

Tuba

Play upper Octave

R. VAUGHAN WILLIAMS

Allegro maestoso.

The musical score consists of five staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro maestoso." The score includes various dynamic markings and performance instructions:

- Staff 1: Starts with a forte (*f*) dynamic. Includes markings for fingerings (2, 3, 4) and a circled first ending (1).
- Staff 2: Includes a *sim.* (simile) marking and a circled second ending (2).
- Staff 3: Includes a circled third ending (3) and a *p cresc.* (piano crescendo) marking.
- Staff 4: Includes a *simile* marking, a circled fourth ending (4), a circled fifth ending (5), and a *ff marc.* (fortissimo marcato) marking.
- Staff 5: Includes a circled sixth ending (6).

Other markings include accents (*acc.*), slurs, and various fingering numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30).