

NAME: _____ ID: _____
ADVISOR: _____ CONCENTRATION: _____

GENERAL EDUCATION REQUIREMENTS

See UM Bulletin for full explanation.

1. **Written Composition (6)**
ENG 101 or 103 3____
ENG 102 or 104 3____
2. **Humanities & Fine Arts (18)**
ENG 231 or 233 3____
ENG 232 or 234 3____
COMS 101 or 102 3____
FINE ARTS -
ART 219 3_*
MC 325, MUS 121, 125, 255, 342, THEA 120 3____
Select 1 course from the following list
PHIL 110, 111, 180, 220, 221, 280, 290 3____
FRN/SPN 101, 102, 150, 201, 202, 250
GER 101, 102, 201, 202, HNRS 309
3. **Natural Sciences & Mathematics (11)**
(Lab sciences in 2 disciplines)
BIO 100 or higher 4____
CHEM 100 or higher 4____
PHYS 100 or higher
GEOL 110, 115
MATH 147/154 (option: MATH 144 or higher) 3____
4. **History, Social & Behavioral Sciences (12)**
HIST 101 or 103 3____
HIST 102 or 104 3____
Select 2 courses from the following list:
EC 231, 232, FCS 291, 402, GEOG 231 3____
POS 200, 250, PSYC 201, PSYC/SWK 203, 322 3____
SOC 230, 250, SOC/SWK 260
5. **Health & Wellness, Activity (3)**
KNES 117 2____
KNES Activity _____ 1____
6. **Computer Applications (1-3)**
ART 250 or 255 3_*
7. **Becoming (3)**
UM 101 1____, UM 201 1____, UM 301 1____
8. **Writing Reinforcement (12)**
(Major courses may fulfill the remaining 6 hours.
See published list of approved WR courses.)
Soph ENG 231 Junior _____
Soph ENG 232 Senior _____

MAJOR COURSE REQUIREMENTS (86)

- | | |
|---------------------------------------------------|-------|
| ART 112 (Drawing I)* | 3____ |
| ART 113 (Drawing II)* | 3____ |
| ART 122 (2D Design)* | 3____ |
| ART 132 (3D Design)* | 3____ |
| ART 218 (History of Art I) | 3____ |
| ART 219 (History of Art II) | 3____ |
| ART 224 (Ceramics) | 3____ |
| ART 228 (Painting) | 3____ |
| ART 230 (Printmaking) | 3____ |
| ART 250 (New Media) or 255 (Graphic Design) | 3____ |
| ART 270 (Sculpture) | 3____ |
| ART 300/400 (Advanced Drawing) | 3____ |
| ART 300/400 (Art History) | 3____ |
| ART 300/400 (Art History) | 3____ |
| ART 307 (History of 20 th Century Art) | 3____ |
| ART 291 (BFA Foundation Seminar) | 1____ |
| ART 391 (BFA Concentration Seminar) | 1____ |
| ART 491 (BFA Exhibition Seminar) | 3____ |
| ART Studio Concentration** | 3____ |
| ART Studio Concentration** | 3____ |
| ART Studio Concentration** | 3____ |
| ART Studio Concentration** | 3____ |
| ART Studio Concentration** | 3____ |
| ART Elective | 3____ |
| ART Elective | 3____ |
| ART Elective | 3____ |
| ART Elective | 3____ |
| ART Elective | 3____ |
| ART Elective or Art History | 3____ |
| ART Elective or Art History | 3____ |

*Students must make a "C" or better in foundation studio courses.

**** Studio Concentration**

A studio concentration of 6 courses (18 semester hours) is required in one of the following areas: Ceramics, Drawing, Graphic Design, New Media, Painting, Photography, Printmaking, & Sculpture.

Required introduction studio courses (Painting, Ceramics, Printmaking, Sculpture, New Media and Graphic Design) count toward a concentration in those areas.

Only advanced drawing courses and approved, related electives count toward a concentration in drawing.

Total Hours Required:	136
Total Hours Completed to Date:	_____
Hours Remaining for Completion:	_____
Hours Currently Registered:	_____
Hours Remaining:	_____

* Satisfied in Major Course Requirements