

List of Approved General Education Courses

Written Composition 6 hours

ENG 101-102 (Composition I & II)
OR ENG 103-104 (Honors Composition I & II)

Humanities & Fine Arts 18 hours

COMS 101 (Foundations in Oral Communication) 3 hours
OR COMS 102 (Honors Foundations in Oral Communication)

ENG 231-232 (World Literature) 6 hours
OR ENG 233-234 (Honors World Literature)

Select 1 course from the following:

ART 100, 218, 219, MC 325,

MUS 121, 125, 255, 342, THEA 120 3 hours

Select 2 courses from the following list,

but no more than 1 from Fine Arts:

ART 100, 218, 219, MC 325, MUS 121, 125, 255, 342, THEA 120

PHIL 110, 111, 180, 220, 221, 280, 290

FRN 101, 102, 150, 201, 202, 250 SPN 101, 102, 150, 201, 202, 250

GER 101, 102, 201, 202

HNRS 309 6 hours

Natural Sciences & Mathematics 11 hours

(Lab sciences in 2 disciplines)

BIO 100, 105, 106

CHEM 100, 101, 121, 122

PHYS 100, 201, 241,

GEOL 110, 115 8 hours

MATH 147/154 3 hours

(option: MATH 144 or higher)

History, Social & Behavioral Sciences 12 hours

HIST 101-102 (World Civilizations)

OR HIST 103-104 (Honors World Civilizations) 6 hours

Select 2 courses from the following list:

EC 231, 232, FCS 291, 402, GEOG 231

POS 200, 250 PSYC 201, PSYC/SWK 203, PSYC/SWK 322

SOC 230, 250, SOC/SWK 260 6 hours

Health & Wellness, Activity 3 hours

KNES 117 2 hours

KNES Activity 1 hour

Computer Applications 1-3 hours

ART 250, MATH 261, MIS 161, MUS 228

Writing Reinforcement 12 hours

(ENG 231-232 (233-234) fulfill 6 hours and major

courses may fulfill the remaining hours.)

ART 291, 391, 491 (Foundation Review, Concentration Review &
Senior Seminar) 3 hours

(All three courses must be completed successfully
in order to receive WR credit)

ART 302 (History of Medieval Art) 3 hours

ART 305 (History of 17th & 18th Century Art) 3 hours

ART 307 (History of 20th Century Art) 3 hours

ART 402 (History of Italian Renaissance Art) 3 hours

ART 406 (History of Photography) 3 hours

ART 407 (Methods of Art History) 3 hours

BIO 205 (Ecology) 4 hours

BIO 206 (Genetics) 4 hours

CHEM 322 (Physical Chemistry II) 4 hours

CHEM 450 (Instrumental Analysis) 4 hours

COMS 320 (Communication Theory) 3 hours

COMS 430 (Argumentation and Debate) 3 hours

COMS 435 (History & Criticism of US Public Address) 3 hours

COMS 450 (Rhetorical Criticism) 3 hours

CSD 376 (Mth Tch Acad Subjects to Deaf & Hard of Hearing) 3 hours

CSD 385 (Multicultural Issues) 3 hours

CSD 390 (Psych. and Edc. of the Deaf & Hard of Hearing) 3 hours

CSD 475 (Speech Science) 3 hours

ED 446 (Methods & Materials for Teaching Language Arts) 3 hours

ED 448 (Methods & Materials for Teaching Science) 3 hours

EDF 375 (School and Society) 3 hours

ENG 231 (World Literature I) 3 hours

ENG 232 (World Literature II) 3 hours

ENG 233 (Honors World Literature I) 3 hours

ENG 234 (Honors World Literature II) 3 hours

ENG 310 (Literature for Children) 3 hours

ENG 320 (Studies in World Literature) 3 hours

ENG 380 (Advanced Composition) 3 hours

ENG 404 (Literature for Adolescents) 3 hours

ENG 405 (Studies in One or Two Authors) 3 hours

ENG 423 (Medieval Literature) 3 hours

ENG 426 (The Romantic Period) 3 hours

ENG 431 (American Literature to 1865) 3 hours

ENG 454 (Studies in Composition and Rhetoric) 3 hours

ENG 472 (Literature of Plural America) 3 hours

ENG 474 (Anglophone Literature) 3 hours

FCS 391 (Child Development) 3 hours

FCS 451 (Retail Planning) 3 hours

FCS 470 (Experimental Study of Foods) 3 hours

FI 475 (Special Topics) 3 hours

FRN 302 (Grammar and Composition) 3 hours

HIST 310 (Intro. to Historical Study) 3 hours

HIST 455 (The French Revolution and the Napoleonic Era) 3 hours

HIST 470 (Colonial America) 3 hours

HIST 471 (Revolutionary America) 3 hours

HIST 476 (The Civil War and Reconstruction Era, 1850-1877) 3 hours

HIST 477 (The Gilded Age) 3 hours

HIST 481 (The U.S. 1900 to 1945) 3 hours

HIST 482 (The U.S. Since 1945) 3 hours

KNES 380 (Physiology of Exercise) 3 hours

KNES 482 (Organization & Administration of Physical Ed) 3 hours

KNES 498 (Sports/Fitness Management) 3 hours

MATH 310 (Foundations of Mathematics) 3 hours

MATH 470 (Real Analysis) 3 hours

MC 200 (Fundamentals of Journalism) 3 hours

MC 255 (Media Writing Fundamentals) 3 hours

MC 265 (Broadcast Newswriting) 3 hours

MC 300 (Advanced Journalism Practices) 3 hours

MC 353 (Media History) 3 hours

MC 355 (Advanced Media Writing) 3 hours

MG 405 (Business Professional Development) 3 hours

MG 464 (Leadership and Organizational Change) 3 hours

MK 458 (International Marketing) 3 hours

MUS 341 (Music History, Baroque/Classical) 3 hours

MUS 342 (Music History, 19th Century to Present) 3 hours

MUS 469 (Piano Literature I) 3 hours

MUS 470 (Piano Literature II) 3 hours

PHIL 220 (Ethics) 3 hours

PHIL 221 (Honors Ethics) 3 hours

PHIL 280 (Ancient and Medieval Philosophy) 3 hours

PHIL 290 (Modern Philosophy) 3 hours

POS 340 (World Politics) 3 hours

POS 455 (International Relations) 3 hours

PSYC 322 (Human Behavior and the Social Environment) 3 hours

PSYC 370 (Personality) 3 hours

PSYC 499 (History of Psychology) 3 hours

SOC 360 (Social Change) 3 hours

SPN 302 (Grammar and Composition) 3 hours

SPN 341 (Peninsular Culture and Civilization) 3 hours

SWK 322 (Human Behavior and the Social Environment) 3 hours

SWK 420 (SWK Prac:Small Groups, Comm. & Organ.) 3 hours

THEA 300 (Play Analysis, Theory and Criticism) 3 hours

THEA 371 (Playwriting I) 3 hours

THEA 417 (Costume History) 3 hours

THEA 418 (Costume Design II) 3 hours

THEA 471 (Playwriting II) 3 hours