



University of Montevallo
2011 Faculty Research Symposium

10:00 a.m. – 10:05 a.m. Welcoming Remarks from President John W. Stewart

10:05 – 11:30

Learning Curves

(Chair: Jennifer Ray)

Tom Sanders (Business), "Pragmatic Idealist: Ordway Tead and the Rise of Neo-Taylorism in Management"

Nancy Bell (Business), "Millennials' Beliefs on the Role of Business in Sustainable Development: Findings from a Survey"

Mickey Bunn (Business), "Assessment of Information Literacy Skills"

Joe Walsh (Education), "A Technological Fly on the Classroom Wall"

11:30 – 1:00

Interventions

(Chair: Mary Beth Armstrong)

Laurel Hitchcock (Social Work), "The Girls of the Social Welfare Courses: Training Social Workers at Alabama College during the Early Twentieth Century"

Jason Newell (Social Work), "An Investigation of Professional Burnout, Secondary Traumatic Stress, and Compassion Fatigue Among Mental Health Professionals Serving Veterans and Military Families"

Linda Murdock (CSD), "Use of Picture Me Playing to Increase Play Dialogue of Children with Autism Spectrum Disorders"

Dan Valentine (CSD), "Laterality Differences in Persons Who Stutter Using P300 Auditory Evoked Potentials"

1:00-2:00

Break for Lunch

2:00 – 3:30

Soundings & Discoveries

(Chair: Jim Murphy)

Betsy Inglesby (English), "Resurrecting 'The Dead' in the Sirens Episode of Joyce's *Ulysses*"

Joseph Landers (Music), "Discovery and Authentication of Stravinsky's *Song of the Volga Boatmen*"

Glenda Conway (English), "The Revision Process of an Opinion Writer: Hugo Black and *Chambers v. Florida*"

Deborah Karpman (Art), "In and Out of Whack: Appropriation, Collection, and Absurdity"

3:30 – 5:00

Recoveries

(Chair: John Bawden)

Eric Vaccarella (Spanish), "Visual Images in the Seventeenth-Century Florida Texts of Fray Francisco de Pareja"

Leonor Vazquez (Spanish), "*Cougar's Daughter*: The Recovery of the Historical Memory"

Ruth Truss (History), "The Sarah Haynsworth Gayle Journal Project"

Clark Hultquist (History) & **Carey Heatherly** (Library), "The Making of *Montevallo*"

5:00 – 6:30

Creative Processes

(Chair: Stephanie Batkie)

Kelly Wacker (Art History), "Notes on the New Naturalists"

Bryn Chancellor (English), "*The Magnificent Wild*: A Novel-in-Progress"

Collin Williams (Art), "Montevallo Recycling Center Mural Project"

Karen Graffeo (Art), "Making Brides, the Electric Slide, an Opera, Lost Luggage: A Year of Performance, Journey, Installation, and Travel Abroad with Students"

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