Please Note:

- Please turn off cell phones & refrain from texting during the performance.
- Please, no flash photography or videography.
- Please do not exit during the show unless it’s an emergency.
- INTO THE WOODS will have one 10 minute intermission.

Interested in becoming a Theatre Major?
Visit our website: www.montevallo.edu/thea
Or find us on Facebook: University of Montevallo Theatre Department

UM THEATRE IS PROUD TO PRESENT

Into the Woods

Music and Lyrics by Stephen Sondheim
Book by James Lapine
**Cast:**
- Baker: James Powers
- Baker’s Wife: Mary Kate McLaurine
- Cinderella: Sydney Fant
- Cinderella’s Father: Joseph Wesolowski
- Cinderella’s Mother: Giselle Casadaban
- Cinderella’s Prince: Nick Stokes *TSO*
- Florinda: Bailey Gaskin
- Giant: Nydia Gambles
- Granny: Anna Beth Shelton *TSO*
- Jack: Jalen Brown
- Jack’s Mother: Jenna McCown*
- Little Red Riding Hood: Shelley McMoy
- Lucinda: Katie Raulerson
- Milky White: Kendra Johnson
- Milky White’s Double: Madison Fant
- Mysterious Man: Barrington McQueen
- Narrator: Michael Hawkins*
- Rapunzel: Laura Thomas
- Rapunzel’s Prince: Taylor Lamm
- Sleeping Beauty: Natalie Bonifay
- Snow White: Dagny Mullins
- Stepmother: Melissa Lawler
- Steward: Hunter Brown
- Witch: Hannah Mansfield
- Wolf: Korey Wilson

*TSO Denotes membership in the Theatre Student Organization
*Denotes work on INTO THE WOODS as partial fulfillment of the BFA Senior Project

**INTO THE WOODS** is presented through special arrangement with Music Theatre International (MTI)

---

**Director’s Notes:**

“The test of an adventure is that when you’re in the middle of it, you say to yourself, ‘Oh, now I’ve got myself into an awful mess ...; I wish I were sitting quietly at home.’ And the sign that something’s wrong with you is when you sit quietly at home wishing you were out having lots of adventure.”

Thornton Wilder

“...a choice without consequences is no choice at all.”

Tom Robbins

"There is nothing like looking, if you want to find something."

J.R.R. Tolkien

---

**Upcoming Shows:**

- **INTO THE WOODS** November 7-17
- WCC Winter New Play Festival January 23-26
- Spring Theatre Festival March 19-20
- COMEDIE OF ERRORS April 9-13
- Musical TBA April 24-27
Bios Continued:

**KEL LAEGER (Lighting/Set Design)** Originally from California, Kel came to Alabama in 1971 after graduating from Chabot Community College in Hayward, California. He received his undergraduate degree in Theatre at Birmingham Southern College and an MFA in Scenic Design from Boston University. Kel came to UM in 2004 and is an Associate Professor of Theatre. As resident scenic and lighting designer for UM Theatre he has designed over 40 productions in both scenic and lighting. Some of Kel’s set designs at UM include GODSPELL, PARADE, MEASURE FOR MEASURE, SEAGULL, SIDE BY SIDE BY SONDHEIM, SIDE SHOW, MACBETH, SCAPIN, MUSICAL COMEDY MURDERS OF 1940, TO GILLIAN ON HER 37th BIRTHDAY, DEAD CITY, HAIR, PIPPIN, DARK PLAY, and HEARTBREAK HOUSE. Previous teaching positions include Alabama State University in Lighting Design and 7 years at the University of Alabama at Birmingham as a lighting and scenic designer. Kel brings extensive professional experience to his work at UM Theatre including numerous lighting designs at Birmingham Opera between 2002 and 2009. Kel also designed sets and lights for many Town and Gown and Summerfest Theatre productions in Birmingham. Kel has worked at The Cincinnati Playhouse in the Park and Cincinnati Opera.

**LAURIE MIDDLEAUGH (Musical Director)** is the Staff Accompanist and Resident Musical Director for UM Theatre. She received her M.M. in Music from UM and her D.M.A. in Piano Performance from the University of Alabama, Tuscaloosa. Laurie has worked as a professional accompanist extensively around the country and for theatre, concert, and opera performances throughout Alabama, as well as the fall 2009 state screening auditions for SETC. She is the staff accompanist for all UM musical theatre classes and musical director for cabaret performances. Last year Laurie participated in the Goodspeed Opera House Musical Director’s Intensive where she studied all aspects of musical direction with current industry professionals. Laurie has also participated as both student and staff pianist at the American Institute of Musical Studies (AIMS) in Graz, Austria where she performed in both classical music concerts as well as musical theatre performances. Laurie has also been the musical director for Theatre Department productions such as GODSPELL, THE LAST 5 YEARS; HAIR; SIDE BY SIDE BY SONDHEIM; BABY; PIPPIN, [title of show], numerous musical revues and cabarets and RENT in fall 2012. She also teaches the Musicianship Skills/Theory class in our Musical Theatre curriculum.

Production Staff:

**Stage Manager:** Ashley Knowles TSO

**Assistant Stage Managers:** Elise Keller, Hannah Stephens TSO, Michael Williams, River Reed

**Technical Director:** Kel Laeger

**Student Tech Director:** Danielle Warren

**Assistant Tech Director:** Jessika Kozinski

**Carpenters:** THEA 250 Stagecraft I, THEA 101 Freshmen

**Welders:** TSO

**Scenic Artists:** Sara Beasley, Ali Junkins, Lessie Dingler, Megan Liveoak

**Electrician/Pyro:** Ricky Umstead

**Assistant Lighting Electrician:** Emily Yundt

**Light Crew:** Evan Brock, River Reed

**Light Board Operator:** Emily Yundt

**Assistant Sound Engineer:** Peter Strickland

**Sound Board Operator:** Phillip Lindsay, Peter Strickland

**Sound Crew:** Michael Hawkins, Peter Strickland, Michael Cleary

**Follow Spot Operator:** Jessika Kozinski, Michael Cleary

**Special Effects:** Shelby Mays, Gillian Rabb

**Costume Shop Manager:** Emily Gill

**Wardrobe Heads:** Alix Black TSO, Amber Chapman TSO

**Wardrobe/Makeup Crew:** Keith Long, Lane Russell, Harley Jennings, Katy Beddingfield, Jae Hallenbeck

**Prosthetics Production:** Jessica Harrington

**Props/ Furniture:** Kel Laeger, Lane Russell, Cassie Worrell

**Run Crew:** Elizabeth Leach

**Box Office Managers:** Emmit Ashford TSO, Zoyla Pinacho TSO

**House Manager:** Shelby Mays

**Program Crew:** Alix Black TSO
Artistic Staff:
Director: David Callaghan
Musical Director: Laurie Middaugh
Choreographer: Barrington McQueen
Fight Choreographer: Marcus Lane
Costume/Prop/Makeup Design: Emily Gill
Set/Lighting Design: Kel Laeger
Sound Consultant/Design: Phillip Lindsay
Sound Design & Engineer: Michael Hawkins
Poster Design: Emily Gill

Band:
Keyboards: Brent Mauldin, Laurie Middaugh
Violin: Joe Ortiguera, Melanie Rodgers
Cello: JoAnn Strickland
Double Bass: Aaron Goldberg
Clarinet: Sadie Hadaway
Trumpet: Ethan Cowart, Kevin Kierspe, Jesse Johnson
Horn: Julie McEntee
Percussion: Casey Clarke

Special Thanks:
Marcus Lane, Jen Nelson Lane, Laurie Middaugh, Kel Laeger, Emily Gill, Ashley Knowles, Barrington McQueen, Phillip Lindsay, Michael Hawkins, Tammy Killian, Scott Stephens, Suzanne Ozment, Karow Wilson, Brent Mauldin, Quincy Hall, Chip Williams, Frank Schropp, Michael Myer, Richard Loatman, Birmingham Children’s Theatre, Paula and Quinn Callaghan.

Bios Continued:

DAVID CALLAGHAN (Director) David Callaghan is in his 15th year on the UM acting/directing faculty and is the current Theatre Department Chair. INTO THE WOODS is David’s 22nd production at UM and he has previously directed Stephen Sondheim’s A FUNNY THING HAPPENED..., COMPANY, SIDE BY SIDE BY SONDHEIM and ASSASSINS. Other UM credits include RENT, PIPPIN, HAIR, SIDE SHOW, CABARET, TO GILLIAN ON HER 37TH BIRTHDAY, MOLLY Sweeney and THE NORMAL HEART. David has also created and directed a number of cabarets and original musical revues in collaboration with Laurie Middaugh. In fall 2009, David co-produced and directed the AL premiere of Jason Robert Brown’s PARADE at the Virginia Samford Theatre in Birmingham in partnership with Magic City Actors Theatre. Before moving to AL, David worked professionally in Philadelphia, NYC and around the East Coast as a freelance actor, director, casting director and occasional stage manager on projects for Theatre, TV and Film. David began his teaching career at the American Musical and Dramatic Academy (AMDA) in NYC. MFA, Directing: Western Illinois University; Ph.D., Theatre and Film, CUNY Graduate Center, Manhattan. David is also proud to have worked with Judith Malina, Julian Beck and Hanon Reznikov’s legendary company The Living Theatre during 1990-1991 on East 3rd Street in Manhattan. Thanks to our audiences for supporting live theatre at UM!

EMILY GILL (Costume Design) MFA, is entering her 7th year on the UM Theatre faculty where she teaches costume design, costume construction, costume history and makeup design. She came to Montevallo after receiving her MFA in Drama from the University of Georgia and her BA in English and Theatre Arts from Rollins College. An active costume designer in the Atlanta area since returning from a post-undergrad internship at the Seattle Repertory Theatre, favorite designs include ALICE THROUGH THE WONDERGLASS (2003, Synchronicity Performance Group), GOLDEN BOY (2003, Aurora Theatre), IPHIGENIA CRASH LAND FALLS ON THE NEON SHELL THAT WAS ONCE HER HEART (A RAVE FABLE) (2004, 7Stages), LONG CHRISTMAS RIDE HOME (2005, Synchronicity Performance Group), DARK PLAY (2007), HEDWIG AND THE ANGRY INCH (2008), and SLASHER (2010) for Actor's Express. HAMLETMACHINE, Emily’s thesis design/research project at UGA, enjoyed a brief co-production performance in Atlanta at 7Stages. In a non-design capacity, Emily has worked for Georgia Shakespeare, North Carolina Shakespeare Festival and the Spoleto Festival in Charleston, SC. Continuing work that took her to the 2007 Prague Quadrennial Design Exposition as a Design Performance presenter, Emily has founded PillowFort Performance Group to service the Montevallo area with immediate, accessible and entertaining street theatre, featuring “Musicking” and “Hello?” for the Montevallo Art Walk series in town. www.emilygill.weebly.com
Bios Continued:

JAMES POWERS is a Sophomore in the University of Montevallo's Theatre department. Some of his past shows include ASSASSINS, SIX DEGREES OF SEPARATION, and the 2013 Purple Side Show. James is thrilled for this opportunity to experience this phenomenal show and would like to thank his family for supporting him.

KATIE RAULERSON is a Junior Musical Theatre major and is thrilled to saunter around with these crazy wood folk. Past roles include Elizabeth (SIX DEGREES OF SEPARATION) and Sara Jane Moore (ASSASSINS). She would like to thank her family, friends, The Conch House, the State of Florida, and Snow White.

IAN REED is a Technical Theatre major. He has performed in and designed for many shows. He spent three years as a Student Technical Director at Bob Jones High School, where he also fulfilled the title of Costumes Master. His favorite show is “The Seussification of Romeo and Juliet.”

ANNA BETH SHELTON is a Senior Theatre major. She has been in UM’s productions of THE THUGS, SIX DEGREES OF SEPARATION, PIPPIN, and THE BACCHAE. “Thank you, family, for your love and support.” 1 Thess. 3:12

HANNAH STEPHENS is a Sophomore Theatre major. She has also been an ASM for SIX DEGREES OF SEPARATION and on Wardrobe crew for THE HEIDI CHRONICLES. She would like to thank Ashley, Dr. C, and the entire faculty for this wonderful opportunity.

NICK STOKES is a 3rd year Theatre major at UM. Other credits include Woody in SIX DEGREES OF SERPARATION and a Player in PIPPIN. He is greatly thankful to the faculty for this tremendous opportunity. He is also thankful to his family and friends, especially his parents for always driving him to rehearsals.

LAURA THOMAS is a Freshman Vocal Performance major. Favorite past roles include Anna (THE KING AND I) and Mishkin (FOOLS), both at Chelsea High School. Laura is so excited to be making her Montevallo Theatre debut. She would like to thank Dr. Callaghan for this opportunity and her family for their love and support.

JOSEPH WESOLOWSKI is a Senior Musical theatre major at the University of Montevallo. Past credits include: Charles Guiteau (ASSASSINS), The Hustler (SIX DEGREES OF SEPARATION), Nick (DARK PLAY), and Orpheus (EURYDICE). Joseph would like to thank the cast and crew for all the love and support. Break a leg cast and crew!

MICHAEL WILLIAMS is a Freshman here at Montevallo enrolled in the Musical Theatre program. He is an aspiring Broadway performer who has always been involved in theatre and believes it’s where he belongs. He furthermore wants to thank Dr. Callaghan and the department for their involvement in furthering his career choice.

KOREY WILSON is a Senior BFA Musical Theatre major. He is happy to be working with such great people on this great work, and wants to thank his family, friends, and supporters for pushing him to pursue his goals.

Musical Numbers

Act One

Scene 1
Act 1 Opening ………… Narrator, Cinderella, Jack, Baker, Baker’s Wife, Stepmother, Florinda, Lucinda, Jack’s Mother, Little Red Ridinghood, Witch, Cinderella’s Father

Scene 2
Cinderella at the Grave ……….. Narrator, Cinderella, Cinderella’s Mother Hello, Little Girl ………….Wolf, Little Red Ridinghood I Guess This Is Goodbye ………..Baker, Jack, Baker’s Wife I Know Things Now ………..Little Red Ridinghood A Very Nice Prince ………..Cinderella, Baker’s Wife First Midnight ……….. Baker, Mysterious Man, Witch, Cinderella’s Prince

Scene 3

Scene 4
Stay With Me ………..Witch, Rapunzel On The Steps of the Palace ………..Cinderella

Scene 5
Act I Finale ………..Narrator and Company

Act Two

Scene 1

Scene 2
Company Bios:

Natalie Bonifay is a Sophomore double majoring in Musical Theatre and Accounting. This is her first appearance in a UM Main Stage production and she is so excited to be involved in this show.

Hunter Brown is a Junior Musical Theatre major and is pleased as punch to be reappearing on the Reynolds stage as the Prince’s Steward. Recent credits include RMTC’s GREASE, Theatre Downtown’s ALICE IN SLASHERLAND, and UM’s ASSASSINS. Hunter would like to thank everyone who made this possible.

Jalen Jarod Brown is a Junior pursuing a BFA in Musical Theatre at the University. He was last seen on stage in Huntsville, AL as George in SPRING AWAKENING. Last credits at UM include Guiseppe Zangara in ASSASSINS, Benny in RENT, and Jeff in [TITLE OF SHOW]. He would like to thank his grandmother for her endless love and support! “Careful the wish you make, children will listen.”

Giselle Casadaban is thrilled to be appearing in her first show at UM. She most recently appeared in THE SECRET GARDEN at the LJCC, but has previously performed at Birmingham Children’s Theatre and South City Theatre. Giselle would like to thank Dr. Callaghan for giving her such a great opportunity her Freshman year!

Madison Fant is a Freshman Musical Theatre major and is ecstatic to be on Reynolds stage for the first time! She was most recently seen in UM’s production of THE THUGS (Diame). She would like to thank her family and friends for all the love and support!

Sydney Fant is a junior Musical Theatre major pursuing her BFA. She is thrilled to be working with this amazing cast and crew! Favorite credits include: “Squeaky” Fromme in ASSASSINS, Heidi in [TITLE OF SHOW], and Margaret in ALICE IN SLASHERLAND. She’d like to thank her amazing family, friends and faculty for their love and support!

Nydia Gambles would first and foremost like to thank Jesus Christ. I would like to thank Dr.C as well for giving me this amazing opportunity. You rock!! Playing a Giantess is really fun. Nydia has currently played, directed, and stage managed for the White Cardigan Club. She has also played in our production of INTO THE WOODS at the Ritz Theatre.

Bios Continued:

Kendra Johnson is a Freshman Musical Theatre and Spanish major. She is very thrilled to have her first performance here at Montevallo be INTO THE WOODS. She would like to thank her friends and family for their support and also Dr. Callaghan for the wonderful opportunity of being a part of this amazing cast.

Elise Keller, a Junior Theatre major transfer, has PICASSO AT THE LAPIN AGILE, GODSPELL, EURYDICE, SPOOKY DOG AND THE TEENAGE GANG MYSTERIES, and Carrollton, AL’s THE FACE IN THE COURTHOUSE WINDOW under her belt. Dr. C and Ashley: Thank you. To my Merlin and Morgana: you > bread. Dedicated to my family.

Ashley Knowles is a Senior Theatre major. Her most recent credits as Stage Manager include SIX DEGREES OF SEPARATION, RENT, and the STF production of COWBOY MOUTH. She would like to thank her friends, family, and the faculty for always supporting her and Eric St. John for inspiring her so.

Taylor Lamm is a Vocal Performance major studying under Dr. Roderick George. He has recently performed in UM Theatre Department’s productions of RENT as Mark and ASSASSINS as the Balladeer. He also had the privilege of performing the role of Jean Val Jean in the regional production of LES MISERABLES at the Ritz Theatre.

Melissa Lawler is a Junior Musical Theatre major and is excited to be prancing around the woods as the Stepmother! Past roles at UM include: Mimi (RENT), Giselle (HEARTBREAK HOUSE), and a Player (PIPPIN). To Florinda and Lucinda: “Don’t worry, children. Someday your prince will come. Love, Mother.” Psalm 100

Hannah Mansfield is so incredibly thrilled to be a part of this production! She has been seen in UM’s productions of ASSASSINS, RENT, and PIPPIN, the past two Purple Side productions, Spring Theatre Festivals, and Winter Play Festivals. Thanks to Dr. C for the chance to work on this incredible show!

Jenna McCown is a Senior Theatre major and is excited to be in such a wonderful show. She would like to thank Dr. Callaghan for the opportunity and looks forward to future experiences.

Barrington McQueen is a Junior at UM pursuing a BFA in Musical Theatre. He is so glad to have been a part of this wonderful show! He would like to thank Dr. Callaghan for giving him the opportunity to work on this show from both the acting and production perspective. “You have to take the Journey” - Sondheim

Dagny Mullins is a Freshman at Montevallo this year and she is thrilled to be in her first musical. She is a Costume Design major and she is very thankful for the chance to be in this amazing show.