

University of Montevallo

Student Handbook

Department of Music

2009-2010

DEPARTMENT OF MUSIC FACULTY

ALAN GOLDSPIEL, Professor of Music, Chair, Department of Music. DMA, The Hartt School, University of Hartford; MM, Yale School of Music; BM, The Hartt School. *Theory, Skills, Guitar.*

JOSEPH ARDOVINO, Associate Professor of Music. DMA, University of Alabama; MM, University of Cincinnati Conservatory of Music; BM, University of Alabama. *Wind Ensemble, Jazz Band, Chamber Music, Conducting, Trumpet, Head of the Instrumental Area.*

LORI NEPRUD-ARDOVINO, Professor of Music. DMA, University of Cincinnati Conservatory of Music; MM, Michigan State University; BS, BA, Moorhead State University. *Music History, Invitation to Listening, Music Literature, Woodwind Pedagogy, Clarinet, Saxophone, Chamber Music, Head of Music Graduate Studies.*

LINDA BASHINSKY, Adjunct Instructor of Music. MA, Texas Women's University; BA, Louisiana College. *Music Education.*

JAY BURNHAM, Adjunct Instructor of Music. BA, Cleveland Institute of Music. *Percussion, Percussion Ensemble. Drum Circle.*

MARTIN COCHRAN, Assistant Professor of Music. DMA, University of Alabama; MM, University of Wisconsin-Milwaukee, BME, Louisiana State University, *Instrumental Music Education, Low Brass, Music History, Invitation to Listening.*

RODERICK L. GEORGE, Associate Professor of Music. DM, Florida State University; MM, Southern Illinois University; BA, Stillman College. *Voice, Diction, Vocal Literature*

GENEVIEVE BRIGGS, Adjunct Instructor of Music. MM, Yale University; BM University of North Texas, *Flute, Flute Choir*

RUDY HEINRICH, Adjunct Instructor of Music. MM, University of Cincinnati, College-Conservatory of Music, BM, University of Michigan *Bassoon*

CYNTHIA PERRY JONES, Professor of Music. DMA, Eastman School of Music; MM, University of Alabama; BM, University of Alabama. *Piano, Piano Pedagogy, Piano Literature, Music Skills, Head of the Keyboard Area.*

MELODIE KING, Adjunct Instructor of Music. DMA University of Alabama, MM, University of Alabama, BM, Samford University, *Class Piano, Piano Pedagogy*

JOSEPH LANDERS, Associate Professor of Music. DMA, University of Nebraska; MM, University of Toronto; BME, University of Alabama; Fulbright Scholar. *Music Theory, Music History, Composition, Music Technology, Orchestration.*

BETTY LOUISE LUMBY, Professor of Music. DSM, Union Theological Seminary; MM, University of Michigan; MBM, University of Detroit; BM, Detroit Institute of Music; FAGO, Fellow of the American Guild of Organists; Fulbright Scholar. *Organ Pedagogy and Literature, Organ, Harpsichord, Early Music, University Organist.*

GARY D. PACKWOOD, Associate Professor of Music. DMA, Louisiana State University; MA, Florida Atlantic University; BME, Southeastern Louisiana University. *Associate Director of Choral Activities, Choral Music Education, University Chorus, Chamber Choir*

DAVID PANDOLFI, Adjunct Instructor of Music, Principle, Alabama Symphony Orchestra. *Horn*

ANTHONY P. PATTIN, Professor of Music. DMA, University of Alabama; MM, University of Michigan; BM, University of Toledo. *Piano, Invitation to Listening*

MELANIE B. WILLIAMS, Associate Professor of Music. DMA, MM, Louisiana State University; BM, Belhaven College. *Voice, Vocal Pedagogy, Diction, Skills*

CHARLES E. WOOD, Assistant Professor of Music, Ph. D. Texas Tech, MM, BM Ed., Texas A&M University-Commerce. *Voice, Opera/Opera Workshop*

ROBERT E. WRIGHT, Professor of Music, DMA, University of Miami; MM, University of South Florida; BM, Samford *University Concert Choir, Conducting*

STAFF ACCOMPANISTS

LYNN FAULKNER, Staff Accompanist, DMA, MM, BM, University of Alabama

JANE WATWOOD GIBBS, Staff Accompanist. MM, University of Texas at Austin; BA, BM, Birmingham-Southern College.

LAURIE LEWIS MIDDAUGH, Staff Accompanist, Director, Community School of Music. MM, BM, University of Montevallo.

FACULTY EMERITI

SHARI BORUVKA-ROTH. MM, Florida State University; BFA, Pratt Institute; Fulbright Scholar. Associate Professor of Music. Retired 1998.

JOAN YARBROUGH COWAN, Diploma, London Royal Academy of Music. Professor of Music; Duo-Pianist in Residence. Interim Chair of the Department of Music (1985-86). Retired 1993.

ROBERT HOLMES COWAN, DMA, Eastman School of Music. Professor of Music; Duo-Pianist in Residence. Fulbright Scholar. Retired 1993.

JoANNE DAWSON. MM, Eastman School of Music; BA, Whitworth College. Associate Professor of Music, Retired 1999.

J. OVIDE DeLAGE, JR., Ph.D, Florida State University. Professor of Music; Chair of Department of Music (1990-95). Retired 1995.

BENJAMIN D. MIDDAUGH, Professor of Music. DM, Florida State University; MM, Michigan State University; BM, North Texas State University. Retired 2001.

THEODORE M. PRITCHETT, Ph.D., Florida State University. Professor of Music; Chair of the Department of Music (1978-85). Retired 1992.

EDWIN C. ROBERTSON, DM, Florida State University; BA, University of Richmond. Professor of Music; Head of Music Theory, Composition, Music History. Retired 2005

JOHN W. STEWART, Ed.D, Florida State University. Professor of Music; Chair of the Department of Music (1963-78); Dean of the College of Fine Arts (1973-88); President of the University (1988-92). Retired 1992 as President Emeritus. Interim Dean, College of Fine Arts, 2001-02.

INTRODUCTION

University Mission

The mission of the University of Montevallo, unique in higher education in Alabama, is “to provide to students from throughout the state an affordable, geographically accessible, ‘small college’ public higher educational experience of high quality, with a strong emphasis on undergraduate liberal studies and with professional programs supported by a broad base of arts and sciences, designed for their intellectual and personal growth in the pursuit of meaningful employment and responsible, informed citizenship.” (*University of Montevallo “Mission Statement,” affirmed by the Board of Trustees in 1978 and reaffirmed in 1989*).

On January 16, 1989, the Board of Trustees adopted 22 goals recommended by the Committee on the Future of the Institution. Among these goals are the following:

2) *Quality teaching is and shall continue to be the preeminent activity of the University*

9) *The University shall endeavor to prepare its students for their chosen occupations*

10) *The University shall support programs that facilitate the total development of each student and his or her total being: physical, emotional, social, and spiritual, as well as intellectual*

13) *The various cultural and scholarly activities of the University, especially the visual and performing arts, shall be promoted and utilized by members of the University community in order to make the campus as intellectually and culturally exciting as possible.*

Department of Music Mission

The Mission of the Department of Music is to enable students in music to develop a high degree of musical understanding and excellent compositional, pedagogical, and performance skills. In addition, instruction in music and music performance is offered for the non-major in recognition of the intrinsic value of music for all students. The department also offers high quality musical programming which affords opportunities for student performers and provides cultural enrichment for the university community.

Accreditation

The Department of Music has been an accredited member of the National Association of Schools of Music (NASM) since 1931, and was the first department of music in Alabama to achieve that distinction.

All curricula, as well as admission, retention, and academic policies of the department conform to the standards and requirements of NASM.

Facilities

The Department of Music is housed in Maxine Couch Davis Hall. Davis Hall was constructed in 1972, and was known for 20 years as “The New Music Building.” On November 6, 1992, the University’s Board of Trustees resolved that the building would be named for Dr. Maxine Couch Davis, alumna, and Professor Emerita of Music, in recognition of her six decades of dedicated service and generosity to the Department of Music and to the University.

Davis Hall is a modern facility which contains teaching studios, classrooms, electronic piano lab, choral rehearsal hall, wind ensemble rehearsal hall, practice rooms, three pipe organs, the Long Music Technology Lab, and the Harrison D. LeBaron Recital Hall.

The Harrison D. LeBaron Recital Hall is a 248-seat hall, used primarily for faculty and student recitals, lectures, and university-wide convocations and meetings. The hall is named for the late Harrison D. LeBaron, organist, music theorist, and Director of the School of Music from 1930 until 1955.

Housed in LeBaron Hall is a 9-foot Hamburg Steinway piano, a gift of UM alumna Dorothy Crabtree Dobbins, Class of 1929, and a 15 rank Flentrop organ, built in 1960, and installed in the present building upon its completion in 1972.

In the fall, 2007 semester, the department was designated as an “All-Steinway” department. Through a very generous donation by a local business, UM Music Students have the very finest of pianos upon which to practice and perform.

ADMISSION POLICIES

Acceptance

Students wishing to enter the University of Montevallo must meet all admission requirements of the University, as outlined in the University Bulletin, additionally prospective music majors and minors must audition on their primary instrument.

Auditions for admission to a music degree program are held during scholarship auditions, and at the beginning of each semester, as needed. All entering majors must elect a primary performance medium and perform an audition in that area.

All students continue conditionally in music until they pass the Upper Division Qualifying Exam (see page 9). Keyboard principals, in addition to passing the Qualifying Exam, must pass a course in Functional Piano in order to become accepted unconditionally (see “Functional Piano/Accompanying for Keyboard Majors”).

Secondary Performance Medium

All students seeking the performance and education concentrations must elect a secondary medium, and for those whose primary instrument is not keyboard the secondary instrument must be piano for all four semesters, or until the Piano Proficiency exam is passed. Students seeking the BA degree whose primary instrument is not keyboard must take two semester hours' credit in piano. Depending on prior keyboard experience, students may challenge the piano proficiency exam upon entrance to the department which may result in advanced placement (see “Piano Proficiency, “ below). Students must enroll in Class Piano until all four semesters are completed with a passing grade, unless given permission to do otherwise as a result of advanced placement testing. Students who take the Piano Proficiency exam rather than completing the four-semester Class Piano sequence must still complete four semesters of secondary study (in piano or another instrument of their choice).

With the consent of the music faculty, performance and education students may elect two primary performing media rather than one primary and one secondary. This option requires that the student take all the required hours for a primary in each performance medium. These hours are in addition to all other credit requirements for the degree.

Music Theory Placement

All entering students must take a music theory placement test. In accordance with the State of Alabama policy on transfer credits (STAR), at least eight hours of music theory credits from accredited institutions in Alabama will be accepted as transfer credits. Results of the entrance tests in theory may result in more hours being accepted.

ACADEMIC POLICIES/REQUIREMENTS

Grade Requirement

In order for a student to remain a music major, a minimum grade of C is required for all required music courses, with a limit of two attempts to successfully pass a class.

DEGREE/CONCENTRATION REQUIREMENTS

The University Bulletin contains a complete listing of degrees and concentrations as well as the specific curricular requirements for each concentration. The following general summary of Department of Music requirements does not

supersede requirements outlined in the Bulletin, nor does it contain specific degree or concentration requirements. For detailed information regarding curricula, one should refer to the Bulletin.

PERFORMANCE STUDY - PRIMARY INSTRUMENT

Performance study is required of all students seeking undergraduate degrees or minors in music and is offered to electives as faculty loads permit. Acceptance into performance study is contingent upon admission requirements described above.

Amount Of Instruction Time

The amount of lesson time per week will be one-half hour for one semester hour of credit, one hour for two or three semester hours of credit.

Internship And Performance Study

During the semester of internship, students in the music education concentration will usually not enroll in performance study. After the internship is completed, they will continue study in the primary area until all requirements are met.

Absence From Lessons

When a faculty member must cancel a lesson, he/she will make it up as soon as possible. Faculty are not required to make up individual lessons which have been missed by the student, regardless of the cause of the absence. Students should advise their teachers in advance when a lesson cannot be taken.

Practice

The amount of practice per day required for each semester hour of performance-study credit will be determined by the studio teacher.

Credit for Performance Study

Credit for performance study in the primary is variable with the minimum requirement per semester being two hours for all concentrations (Exception: Freshman and Sophomore vocal/choral music education majors register for one hour credit plus a foreign language diction course. BA students register for one hour credit also).

Student Recitals

A "half-recital" will be a minimum of 30 minutes of music; any other recital should be considered a "full recital," which is a minimum of 50 minutes of music, not counting the optional intermission. Recital requirements for the various concentrations are as follows:

BACHELOR OF MUSIC, CONCENTRATION IN PERFORMANCE Candidates are required to present a Senior Recital and a half-recital during the junior year. Voice principals may receive credit for a half recital for successful performance of a leading role in an opera production as determined by the voice faculty.

BACHELOR OF MUSIC, CONCENTRATION IN PIANO PEDAGOGY Candidates are required to present a full recital in the senior year and a half-recital during the junior year.

BACHELOR OF MUSIC, CONCENTRATION IN MUSIC EDUCATION Candidates are required to present a half-recital in the senior year.

Freshmen are not permitted to give recitals. Sophomores and juniors may not present more than half-recitals, except by special permission of the area faculty. Sophomore and junior half-recitals may be presented on Thursday at 12:30 (Recital Class), unless these recitals are done jointly by two people, in which case they may use the 7:30 p.m. time slot, or Sunday afternoon.

Pre-recital Examination

All students presenting recitals must pass a pre-recital examination before a faculty jury. This examination will take place at least two weeks prior to the scheduled date of the recital.

If the pre-recital exam is passed, a copy of the program must be submitted immediately to the Department of Music office, and no less than one week prior to the recital date. Failure to do so may result in the student's having to provide his/her own printed programs for the recital.

If the pre-recital exam is not passed, the jury has the following options: 1) requiring a re-hearing and allowing the recital to be presented as originally scheduled; 2) requiring a re-hearing and allowing the recital to be presented at a date later than originally scheduled. It is the jury's discretion as to when the re-hearing will occur, and when the recital may be scheduled for presentation. Two attempts at the pre-recital examination are allowed. If the examination is not passed after two attempts, the recital may not be presented.

Scheduling Recitals

Evening recitals are usually scheduled at 7:30 p.m. on week nights and at 3:00 p.m. on Sundays. Seniors have priority in scheduling during these times. Half recitals should be shared whenever possible.

Seminars

Seminars may be held by individual performance teachers. These meetings provide an opportunity for students to perform for each other and to hear repertoire in an informal setting. These seminars may also be used for other performance-related activities.

Students should consult with the studio teacher prior to registration so that classes can be scheduled around the studio seminar.

Examination By Jury

Jury examination in the primary area is required of all music majors and music minors. With regard to adjudication and grading, the faculty jury will recommend and comment, but the performance teacher will have the final authority in assigning the semester's grade.

In the voice area the studio teacher assigns 50% of the student's final grade based on their studio work. The other 50% is the average of the jury grades. The studio teacher can raise or lower the final grade by one letter.

At the discretion of the instructor, students who present half or full recitals may be excused from jury examination for the semester in which the recital takes place.

Public Performances

Public performance reflects not only on the individual student, but on the Department of Music as well. It is expected that the highest standard will be maintained. All students enrolled in performance study should prepare all solo performances, whether on-campus or off-campus, with their studio teacher. Each student enrolled in performance study should consult with his/her studio teacher regarding that teacher's policy concerning public performance.

Upper Division Qualifying Exam

Music majors must pass the Upper Division Qualifying Exam in order to enter performance study at upper division (300-400) level. This is usually administered upon completion of four semesters (eight semester hours; or four semester hours for BA, Vocal/Choral Music Education majors and music minors) of lower division applied major-level study and the recommendation of the studio instructor. Transfer students may not register for applied lessons until they receive appropriate placement through audition for area faculty. Students who do not pass the initial Qualifying Exam may reattempt the exam up to once per semester during subsequent semesters, with a maximum total of two exam attempts. Enrollment in applied study for these students will continue at the 200 level until the exam is passed.

Students attempting the Upper Division Qualifying Exam will receive both an end-of-semester jury grade *and* a pass/fail grade on the Qualifying Exam. As in any other semester, the semester grade is assigned at the discretion of the studio teacher. Students should be aware that it is possible to receive a passing grade for the semester's study and a failing grade on the Qualifying Exam. Conversely, a student might pass the Qualifying Exam, yet receive a poor semester grade.

At or before the beginning of the exam, the student's primary instructor must inform the faculty grading the jury that the jury being presented will serve as the Upper Division Qualifying Exam.

Functional Piano/Accompanying For Keyboard Principals

In the sophomore year, all BM performance keyboard principals, BA keyboard principals, and music education concentration keyboard principals will take keyboard harmony and technique for two semesters, one semester-hour of credit each. This will not replace required ensemble credit hours. The course will include, but not be limited to sight-reading, transposition, open-score reading, harmonization, improvisation, and accompanying. At the end of the second semester students will be examined for proficiency in these skills. Students must pass this class with a grade of "C" or higher (in addition to passing the Upper Division Qualifying Exam) in order to enter 300-level keyboard performance study. In the junior year, as part of 300-level keyboard study, all principals in this area will be required to accompany one singer or instrumentalist per semester, spending one-half hour in rehearsal per week, and one-half hour in the vocalist's or instrumentalist's lesson. During each semester, the keyboard student's studio teacher will observe two lessons, and the vocalist's or instrumentalist's jury.

All piano majors receiving a scholarship from the music department will be required to accompany lessons and/or ensembles as assigned by the faculty. In the sophomore or junior year, all BM performance or pedagogy keyboard principals and BA keyboard principals will take keyboard harmony and technique for two semesters, one semester-hour of credit each (MUS 230 and 231). In the junior or senior year, following the completion of MUS 230 and 231, all BM principals in this area will be required to enroll in Accompanying (MUP 108) for 1 hour of credit, for two semesters. These two semesters of MUP 108 will count as part of the eight required ensemble hours.

Recital/Forum and Concert Attendance (Mus 100)

The Department of Music presents a number of recitals and concerts each year, featuring faculty, guest artists, and ensemble performances. Additionally, the University annually presents a Concert and Lecture Series. Students are required to attend fifteen (15) of the events each semester. Off-campus events must be approved in advance with the exception of Alabama Symphony concerts which are always acceptable.

All Bachelor of Music candidates are required to pass eight (8) semesters of Mus 100, Recital/Forum and Concert Attendance, except those in the music education concentration, who must pass seven (7) semesters. All Bachelor of Arts candidates are required to pass six (6) semesters. A list of the course requirements and dates of recitals will be distributed at the beginning of each semester.

Recital Class takes place on selected Mondays at 3:30, and is a part of Mus 100. Attendance is required. Any student enrolled in private performance study is eligible to perform but quality performance is expected. Recital Class may also be used for discussion, lectures, and departmental administration.

Forums for both music education and performance majors occur on Mondays at 3:30 when there is no Recital Class. Attendance is required. At these Forums, ideas and discussions of various topics of interest to those majors as well as expert guest lecturers are typical occurrences.

Two absences are allowed without penalty. More than two absences will result in failure of MUS 100. No excuses are required. Do not squander your two absences in case you wind up really needing them.

PERFORMANCE STUDY - SECONDARY INSTRUMENT

Secondary Requirements By Concentration

All music majors in performance and music education concentrations must take four semester hours of a secondary performance area according to the following guidelines:

BACHELOR OF MUSIC, PERFORMANCE CONCENTRATION, non-keyboard principal (voice or instrumental): four semesters of piano, one semester-hour per semester except as exempted by advanced placement as a result of departmental Piano Placement Exam; results of this test may offer the option of another secondary performance area.

BACHELOR OF MUSIC, PERFORMANCE CONCENTRATION, principal in piano, and concentration in piano pedagogy: four semesters at the choice of the student (organ or harpsichord are recommended).

BACHELOR OF MUSIC, CONCENTRATION IN MUSIC EDUCATION, GENERAL/CHORAL - KEYBOARD: four semesters of voice, one semester-hour of credit per semester

BACHELOR OF MUSIC, CONCENTRATION IN MUSIC EDUCATION, GENERAL CHORAL - VOCAL OR INSTRUMENTAL: four semesters of piano, one semester-hour of credit per semester, except as exempted by advanced placement as a result of the departmental Piano Placement Exam; results of this test may offer the option of another secondary performance area.

Minimum Requirements

In the case of advanced placement, the semester hours of credit for those courses surpassed must be made up; credit is not given for courses surpassed. Instrumental and vocal transfer students who have sufficient hours of secondary credit, and who can successfully challenge the proficiency exam will have completed the secondary requirement.

Class Instruction

Students in secondary performance study may be offered class instruction in lieu of private instruction.

Piano Proficiency/Class Piano

All instrumental and vocal Bachelor of Music students, including transfer students, are required to pass four semesters of class piano (MUP 129, 130, 229, 230), OR the Piano Proficiency Exam in order to graduate. Students must enroll in Class Piano until all four semesters are completed with a passing grade, unless given permission to do otherwise as a result of advanced placement testing. Students who take the Piano Proficiency exam rather than completing the four-semester Class Piano sequence are still required to complete four semesters of secondary study (in piano or another instrument of their choice). Instrumental and vocal Bachelor of Arts students must pass the first two semesters of the class piano sequence and are not required to pass the proficiency exam. The entire exam should be passed in a single hearing; any exceptions to this are at the discretion of the Class Piano Faculty. Students who do not pass the initial exam may reattempt the exam up to twice per semester during subsequent semesters, with a maximum total of three exam attempts.

A listing of specific requirements for piano proficiency may be found in Appendix B.

Secondary Credit

Students may, with the approval of the Chair, take two credit hours (one hour of lesson time per week) in the secondary area if needed to satisfy course load requirements.

ENSEMBLES

Participation in Wind Ensemble, Concert Choir or University Chorus is required as follows:

MUSIC MAJORS must enroll in a large ensemble (Wind Ensemble, Concert Choir or University Chorus) in every semester of residence with eight semesters required as a minimum for graduation (seven semesters for Music Education students). Students whose primary instrument is piano or guitar may substitute a small ensemble (such as guitar ensemble, jazz ensemble, piano ensemble, or accompanying) for two of the above semesters.

Students receiving financial aid administered by the Department of Music may be required to participate in additional ensembles according to the Scholarship Acceptance Agreement. Aid may continue beyond the normal eight semesters only if students are enrolled in required ensembles.

MUSIC MINORS must enroll in a major ensemble for a minimum of four semesters.

KEYBOARD PRINCIPALS in the performance or pedagogy concentrations must elect accompanying during two of the eight required semesters of ensemble participation.

MUSIC EDUCATION concentrates do not participate in an ensemble during internship.

Small Ensembles

In addition to Wind Ensemble, Concert Choir or University Chorus, students may elect to audition for participation in Chamber Choir, Opera Workshop, Jazz Ensemble, and various instrumental chamber ensembles.

Ensemble Credit

University credit is given for participation in all ensembles. Credit for ensemble participation is one credit-hour per semester, and earns quality points in the same manner as academic courses. Letter grades are given for ensemble participation and are based on proficiency, contribution, and attendance.

Instrumental students who have completed their large ensemble requirement, may register for Wind Ensemble and/or Pep Band for zero credit hours. However, participation and performance expectations are the same as for those registered for credit.

FACILITIES POLICIES

Hours

Davis Hall is open as follows:	Monday - Friday:	7:00 a.m. – Midnight
	Saturday – Sunday	8:00 a.m. – midnight (ID card needed for entrance to Davis Hall during these hours)

Smoking

Davis Hall is a smoke-free environment. Smoking is not permitted in any part of the building.

Use And Reservations

Any use of Department of Music facilities other than for regular classes and practice should be requested through the Department of Music Office (665-6670).

Practice Rooms

Practice Rooms are to be used only by students enrolled in music performance (applied study) at the University of Montevallo. Practice rooms may not be reserved. Those using the practice rooms are asked to keep these facilities clean and free of personal property. Lights should be turned off when leaving and the door should be left open. As is the case for all areas of the building, smoking is not permitted in the practice rooms, nor should food and/or drink be taken into the practice rooms. Please do not cover up the practice room windows.

Organ Practice Rooms

Studio organs are reserved on the Organ Bulletin Board, and the recital hall organ is reserved in the music office; these instruments may be used only by those students enrolled in organ performance study. Keys to organ practice rooms 107 and 108 may be obtained in the Music Office. Students must present a permission slip signed by the organ instructor, and pay a \$25.00 deposit for these keys.

Private Teaching

Students are not allowed to use Department of Music facilities for private teaching unless it is in conjunction with the Community Music School, a Department of Music pedagogy class under the supervision of a faculty member, or with permission of the Chair of the Department of Music.

LeBaron Recital Hall

Students preparing for Recital Class performance may rehearse in LeBaron one day before their performance. Students presenting a full or half recital on piano are permitted to rehearse five hours during the week prior to the pre-recital jury, as well as five hours during the week of the recital, but no more than two hours per day. Other students may use the hall as time permits, not to exceed this amount. The recital hall is available from 8 a.m. until 5 p.m. Monday through Friday. Performance instructors must sign for use of the recital hall in the Department of Music office. Rehearsal on the Hamburg Steinway must be supervised by the student's performance instructor.

Practice on the Flentrop organ is also scheduled in the Music Office, and is restricted to students who are enrolled in organ study.

Long Music Technology Lab

The lab is available for use by music majors who are taking courses which require access to the lab, and others by permission of the Chair. Hours during which the lab is open will be posted on the bulletin board adjacent to the lab.

Energy and Security Policies

Lights in the first floor hall should be left on at all times for safety and security. Since the choral room and band room need to be accessible, one set of lights should remain on in each room when open but not in use.

Lockers

Lockers for the storage of books and other small personal items are located on the first floor of the building. These lockers may be checked out through the Music Office.

Band And Orchestral Instruments

Students participating in instrumental ensembles may use school-owned instruments. Students using school-owned instruments are expected to be responsible for their safety and reasonable upkeep. Instruments may be checked out through the Head of the Instrumental area. The reed and string instruments are issued in playing condition, and reed and string replacements must be purchased by the student.

Early Music Instruments

The harpsichords, clavichord, virginals and portative organ are privately owned. They are to be used only by regularly registered students in harpsichord study. A limited amount of concert use will be available by consulting with Dr. Lumby. Keys to Room 110, where the early instruments are housed, may be obtained in the Music Office upon presentation of a permission slip from Dr. Lumby, and payment of a \$25.00 deposit. These instruments are not to be moved without Dr. Lumby present. Food, drink, and smoking are not permitted near these instruments.

GENERAL POLICIES AND INFORMATION

Accompanists

Professional accompanists are provided by the department on an as-needed basis for students, at no additional cost, for their private lessons.

Americans With Disabilities

The University of Montevallo provides equal opportunity to qualified students. If you have a disability (medical, physical, learning, psychological, etc.) and wish to request disability-related accommodations to complete course requirements, contact Disability support services (located in Main Central [Lower Level], rear entrance; 665-6250). Course requirements cannot be waived, but reasonable accommodations may be provided based on disability documentation and course objectives. Accommodations cannot be made retroactively.

It is the policy of the University of Montevallo to afford equal opportunity in education to qualified students. Those students who have a disability that might challenge them in meeting course requirements should contact the Office of Student Support Services immediately to file a Student Disability Statement and to develop an accommodation plan. It is also the student's responsibility to inform his/her instructors of this disability and the accommodations recommended by Student Support Services, and provide documentation from that office. Course requirements will not be waived, but reasonable accommodations will be developed to assist in meeting the requirements.

Student Organizations

PI KAPPA LAMBDA National Music Honor Society was founded at Northwestern University in 1918; the Psi Chapter of Pi Kappa Lambda was installed at the University of Montevallo in 1948.

Pi Kappa Lambda was established, "...to provide an organization dedicated to the furtherance of music in education and education in music in colleges, universities, and other institutions of higher learning which offer music degree programs in one or more fields." (Pi Kappa Lambda [Handbook](#)).

Membership in Pi Kappa Lambda is open to juniors, seniors, and graduate students who meet the scholastic criteria outlined in the Society's Constitution and who are nominated and accepted by the membership.

COLLEGIATE MUSIC EDUCATORS NATIONAL CONFERENCE: CMENC is an organization for individuals with an interest in music. The primary focus is the advancement of music education in today's society. Activities promote music education as a field of study and as a profession.

Student Awards

ELIZABETH FRANCES YOUNG PIANO AWARD: a gift certificate presented to a graduating senior piano principal, proficient in performance and pedagogy, with a grade point average of at least 3.3. This award is given in memory of Elizabeth Frances Young, former member of the piano faculty at the University of Montevallo.

HARRISON D. LeBARON MUSIC AWARD: presented to a student showing a high level of musicianship, a commitment to teaching, and the desire to share music with laymen. Mr. LeBaron was on the music faculty and served as university organist for 25 years.

MAHAN MUSIC SCHOLARSHIP: presented to an outstanding music major who has rendered worthy service to the department. This award was established by long-time supporters of the Department of Music, Drs. S. M. Mahan and Linda Mahan.

MARGARET B. REED MEMORIAL ORGAN AWARD: presented to a student studying organ, selected by the music faculty. The recipient must have a 2.75 overall grade point average and shall be strong in performance on the organ. Mrs. Reed was a long-time friend of the mother of Dr. Betty Louise Lumby, UM Organist. Mrs. Lumby established the award because of Mrs. Reed's interest in the organ as a career.

ZIOLKOWSKI PIANO AWARD: presented to the outstanding senior piano performance student in the Department of Music. The award was established in the 1960's after the death, and in memory of, Mr. Ziolkowski, Professor of Piano at the University of Montevallo for many years.

PI KAPPA LAMBDA AWARD: awarded to the freshman music major with the highest grade point average for the first semester of study and is intended to recognize and encourage outstanding academic achievement. The award includes a gift certificate for the use of the recipient.

THEODORE PRESSER FOUNDATION AWARD: presented to an outstanding senior music major as an award for excellence, and to help in his or her future career. Mr. Presser was a music publisher and created the Foundation which has continued to support musical activities since his death in 1925.

Scholarships

A number of scholarships are available to students at the University of Montevallo, regardless of major. For complete information students should contact the Financial Aid Office. Listed below are some of the scholarships which are available only to students majoring in Music.

DEAN'S FINE ARTS SCHOLARSHIPS: The number of scholarships and amounts vary. Students with a minimum ACT of 22, and transfer students with a minimum 3.00 GPA may apply. Awarding is contingent upon successful audition and availability. These scholarships are renewable with recommendation of the department.

BAND SCHOLARSHIPS: The amounts of these scholarships vary. Successful audition and participation in the Wind Ensemble are required; subject to availability.

HONOR BAND SCHOLARSHIP: Awarded based on auditions held during the annual Honor Band Festival. The award amount is \$500 per semester for the freshman year, and may be awarded to a non-music major who participates in Wind Ensemble.

HONOR CHOIR SCHOLARSHIP: Awarded to an incoming freshman based on auditions held during the annual Choral Festival. The award amount is \$1000 per semester for the freshman year.

DOROTHY CRABTREE DOBBINS MUSIC SCHOLARSHIPS: These scholarships are available to those whose principal is piano, violoncello, violin, or viola. To be eligible for renewal, students holding these scholarships must maintain a minimum 3.0 GPA; subject to availability.

MUSIC SCHOLARSHIPS: The amounts of these scholarships vary. Available only to music majors, contingent upon successful audition and availability.

H. FORREST AND JO MURPHREE DUNCAN SCHOLARSHIP: The amount of this scholarship varies. The Duncan Scholarship is available to a junior or a senior music major who has demonstrated a strong sense of commitment to the art of music.

MARY M. CURTIS MUSIC SCHOLARSHIP: This scholarship varies in amount and is awarded to an outstanding music major who has a particular interest and commitment to church music.

MILES AND HOUSTON HUFFSTUTLER MUSIC SCHOLARSHIP: The amount of this scholarship varies. It is awarded annually to a music major who has achieved excellence in performance studies in music.

Other Music Department awards include the UM Memorial Organ Scholarship, Maxine Davis Scholarship (music librarians), Vivian Nix Autrey Scholarship (music education student), Anna V. Barton Scholarship, Nina Tate Cook Scholarship (piano), Helen Boykin Scholarship (piano) and the Dr. John A. Williams Scholarship.

Appendix A

Performance Requirements in Piano

Requirements For Freshman Admission As A Piano Primary

Incoming students must audition to be accepted in primary performance study (Mup 133). Two contrasting works, performed from memory, will be heard in addition to sightreading. Suitable audition repertoire is listed below. Students who do not meet entrance standards may be required to enroll in Mup 136 until entrance standards are achieved. Hours accumulated in Mup 136 do not apply toward the required hours of piano study, nor may they be used as elective hours in the degree program.

If, in the opinion of the area faculty, a student's audition does not demonstrate sufficient background for Mup 136, he/she may be required to enroll in Class Piano to acquire basic functional skills prior to enrolling in Mup 136.

Students should prepare two works of contrasting style from the standard Baroque, Classic, Romantic, or 20th Century keyboard literature, at or above the level of difficulty of the following: Bach: *Two-Part Inventions*, sonata movements by Haydn or Mozart, the *Moments Musicaux* of Schubert, the easier preludes of Chopin, or the *Rumanian Folk Dances* of Bartok.

Upper Division Qualifying/Junior-Level Transfer Audition Requirements: Piano

Students completing Mup 233 must successfully pass a qualifying examination in order to be accepted into upper division study. The performance portion of this exam will be heard by the area faculty, during end-of-semester juries. This jury will include scales and arpeggios, a self-prepared work, and a minimum of ten minutes of memorized music at or above the minimum levels of difficulty as determined by the keyboard faculty (see below the requirements for the various degree programs).

Transfer students wishing to be accepted for upper division study must present an audition consisting of scales and arpeggios, and ten minutes of memorized music at or above the minimum levels of difficulty as determined by the keyboard faculty (see below the requirements for the various degree programs).

Scale And Arpeggio Requirements For Entry Into Mup 333

All major and minor scales (harmonic and melodic forms), 4 octaves in sixteenth notes, the quarter note equaling 120 (MM). All major and minor arpeggios, 4 octaves in triplets, the quarter note equaling 120 (MM).

Repertoire Requirements For Entry Into Mup 333

Repertoire must equal or may exceed in level of difficulty the literature listed below for each degree program.

Piano Performance Concentration: J. S. Bach: *Prelude and Fugue* in G major or G minor from the *Well-Tempered Clavier*, Book I; Beethoven: *Sonata*, Op. 27, No. 1; Brahms: *Rhapsody in G minor*, Op. 79, No. 1; Ginastera: *Danzas Argentinas*.

Piano Pedagogy Concentration: J. S. Bach: *Sinfonia* (E-flat, F, or d minor) or *Prelude and Fugue* in D or A-flat from Book I of the *Well-Tempered Clavier* or *Prelude in Fugue* in E-flat from Book II; Beethoven: *Sonata*, Op. 2, No. 1; Brahms: *Intermezzo* in E, Op. 116, No. 4 or *Intermezzo* in A, Op. 118, No. 1; Debussy: *La cathedrale engloutie*.

Music Education Concentration: J. S. Bach: *French Suite* in G; Mozart: *Sonata*, K. 570; Chopin: *Preludes* in D-flat, G minor (from Op. 28); Bartok: *Sonatina*.

Appendix B

Requirements for Piano Proficiency

MUP 230 Class Piano IV exam contents

Students wishing to test out of the class piano sequence must successfully perform all categories of the MUP 230 exam.

- Scales/arpeggios/chord progressions:
 - Play major and harmonic minor scales, and major and minor arpeggios, hands together, two octaves, in all white keys.
 - Play major and minor scales and arpeggios, hands separately, 2 octaves, in all black keys.
 - Progressions: play example from Keyboard Strategies Master Text II, p. 22 f, in all major and minor keys. Also play I IV I V7 I progression hands together in all major and minor keys, with RH starting in second inversion.
 - Play I, IV and V chords and inversions, ascending only, hands separately, in all major and minor keys.
- Harmonization:
 - Harmonize one prepared melody from lead sheet, with chords given. This melody should be offered in two keys (the original plus one transposed key). Specific example to be selected by the Class Piano Faculty
 - “Happy Birthday”, prepared by ear in two keys, with oom-pah l.h.
 - Harmonize a basic melody at sight (no chords provided on lead sheet) using I, IV and V chords.
- Sight-reading:
 - Graded sight-reading will be included as a part of the semester exam, and will be considered one of the components necessary for successful completion of the course. Hymns and Bach Chorales will be included.
- Open score reading
 - Two prepared open-score examples, with all 2-part and 3-part combinations prepared. Specific examples to be selected by the Class Piano Faculty.
- Solo Repertoire: comparable in difficulty to Schumann Wild Horseman
- Prepared hymn-style piece: comparable in difficulty to America the Beautiful (O beautiful, for spacious skies), Keyboard Strategies Master Text II, p. 362.
- One instrumental accompaniment, to be selected by the Class Piano Faculty.

Department of Music Telephone Extensions

Offices

Community School of Music	6678
Dean, College of Fine Arts	6663
Department of Music	6670

Faculty-Staff Extensions

Ardivino, J	6657
Ardivino, L	6672
Bashinsky, L.	6659
Cochran, M.	6680
George, R.	6673
Gibbs, J	6678
Goldspiel, A.	6677
Jones, C	6667
Landers, J.	6661
Lumby, B.	6671
McEntee, J	6670
Middaugh, L	6678
Packwood, G.	6675
Pattin, A	6666
Williams, M	6665
Wood, C.	6660
Wright, R.	6668

Campus Extensions

Bookstore	6575
Cafeteria	6260
Cashier	6065
Computer Services Help Desk.	6520
Financial Aid	6050
Health Services	6275
Housing	6235
Library	6101
Police	6155
Post Office	6571
Records Office	6040
Student Activity Center.	6611
Writing Center	6438