNRS 309
3. **Natural Sciences & Mathematics (11)**  
 (Lab sciences in 2 disciplines)  
 BIO 100 or higher 4\_\_\_\_  
 CHEM 100 or higher 4\_\_\_\_  
 PHYS 100 or higher  
 GEOL 110, 115  
 MATH 147/154 (option: MATH 144 or higher) 3\_\_\_\_
4. **History, Social & Behavioral Sciences (12)**  
 HIST 101 or 103 3\_\_\_\_  
 HIST 102 or 104 3\_\_\_\_  
 Select 2 courses from the following list:  
 EC 231, 232, FCS 291, 402, GEOG 231 3\_\_\_\_  
 POS 200, 250, PSYC 201, PSYC/SWK 203, 322 3\_\_\_\_  
 SOC 230, 250, SOC/SWK 260
5. **Health & Wellness, Activity (3)**  
 KNES 120 3\_\_\_\_
6. **Computer Applications (1-3)**  
 ART 250 or 255 3\_\*

\* Satisfied in Major Course Requirements

**MAJOR COURSE REQUIREMENTS (86)**

- ART 112 (Drawing I)\* 3\_\_\_\_
- ART 113 (Drawing II)\* 3\_\_\_\_
- ART 122 (2D Design)\* 3\_\_\_\_
- ART 132 (3D Design)\* 3\_\_\_\_
- ART 218 (History of Art I) 3\_\_\_\_
- ART 219 (History or Art II) 3\_\_\_\_
- ART 224 (Ceramics) 3\_\_\_\_
- ART 228 (Painting) 3\_\_\_\_
- ART 230 (Printmaking) 3\_\_\_\_
- ART 250 (New Media) or 255 (Graphic Design) 3\_\_\_\_
- ART 270 (Sculpture) 3\_\_\_\_
- ART 300/400 (Advanced Drawing) 3\_\_\_\_
- ART 300/400 (Art History) 3\_\_\_\_
- ART 300/400 (Art History) 3\_\_\_\_
- ART 307 (History of 20th Century Art) 3\_\_\_\_
- ART 291 (BFA Foundation Seminar) 1\_\_\_\_
- ART 391 (BFA Concentration Seminar) 1\_\_\_\_
- ART 491 (BFA Exhibition Seminar) 3\_\_\_\_
- ART Studio Concentration\*\* 3\_\_\_\_
- ART Studio Concentration\*\* 3\_\_\_\_
- ART Studio Concentration\*\* 3\_\_\_\_
- ART Studio Concentration\*\* 3\_\_\_\_
- ART Studio Concentration\*\* 3\_\_\_\_
- ART Elective 3\_\_\_\_
- ART Elective 3\_\_\_\_
- ART Elective 3\_\_\_\_
- ART Elective 3\_\_\_\_
- ART Elective 3\_\_\_\_
- ART Elective or Art History 3\_\_\_\_
- ART Elective or Art History 3\_\_\_\_

\*Students must make a "C" or better in foundation studio courses.

**\*\* Studio Concentration**

A studio concentration of 6 courses (18 semester hours) is required in one of the following areas: Ceramics, Drawing, Graphic Design, New Media, Painting, Photography, Printmaking, & Sculpture.

Required introduction studio courses (Painting, Ceramics, Printmaking, Sculpture, New Media and Graphic Design) count toward a concentration in those areas.

Only advanced drawing courses and approved, related electives count toward a concentration in drawing.

Total Hours Required: 133

Total Hours Completed to Date: \_\_\_\_\_

Hours Remaining for Completion: \_\_\_\_\_

Hours Currently Registered: \_\_\_\_\_

Hours Remaining: \_\_\_\_\_

Graduation Requirements:

1. 50% of major at UM
2. 30 hours of 300/400 level work at UM
3. 30 of last 40 hours at UM