

# Bassoon

Andante.

espressivo

*p*

This section consists of two staves of music in bass clef with a key signature of one flat. The tempo is marked 'Andante.' and the performance style is 'espressivo'. The music features a series of eighth-note patterns with slurs and ties, ending with a dynamic marking of *p* (piano).

Allegro scherzando.

*f* *espress.*

*p*

*f*

This section consists of three staves of music in bass clef with a key signature of one flat. The tempo is marked 'Allegro scherzando.' The music is characterized by rapid eighth-note passages with slurs and ties. The first staff begins with a dynamic marking of *f* (forte) and 'espress.' (espressivo). The second staff starts with a dynamic marking of *p* (piano). The section concludes with a dynamic marking of *f* (forte).